

THE CORNSTALK GAZETTE

Jamberoo Celebrates its 20th



Chris Poleson - Bush Music Club Concert Party at Jamberoo



Dave de Hugar - Jamberoo

inside this issue

Dates for your diary p4

Festivals p4

Folk News p5

Dance News p5

From the Folk Clubs p8

Early Years of the Brisbane
Folk Revival Part 3 p10

Folk Contacts (condensed) p12

CD Reviews p14

Folk Federation of New South Wales Inc
Post Office Box A182
Sydney South NSW 1235
ISSN 0818 7339 ABN94115759221

Editor, layout and typesetting
Coral Vorbach
Post Office Box 5195
Cobargo NSW 2550
Tel: 02 6493 6758
Email: lyrebird52@bigpond.com

If you have any CD's you would like reviewed -
Please send to
Richard Depledge
Post Office Box 5126
Cobargo NSW 2550
Email: rdepledge@acr.net.au
Telephone: 02 6493 6199

Dates for your diary p4
Festivals p5
Folk News p6
Dance New p7
From The Folk Clubs p10
Early Years of the Brisbane Folk Revival p10 Part 3
CD Reviews p15

How to contribute

Cornstalk is a vehicle for expression of news and views from the folk community in New South Wales and welcomes contributions of news, reviews and other relevant items.

Contributions via email are most welcome. Please forward in plain text or email us in plain text as part of the email. Cornstalk also accepts copy on floppy disk or on paper.

The views expressed in this magazine are not necessarily those of the Folk Federation of NSW Inc.

Any person, organisation or event herein publicised is not necessarily connected with the Folk Federation.

All copy is required by the deadline date and cannot be accepted after Critical items may be referred to the person or persons concerned and a reply solicited.

The Cornstalk Gazette is printed 11 times annually. Every membership includes a free subscription. Cornstalk is also available at selected outlets.

For a comprehensive listing of regularly occurring folk music and dance events around Sydney and other parts of NSW please check the Folk Federation website www.folkfednsw.org.au.

Copyright - If you wish to use articles etc. that appear in Cornstalk, please note that all work is copyrighted and permission must be sought from Cornstalk and, where applicable, the author, before producing them in any other publication.



Advertising Rates			
Size mm		Members	Non-Members
Full page	180x250	\$60	\$85
1/2 page	180x125	\$30	\$55
1/4	90x60	\$20	\$45
1/8	45x39	\$15	\$35

Back cover - \$100 first month, \$170 for 2 months, \$220 for 3 months.
Please phone or email the editor for advertisement placement enquiries. Insert Rates: (The Wrapdragon does not like non-folded A4 sheets)
The number of inserts per issue is limited, so please ring first. Contact Julie Bishop, 95240247
Single-sheet DL size or A5 inserts. Mem bers: \$70 Non Members: \$130
Folded inserts (DL-size - A4 folded in 3) Members: \$80 Non Members: \$150
Offers of help for the wrap are regarded kindly by the small team of volunteers.
All cheques for advertisements and adverts to be made payable to the Folk Federation of NSW Inc

DEADLINE FOR NEXT ISSUE
Adverts 5th November 2004
Editorial 8th November 2004 (FIRM)

Folk Federation of NSW Committee Members 2004	President	Christine Wheeler	9401 0322	ChristineWheeler@optushome.com.au
	Vice-President	Ian Macintosh	9918 8390	themax@bigpond.com
	Secretary	Jane Faulkner	9564 0763	janefau@ihug.com.au
	Treasurer/Public Officer	Bruce Cameron	6331 1129	cameron@ix.net.au
	Committee	Patricia Early	9649 6978	pearly@dodo.com.au
		Ben Stephenson	9564 0129	ben@troubleinthekitchen.com
		Amalina Wallace	9550 4905	amalina33@yahoo.com.au
		Margaret Walters	9698 2206	mwalters@mail.usyd.edu.au
		Danny Watson	9427 5892	dannywatson2000@hotmail.com
		Sandra Nixon	9358 4886	kxbears@ozemail.com.au
Volunteers				
	Cornstalk Editor	Coral Vorbach	02 6493 6758	lyrebird52@bigpond.com
	Wrap Coordinator	Julie Bishop	9524 0247	jlsbish@ozemail.com.au
	Membership Secretary/ Webmaster	Wayne Richmond	9913 7788	wayne@humph.org
	Auditor	David Weekes of Weekes and Clements Pty Ltd Bathurst		

Next Committee Meeting
FFNSW
8th November 2004
Please check with
Secretary
9564 0763

The Folk Federation of NSW Inc, formed in 1970, is a Sta□ exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles and interests to present the folk arts to the widest possible audience.

**"OH SUSANNAH"
FARM STAY, TARALGA**



**Relax in the peace of the Australian bush,
amongst the gum trees, with lovely views**

All the comforts of home, and more!

Self-catering kitchen (incl. microwave)

Barbecue area on balcony

Log fire, and generous woodpile

Ideal for family, or groups, and for music-making

**Great for children - and they will love the miniature horses
(but no riding, please)**

Sleeps 8 - own linen required

Complimentary bottle of red or white on arrival

All this for flat rate of \$100 per night!



