

I said my pyjamas

Eddie Pola/George Wyle

Recorder

Violin

Bass

Before v1

G: Oh honey, I'm so glad to see you tonight.
 W: I'm glad to see you too! What a topsy turvy day I've had!
 G: You too?
 W: Yeh! Ever since we kissed last night!
 G: Oh . . .

Before v2

G: If you think you had troubles, you just come over hear
 and listen to what happened to me!
 W: I've got my good ear open.

Before v4

W: Say honey.
 G: Hm?
 W: What happened to you when you got home?
 G: Oh . . .
 W: Anything different honey?
 G: Just listen!

5

C A Dm G7 C

W: 1. I climbed up the door, & o - pened the stairs;— I said my py - ja mas_ & put on my prayers, I
 G: 2. I ran up the shade, & pulled down the stair. — I combed out the rug — & va - cuumed my hair. I
 W: 3. I lif - ted the preach'r & called up the phone. — I spoke to the dog, — & threw my Ma a bone. 'Twas
 G: 4. I pow - dered my hair & pinned up my nose. — I hung up my bath. then I filled up my clothes. I
 W: 5. Next morning I a - woke, & scram - bled my shoes, — I shined up some eggs and I toast - ed the news, I

Rec.

V.

Bs.

10

C A Dm G7 Am ^{1.}G7 C ^{2.}G7 C

turned off the bed_ & crawled in - to the light, and all be - cause you kissed me good - night.
 just could - n't tell_ my left foot from my right, and all be - cause you kissed me good - night.
 mid - night & yet, — the sun was shin - ing bright, and all be - cause you kissed me good - night.
 put out the clock_ & wound the cat up tight, and all be - cause you kissed me good - night.
 but - tered my tie_ & took a - noth - er bite. and all be - cause you kissed me good - night.

Rec.

V.

Bs.

15 Dm G⁷ C³ F Fm C

By eve - ning we felt nor - mal, so we went out a - gain.

Rec. V. Bs.

19 Dm G⁷ Am Dm G⁷

You said, "Good night," — & kissed me. I hur-ried home & then, —

Rec. V. Bs.

23 Wayne C A Dm Gial G⁷ C Wayne

5. I climbed up the door & o-pened the stairs, I said my py-ja mas — & put on my prayers. Did you

Rec. V. Bs.

28 C A Gial Dm G⁷ Am G⁷ C

turn off the bed? Why I crawled into the light, and all be-cause you kissed me, I good- night!

Wayne: ne - ver should have kissed you, Then
 Gial: why did you in - sist dear? You're
 Wayne: too much to re - sist dear.

G: Say . . . this could lead to marriage!
 W: Yeah . . . then perhaps a . . . a little carriage Huh?
 G: Hmm . . .

Both: All be-cause you kissed me, —

Rec. V. Bs.