**Contact Susan Hopwood,
02 9526 2994 (mobile) 0417 669 059
[Taralga is in the Southern Tablelands of NSW:
north of Goulburn, east of Crookwell.]**

Dates For Your Diary

Sydney, Central Coast,
Wollongong, Newcastle and Blue
Mountains

TUESDAY 2ND NOVEMBER

Sutherland Folk Club Session Night
- Sutherland District Trade Union
Club Gynea. 7.30 pm. Contact: Linda
9527 1563 or Betty 9528 2193.

WEDNESDAY 3RD NOVEMBER

Side-On Café, *Silvia Entcheva Trio*.

83 Paramatta Rd, Annandale

Bookings 9516 3077

\$15/12 concession. For information,
contact Silviaatnicolas_silvia@hotmail.com

THURSDAY 4TH NOVEMBER North By

Northwest Poetry and Folk Club 7th

Birthday Bash with the Wheeze
and Suck Band, 8pm. Cornucopia Cafe,
Old Gladesville Hospital, cnr Victoria
& Punt Rd, Gladesville. Cars enter by
bottom gates in Punt Rd. and first turn left
up towards Victoria Rd, then left again at
the top. Pedestrian access from Victoria
Rd if travelling by 500/501 bus. \$12/
\$10. Jenny 9559 3658 (h)/0414 903 259
(m), Email: jdcarter@iinet.net.au Tony
9858 7882 (w), 0409 784 689 (m).

FRIDAY 5TH NOVEMBER

Dang-Lyn-Moon Acoustic Music Club

Fiona McVicar & Craig Kelley with
Sarah Salem & Margie Fogarty

Mooney Mooney Workers - Bowling
Pavilion - Mooney Mooney 8pm Details:
Ph Jackie (02) 9985-8309
www.easy.com.au/dulce

SATURDAY 6TH NOVEMBER

☐ **Beecroft Bush Dance**, with **Southern
Cross**, 8pm-midnight, Beecroft
Community Centre, Beecroft Rd. Anthony
9417 4210. www.bushmusic.org.au

☐ The Harp Hotel - **Kristina Olsen
(USA) and Hans Theessink (Holland)**
(international acoustic blues/folk/roots)
8pm. \$25 900 Princes Hwy, Tempe. 9559
6300

SUNDAY 7TH NOVEMBER

The Harp Hotel - **Penelope Swales** and
guests (acoustic political pop/folk) \$12;
\$10. 900 Princes Hwy, Tempe. 9559 6300

THURSDAY 11TH NOVEMBER

SUTHERLAND FOLK CLUB GREG CHAMPION.

SUTHERLAND DISTRICT TRADE UNION CLUB

GYMEA. 7.30 PM CONTACT LINDA TEL:

9527 1563 OR BETTY 9528 2193

FRIDAY 12TH NOVEMBER

☐ **Troubadour Folk Club** features
members of the Dang-Lyn-Moon Folk
Club CWA Hall opposite Fishermans
Wharf, Woy Woy. Ph: 4341 4060.

☐ The Harp Hotel - **Neil Murray and Band**
- ex Warumpi Band (Australian country
folk/rock) \$17, 900 Princes Hwy, Tempe.
9559 6300

4 The CORNSTALK Gazette - November 2004

SATURDAY 13 NOVEMBER

☐ **AIM OST ACOUSTIC** - Ross Waldron
and Pat Drummond (\$20/\$15) Rozelle
Neighbourhood Centre, 665A Darling St,
Rozelle Enquiries: Margaret (02) 9698
2206 or Gary 0414 240 014 Concerts
start at 8pm; byog. Coffee and cake
available; staff from the Sea Breeze café
serve meals; parking available round
the block at the back <http://freewebs.com/almostacoustic>

☐ **Eastwood Bush Dance**, with
Currawong, 8pm-midnight, St Andrew's
hall, Rutledge St. This is the **last**
Eastwood Dance: in aid of the Leukaemia
Foundation. John 9654 9463

SUNDAY 14TH NOVEMBER

The Harp Hotel - **Carl Pannuzzo and The
Bolder Sisters and Elissa Hawke**. CD
launch for Melbourne singer/songwriter
Carl Pannuzzo (from Totally Gourdgeous)
(acoustic/folk/pop comedy) \$12; \$10 900
Princes Hwy, Tempe. 9559 6300

MONDAY 15TH NOVEMBER

English Country Dancing with the
Sydney Playford Dance group, Berala
Uniting Church Hall, The Crescent, Berala.
8pm Enq. 9649 6978 or 9543 6319

TUESDAY 16TH NOVEMBER

Sutherland Folk Club Session Night
- Sutherland District Trade Union Club
Gynea. 7.30 pm. Contact: Linda 9527
1563 or Betty 9528 2193.

FRIDAY 19TH NOVEMBER

Hornsby-Kuringai Folk Club - Wheeze
and Suck Band, 8pm. Beatrice Taylor
Hall rear Willow Park Community Centre,
Hornsby. Enq. j.vaughan@unsw.edu.au

Saturday 20th November

Balmain Bush Dance, with **Argyle
County Ceilidh Band**, 8pm-midnight,
Balmain High School, 25 Terry St, Rozelle.
Dot 9876 6166. www.bushmusic.org.au

MONDAY 22ND NOVEMBER, 2004

English Country Dancing with the
Sydney Playford Dance Group, Berala
Uniting Church Hall, The Crescent, Berala.
8pm Enq. 9649 6978 or 9543 6319

FRIDAY 26TH NOVEMBER

The Harp Hotel - **The Neil Diamond
Show** featuring **Peter Byrne** (folk/pop/
covers) \$15 900 Princes Hwy, Tempe. 900
Princes Hwy, Tempe. 9559 6300

SATURDAY 27TH NOVEMBER

Loaded Dog - Margaret Walters & Jim
Jarvis, 79 Johnston St, Annandale. 8pm,
\$14/12, Supper available, BYO, Sandra
9358 4886 www.freewebs.com/loadeddogg

Regional NSW and ACT

Friday, 5th November

Shoalhaven Bush and Folk Dancing Club's
bush dance, with **Celtic Craic**, 8-10pm,
Cambewarra School of Arts, Main St,
Cambewarra (near Nowra), \$3. 4421 0557

The Merry Muse (ACT)

FRIDAY 5TH NOVEMBER

"Settlers Night" Traditional Australian
Music and Dance

FRIDAY 12TH NOVEMBER

Touchwood

FRIDAY 19TH NOVEMBER

'Music At The Creek' (No Merry Muse in
Canberra)

FRIDAY 16TH NOVEMBER

Frencham Smith

The Polish Australian White Eagle Club.
www.traveltv.com.au, 8.00 pm Bill Arnett
ph/fax 6262 7265

Festivals, Workshops, Schools

29th October - 1st November

Maldon Folk Festival. Enquiries
www.maldonfolkfestival.com or
folkfestival@maldon.vicmail.net

6th - 7th November

Londonberry Country Blues and Folk
Festival Contact: Joanne Ervasti, WSI
Nepean College, 12 -44 O'Connell Street,
Kingswood. NSW 2747. Email: joanne.ervasti@tafensw.edu.au Telephone: 02
9208 9520, Fax 02 9208 9324

7th November

Folk In The Foothills, Jamberoo.
\$50, bookings 1300 887 034, www.illararrafolkclub.org.au

19th, 20th & 21st November 2004.

Major's Creek, via Braidwood NSW. Join
us at beautiful Major's Creek ...
myhome.ispdr.net.au/~amsmith/folk/ -

27th December to 1st January.

Woodford Folk Festival, Qld. Early Bird
discounts. 07 5496 1066, fax 07 5496
3196, www.woodfordfolkfestival.com

31 December 2004 - 3 January 2005

Gulgong Folk Festival. <http://home.winsoft.net.au/worobil>

6th - 9th January 2005

Fleadh Nua, Jindabyne NSW
Traditional Irish Music. Enq. Kevin 02
9181 3365

25th, 26th January 2005

Numerella Folk Festival, Numerella NSW.
Enq. Bill Warren 0264533229 or Fiona
Wharton 0264533254

26th, 27th, 28th February

Cobargo Folk Festival (Special 10th
Anniversary). www.cobargofolkfestival.com Enq. Graeme Fryer 02 6493 6758

4th - 6th March

☐ **Womadelaide**. World Music Festival
botanic Park Adelaide.. www.womadelaide.com.au

□ **Port Fairy Folk Festival.** Enq. pff@portfairfolkfestival.com

18th, 19th, 20th March 2005

□ **Blue Mountains Folk Festival** <http://www.bmff.org.au/>

□ **Yackendandah Folk Festival** folkfestival@yackendandah.com

24th - 28th March 2005

□ **The National Folk Festival - Easter 2005**
Check out the website at www.folkfestival.asn.au for ticket details or call 02 6249 7755 or e-mail info@folkfestival.asn.au.



Folk News

Gulgong Folk Festival

“Gulgong on New Year’s Eve! Rows and rows of lighted tents and camp fires, with a clear glow over all. Bonfires on the hills and diggers romping round them like big boys. Tin-kettling - gold dishes and spoons, and fiddles, and hammers on pointing anvils, and sticks and empty kerosene tins (*they* made a row); concertinas and cornets, shot-guns, pistols and crackers, all sorts of instruments, and ‘Auld Lang Syne’ in mighty chorus.” - Henry Lawson, *Ghosts of Many Christmases* (in “The Romance of the Swag”).

Leave your bonfires, shot-guns, etc at home - but bring your spoons, fiddles, concertinas, and “all sorts of instruments”, to Gulgong at New Year - 31 December to 3 January. There’ll be plenty of romping too, with the Mayne Street dance (and Auld Lang Syne!), and all the dance workshops. <http://home.winsoft.net.au/worobil>

“Patriots Three”

Fred Brown played World War I songs on chromatic harmonica, for this ABC Radio National 6-part radio documentary, which told how Billy Hughes, Lloyd George and Keith Murdoch changed the course of British politics and the conduct and outcome of the First World War (www.abc.net.au/rn/bigidea/features/patriots/).

Fred had to hunt down the required tunes from Albert songbooks, father-in-law, etc. He said (in harmonica magazine *Woodstock*, No. 34), “All the actors and performers received a credit at the end of each episode - a nice touch”. Jill Kitson, who put the program together, got his name from her relative Jim Conway.

Cloudstreet are back!

Brisbane-based duo, Nicole Murray and John Thompson return to Australia after an 18-month tour of the United Kingdom during which they shook the English folk scene to its foundations. Their trademark innovative and exciting vocal harmonies bring new life to the great songs of the English and Australian traditions. Cloudstreet’s sense of fun, fabulous arrangements and well-matched, gorgeous voices add up to a great night’s entertainment and put an indelible smile on the faces of their audiences.

Tuesday 7th December 8.00 pm

Cafe Church

37 St Johns Road (Cnr Colbourne Ave, Glebe. Admission \$15/\$12 - group discounts available.

Enq. Margaret Walters (02) 9698 2206

Folk In The Foothills



Transylvaniacs

Following the huge organising effort of the 20th Illawarra Folk Festival at Jamberoo, the Illawarra Folk Club presents a much more relaxed and intimate all day event in the picturesque and tranquil setting of the Jamberoo Valley Lodge, 15km inland from the seaside town of Kiama on the South Coast of New South Wales.

Nestled in the foothills of the Illawarra Escarpment is the Lodge and on Sunday the 7th of November it will be the venue for a big day out for folk enthusiasts when they gather in its magnificent ambience, to hear music and verse performed by a great array of renowned international and local performers.

There will be 27 concerts with 16 acts from 9am in the morning till 9pm in the evening with a number of venues to choose from - a large concert room, an intimate acoustic concert room, the restaurant, outdoor terrace and grove area all set in the picturesque and tranquil surroundings of the Lodge.

The music will range from the Jewish Gypsy Jazz of Klezmer Connexion to the Hungarian dance music of the Transylvaniacs to the strains of Australia’s bush music with Wongawilli and Us Not Them. Fiddledance will provide good time fiddle music while Jane Brownlee challenges the ears with new old tunes. The ages vary from the under 10 band Replay to septagenarian poets Blue the Shearer and Vivienne Sawyer. The blues get a run with international performers Hans Theessink from the Netherlands and Lil Ian Goodsman from New Zealand. Bo Diddlee called Hans Theessink “One helluva guitar player”. Kim Sanders will present wind things from all over eastern Europe and bring World Music to the event.

Comedy will also stand up with the Comedy Club hosted by Peter Willey and Alan Glover while singer songwriter Pat Drummond will sing stories from his far flung travels around the country. The soul will also be soothed with the Celtic and Classical harp playing of Claire Roche on tour from Ireland and the flamenco flair of Jay Hall and Honey Crawford’s dancing.

The day is a again a unique cultural event and demonstrates Australia’s musical diversity and tastes. The event is presented by the Illawarra Folk Club Inc. which is a non-profit incorporated association.

Tickets will be limited and there will be no individual concert tickets. Food and drink will be available at the Lodge.

Ticket bookings: 1300 887 034 or securely over the net from: www.illawarrafolkclub.org.au/fitfspring04.php
Tickets are \$50.

Dance News

Celtic Craic

Shoalhaven’s 9-piece band, Celtic Craic, will be playing for two dances in the next couple of months. The first is the Shoalhaven Bush and Folk Dancing Club’s bush dance on Friday 5 November, 8-10pm, at the Cambewarra School of Arts, Main St, Cambewarra (near Nowra). The second, at the same venue, is the SBFDC’s Christmas Dance, on Friday 3 December, 8-12pm. All dances will be walked through and called. Entry is \$3. Enq, Margaret 4421 0557. (Celtic Craic will also be appearing at Majors Creek Folk Festival, 20-21 November. For info about the band, contact Mark Nangle 4454 5028, nangle@shoalhaven.net.au)

Bush Music Club Golden Jubilee Festival



The Bush Music Club Golden Jubilee Festival was a one-off event for which we had no real precedent - and thus no idea of who would turn up. We were pleasantly surprised by how well the day went. We had enough BMC members, past and present, along to jam *Tritton Hall* ... Hut 44, our headquarters at Addison Rd Community Centre (ARCC), Marrickville, full for music/song sessions during the day and evening - as well as enough to provide a good audience for the afternoon concert in the ARCC Great Hall.

The Concert presented a good range of groups and performers linked with the aims and activities of our fifty years of history: solo singers like Margaret Walters, John Dengate and Dave de Hugar; bush bands such as *Ryebuck* and *Southern Cross* ... and I would have to say that the mob who come along to my Monday Night Music Sessions - appearing as the *Bush Music Club Concert Party* - put on a pretty good turn of tunes, dance sets and song!

The concert was also the judging of the BMC Poetry contest. There was a close field of contenders - and the gong went to Penelope Grace's *Blue Ocean True*. Penny is also the backbone of the sprightly fiddle end of the *BMC Concert Party*, so it was a revelation to hear that she has another fine string to her bow! The finale of the Concert was a performance by the *Wongawilli Bush Band* - showing what the wider folk scene has done with the sort of traditional music first collected, published and performed by *The Bushwhackers Band*, - and why they founded *The Bush Music Club* to spread the word ... and the songs and music ... and to encourage more Australians to preserve and enjoy their own traditions.

The dedicated dancers at the evening Bush Dance well outnumbered the general public, but we had great time running through some of the old favourites from the

BMC Heritage and Subscription Balls and our Dance Competitions. We had enough musicians (mostly from *The Heritage Ensemble* - a big group, drawn from bush bands all around Sydney, ACT and Hunter Valley, that plays arranged sets for our annual Heritage Ball) practised together that we could work acoustically - without PA ... something of a rarity these days!

It was great to see a few faces from 50 years ago: Barbara Lysiak, who was an original member of both the *Australian Folklore Society* and the *Bush Music Club* and Harry Kay who played harmonica with the *Heathcote Bushwhackers* who went on, as *The Bushwhackers Band*, to define just what a "Bush Band" was; were the nucleus of the *AFS* in 1953 and founded the *BMC* in 1954. Noreen Grunseit, who set the foundations of the Club's interest in our dancing past ... as well as introducing some fine dances of her own was there ... along with other stalwarts of the BMC's first decade: Ronda and Jamie Carlin who contributed so much to the Club's organisation and music.

Dale Dengate who contributed the BMC's continuing publishing role and John Dengate who really showed us, in those early days, how effective a continuing tradition of concerned song could be, sang some of! his enduring, amusing and biting songs at the session - and at the concert.

Bob Bolton

A Change InThe Air At Jamberoo'?

This year marks the twentieth Illawarra Folk Festival at JAMBEROO. A comprehensive CD was brought out, yet it could scarcely do justice to all the talented musicians, singers, dancers, poets and yarn spinners who've performed there. Unacknowledged on the CD are the people who do all the work before after and during the festival, yet cop the flak when the organisation does not run smoothly. Without them the festival does not happen, so after 20 years there is talk of it being the last festival at Jamberoo.

In past years, I have written of a number of 'last festivals'. This has signified that change was needed. Maleny needed new premises and so Woodford grew and grew in its new location. Gulgong needed new volunteer workers and organisers to replace those who faced 'burnout'. The National in '92 needed to be the last National to be run at a loss. Changes arising from placing the National in Canberra enabled it to gain the financial security we currently witness. It seems Illawarra Folk who worked hard over the years to present one of the most enjoyable festivals in Australia and who've successfully done it again, are facing a need for change because of all the above reasons.

May the 'spirits of good festivals' be with the Organising Committee as they make choices about the future directions. They have a tradition of wonderful and friendly festivals and this year was no exception.

R.Dale Dengate

FOR SALE

CORT SJ10X ACOUSTIC GUITAR

Handcrafted - Excellent Condition

Sitka spruce top
Rosewood back & sides



Abalone inlays
Fishman Prefix + Matrix pickup

**\$1,100 ono Phone David Spira 02 9909 3022 (W)
02 9488 9309 (H)**

From The Editor

I enjoy receiving your articles and reviews thank you for your support. Would you mind keeping your Folk Club reviews to max 450 words. This is so I can make sure I include all contributions. Sometimes its a bit of a squeeze and I only have 16 pages to fit everything in.

As I have said previously because we are restricted to 16 pages I have decided not to repeat Folk Contacts in every issue. I will make sure if there is a venue or time change I will let you know. Otherwise I will only run it every few months.

kind regards
Coral Vorbach

St Albans 2005

The St Albans Folk Festival will take place from 22nd to 25th April 2005 and we are seeking expressions of interest from performers.

The application form is available on the festival website

<http://www.snalbans.iwarp.com>

or apply in writing to

Alison Boyd

13 Asquith Street

Auburn NSW 2144

Or email alis0n@tpg.com.

au To avoid me not getting your emails- (you won't know because they don't bounce back!!) please note that it is a "zero" in alis0n.

If you are not using the application form online you will need to include a blurb about yourself / your band, a recording (if possible), days you would be available and PA requirements. Closing date for applications will be 31st January 2005.

For further information please contact me at the above address or by phone (02) 9748 1034.

Festival of Irish Music



Fleadh Nua

Jindabyne NSW

6th - 9th January 2005 (inclusive)

- TraditionallIrishMusic
- Old Time Dancing
- Song and Dance
- Concerts & Workshops
- Ceili
- Accordion, Banjo, Concertina & Dancing
- Set & Step

Featuring: All Ireland Champions June McCormack & Michael Rooney flute and harp, Mossie Martin fiddle, accordion player Caroline Frawley all from Ireland, NSW Irish Pipe Band and local Irish singers and musicians from all over Australia.

Teaching: flute, harp, violin and accordion (pupils must register by phone or fax)

Kevin: Phone/Fax: (0299991813365 or 0401 827 460

irishmusiciansssydney@hotmail.com www.irishmusiciansssydney.com

Supporting Fr Chris Riley's Youth Off The Street" and the Jindabyne Bush Fire Brigade

From The Folk Clubs

Almost Acoustic

Ross Waldron is another whizzo guitarist, and much too young to have acquired such skill! Raised on a sheep farm in Central NSW, it's obvious the heat got to 25 year old Ross's brain at some stage. Without the influence of other guitarists to guide him, he adopted the attitude that other musicians were just superfluous hindrances anyway, and set about developing a style of playing that is completely self-sufficient.

After a year wandering across Canada, Ross spent a considerable amount of time in the cold, northern town of Smithers, BC.

Here, he put his isolationist practices to good use, honing his unique finger picking guitar style and shortly began recounting detailed explanations of the misadventures that inspired his songs. While his trademark storytelling is highly amusing and nearly as engaging as his playing, rarely are these accounts accurate, if true at all.

The use of G, C and D progressions are avoided at all cost, and anyone who spots one in his recordings or performances has permission to beat him vigorously around the head with an autoharp. (Note - Rachel Hore couldn't make it - she's performing in Italy that night!!)

Pat Drummond's highly original music crosses the genres of country, folk and rock and roll and his musical career spans three decades. As a performer Pat has an innate sense of fun and an astonishing capacity to entertain. As a songwriter, his passionate commitment to this country and its people has produced songs which are one-act plays, detailed social snapshots of ordinary Australians caught in the act of living.

Eric Bogle described him as "a writer whose deft lyrical touch and clear-eyed yet compassionate view of the human condition sets his songs apart from, and above, most others" and Judy Small wrote: "beautifully crafted songs which speak of the legendary, the ordinary and the possible, in ways that leave our feet tapping and our hearts singing."

Rozelle Neighbourhood Centre, 13th November, 665A Darling St, Rozelle Enquiries: Margaret (02) 9698 2206 or Gary 0414 240 014 <http://freewebs.com/almostacoustic> > www.freewebs.com/almostacoustic Concerts start at 8pm; byog. Coffee and cake available; staff from the Sea Breeze café serve meals; parking available round the block at the back

Almost Acoustic is organised by a sub group of the Folk Federation of NSW. Rozelle Neighbourhood Centre, 665A Darling St, Rozelle (\$15/\$12) Enquiries: 9698 2206
Margaret Walters

North By Northwest

The warmer Spring weather is starting to bring the folkies out of hibernation again. It was a great night in October with **Touchwood** - our featured artists - and an abundance of interesting floor spots.

We started with music and poetry from **Penelope Grace** and **Pip Griffin**, a song from **Noel May**, a couple of lovely guitar tunes from **David Spira**, then we all joined in enthusiastically with **Margaret Walters**, as she sang Robin Connaughton's new song "Another One of Little Johnnie's Lies", hoping that this would be a suitable sendoff for the little #*!%*\$#*?%@#, but alas, that was not to be.

Touchwood performed with the style and professionalism that I have come to expect from them, with some of my favourite

songs, as well as quite a few exciting and new ones - new to me, anyway. After supper, there were more floorspots from **Jane Faulkner**, and **Bob Makinson**. **Nigel Walters** and **Tony Pyrzakowski** played and sang a couple of lovely songs, and the honeymoon couple, the Bishops, emerged for the first time in a while. **Arch Bishop** treated us to his very funny version of "The Man from Snowy River" with all the different voices.

Touchwood returned with a Tony Eardley song, "Taken", some well known and loved songs "Past Caring" and "Weevils in the Flour". The songs, "Tant Que Vivrai" and "Strange Fruit" showed off their wonderful harmonising skills, and of course, there was their party piece, "Old Blevins".

November is always a special month for North By Northwest, as it is our **BIRTHDAY MONTH!** We are now 7 years old, and what a journey it has been! It seems to be a tradition now that one of the bands which supported us in our early days, **The Wheeze and Suck Band** gets to play for our birthday, and it is happening again this year. **The Wheeze and Suck Band** is another group which has got better and better over the years.

After seeing some of their performances at Jamberoo this year, I see they are continuing to evolve and add extra dimensions to their repertoire. One song I saw them do, which started with a hair-raising fiddle solo by Tony, was "Johnnie's gone for a soldier" - it was the most moving piece of music I have heard for a long time!

It is on Thursday, 4th November at 8pm and promises to be one of our best nights ever. Whatever you do, don't miss it!

The Cornucopia is one of the best acoustic venues in Sydney. Entry is \$12/\$10. There will be hot and cold drinks and yummy food for sale. BYO's are welcome and floor spots are available. We meet at 8pm on the first Thursday of the month in the Cornucopia Cafe, in the grounds of the Old Gladesville Hospital, corner of Victoria Rd and Punt Rd Gladesville. See **Dates** for your Diary, or directions.

Enquiries - Jenny / John 9559 3658 (h) / 0414 903 259 (m) / jdcarter@iinet.net.au, or Tony 9858 7882 (w) / 0409 784 689 (m).
See you there! Jenny O'Reilly

Dang-Lyn-Moon

We were all at festivals for the October long weekend so the Dang-Lyn-Moon took a break this month. Coming up on November 5th we have two outstanding duos from a new generation of musicians who are creating a vibrant acoustic music scene around Sydney. **Fiona McVicar & Craig Kelly** are a super guitar and fiddle duo who performed recently at the club and we just had to have them back. They will be sharing the night with the wonderful vocal duo **Sarah Salem & Margie Fogarty**.

If you haven't made it to the DLM yet then this will be your last chance to experience the club in it's current format as we will be running informal House Concerts in 2005 instead of the monthly club night. Our final night, December 3rd will feature the **Inland Navigators Bush Band**. Come and celebrate the end of the year, and two years at the DLM.

Enquiries: Jackie 9985-8309 www.easy.com.au/dulce

Sutherland Folk Club

To celebrate the 25th anniversary of Sutherland Folk Club this year (Yes! Pam Gainsford started the SFC in 1979) we have Greg Champion as our special guest in November. Who could be a better artist than this lively entertaining Aussie!! Humourist, singer, songwriter, broadcaster, Australian, fruitcake. Member of The Coodabeen Champions, long-running sport/satire show on Melbourne and national radio. Albums on comedy, Christmas, cricket, Australian and theosophical themes. Two-time runner-up in the Australian Underachiever Awards. Twelve CDs, no criminal record. Greg Champion's exciting new album, North and South, is aptly named. Over the past few years, this multi-talented singer, songwriter, radio personality and comedian has combined life in what he describes as "magical hippie heaven" - the New South Wales North Coast - with his entertainment and radio career in Melbourne. Always a master at getting his audience involved in his show.

And while the show saw him skyrocket to success for his quirky humour and left-of-centre take on life, Greg has another side - one which has increasingly revealed itself over the past decade.

He's a superb songwriter of perceptive, melodic songs, as well as an accomplished live performer, much in demand on the country and folk festival circuits.

Over the last couple of decades, Greg's many talents have seen him in constant demand for a multitude of entertainment roles - comedian, radio personality, singer, songwriter and compere.

Sutherland Folk Club meets at 7.30 pm at Sutherland District Trade Union Club, Manchester Rd, Gympie. Contact Linda 9527 1563 or Betty 95282193.

Troubadour

Lost 'n Found were the featured guests in October at the Troubadour in Woy Woy. I've heard them play at several folk festivals and concerts, and always enjoy their harmonies. This time I noticed too the mix of original and traditional music.

The Lost 'n Found band is comprised of Tony and Aitch. I've recently heard Tony sing with Leon Rabin, and Aitch is also a performing poet.

My two favourites this time were the traditional Irish song *Fields of Athenry*, and an original song written by Aitch called *West of the Divide*: "come up to the great divide away from the plains".

Once again I appreciated their harmonies, and wish I could do that.

This band was supported by several local performers including Billy Rea who sang, Sean Scorr who recited poetry, and I also recited a poem I'd just written.

Kez sang accompanied by her guitar, and the trio That's That also sang two songs.

Regular performer Bill Bekric sang two original love songs, one a blues song he had recently composed. He said he was learning how to do the blues, and this was an early attempt. It was great.

And then he sang *Hallelujah*, beautifully. It's a great song and I love the way he sings it. In this song he was supported by The Billettes, a female vocal trio that has different members each time.

Next month features members of the Dang-Lyn-Moon Folk Club on the 12th. Although I haven't attended this Folk Club I know some of the performers, so am expecting another good night of folk music.

Shirley Hotchkiss

Macquarie Folk Club

The next meeting of the Club will be 20th November when Bill Bekric will lead a jam session from 7-8 p.m. This will be followed by a short A.G.M. of 15-20 minutes, to be followed by a blackboard concert featuring Bill Bekric and local community choir, Chorella amongst others. Admission fees will be reviewed as the rental for the hall has just increased, but for the moment, it is still \$4 members, \$5 non-members. Richmond Neighbourhood Centre, West Market St. Richmond. Jam session will begin at 7 p.m. and blackboard concert at 8.30.

We are also planning another music picnic on Saturday 18th December, in lieu of the normal club night. The picnic gives us a chance to relax, play some music, sing and talk to each other! Family members, children and dogs all welcome. Hanna Park, at North Richmond on the banks of the Hawkesbury River. Details next month. Phone Ellen 45782975 for details of Club nights or picnic.

Loaded Dog

At the last Loaded Dog, Jennifer Lees of the Roaring Forties showed her understanding of the power of the word, revealing herself as a talented poet, musical arranger and humorist. Jennifer performed solo, and wowed the audience, demonstrating that she is a very talented and entertaining performer in her own right. Jennifer understands performance poetry, she chose challenging, moving and entertaining pieces. Jennifer treated us with a great selection of songs, poems and stories, some very funny, some moving, some sad. Jennifer has a great sense of timing, and a wicked, dry sense of humour. She is also a fine poet and started with a beautifully written original poem, recalling the images and sounds of Ireland in the 1960s. She then sang a WB Yeats poem, which she had put to music. Her arrangement captured the supernatural quality of Yeats' words and images, her liquid flowing melodies haunting and evocative. Jennifer has a voice like a flute, strong, tender and melodious. Her punchy delivery of poems such as "The Day He Moved Out", and "My husband's piles" had the audience chuckling, snorting and sniggering. The Dog audience followed her lead on Phil Ochs' "there. But for Fortune" and Stephanie Osfield's "I walk beside you", harmonizing in and around her soaring harmonies. Always an elegant and striking performer, I was struck by the breadth of Jennifer's musical, literary and comedic talent.

Kevin Baker does not have a trendy haircut. He is an unassuming, straightforward performer who happens to be a brilliant songwriter. He writes original songs about ordinary people - and his songs need to be sung and heard, because they say things worth singing about. Kevin is one of the Australian artists who write and sing our history. And his social conscience and sense of irony produce both biting parodies, such as "Philosophers of talkback" and moving and inspirational songs. Riding the Wind is the title song of Kevin's CD (available from Kevin via his email address, kevin.b1@bigpond.com) and it is a fantastic song, full of images of hope and struggle. "we are riding the wind, we are sailing the storm, through a new age of darkness we are helmsmen of the dawn, though our captains have deserted and all hope's contraband, we will bring this ship to harbour where this sun breaks on the land". This is a song of our times, the more people who hear it and sing it, and other songs by Kevin, the better

The Early Years of the Folk Revival in Brisbane

Malcolm J. Turnbull

[Reprinted from Folk Rag, July 2004, with kind permission of the author, and of the editor, June Nicholls.]

PART 3



(pic 1) Taromeo homestead, the Stone House

A campus folk club was also inaugurated by interested University of Queensland students while, for four years from 1971, singer Anne Infante ran a pub folk club, the Barley Mow, at the Hotel Cecil - on Thursday nights so

as not to compete with the Folk Centre. One of the highlights of Infante's years with the Barley Mow was a field trip she organised to track the route taken in the song Brisbane Ladies. Starting at the Toowong cattle market, the participants rediscovered Bob Williamson's paddock, Taromeo homestead, the Stone House, etc. [Also to come out of that trip, because ABC producer Hilton Tipson was involved, were the seeds of the ABC TV series Around Folk Ed.]

[Just a little filling in here so as to keep the records straight. The powers that be decided that the Hotel Cecil would make way for progress, the 'Mow' lost its venue, and made a move to the Redbrick Hotel, Annerley Road. Under the nurturing hand of Alan and Robyn Craig the 'Mow' changed nights to Fridays as by then the Folk Centre had closed. By late 1977 the Barley Mow was using two rooms at the Caledonian Club, premises Shafston Avenue East Brisbane. The regular Friday night Folk Club and a monthly Ceilidh on the first Sunday of each month ran at this venue for some time.

Bush Dances became very popular and the Queensland Folk Federation ran a monthly Saturday afternoon Fling Thing at the Foresters' Lodge Hall in Paddington. Ed]2b46a31.jpgThe Barley Mow subsequently operated for some years out of St Paul's Church Hall in East



(pic 2) Fling Thing Dances c 1972

Brisbane and the Australian Pensioners' League Hall at Red Hill.



(pic 3) Mary Brettell at the Barley Mow 1972

By the end of 1972, performance rosters at the Folk Centre and Barley Mow had been augmented by such newcomers as Don and June Nichols, Ros Korven, Mary Brettell, Tony Miles, Dave Alexander and singer-songwriter Eric Bogle. Born at

Peebles, Scotland in 1950, Bogle emigrated to Australia in 1969, and worked as an accountant in Canberra for a couple of years before relocating to Brisbane. He composed his best-known song 'And the Band Played Waltzing Matilda' in 1971 after watching World War I veterans march in Brisbane on Anzac Day. The song (which would be recorded by a host of international artists including Joan Baez, Tommy Makem, Doug Ashdown, The

Bushwackers and Priscilla Herdman) duly established Bogle as one of the giants of the post-1960s national folk scene.

North of Brisbane, James Cook University in Townsville instituted its own folk club in 1965 and even co-ordinated a low-key festival over Easter 1966, offering locals and a couple of car-loads of visitors from Brisbane a weekend of folk and jazz concerts, informal singabouts and a singing trip to Magnetic Island. Headliners included Mick O'Rourke, Dan Gillespie and Bernie Besaparis. Intermittent financial headaches notwithstanding, the Townsville University Folk Club continued to meet fortnightly during the academic year (initially at the Synod Hall) well into the 1970s. Further north, the Cairns Folk and Jazz Centre met weekly at the Oddfellows Hall, from May 1965 until 1968. Regulars there included Tiger O'Shane, a waterside worker, and veteran singer Jeff Way. The members were enthusiastic enough to produce a roneoed monthly magazine Northern Folk, under the editorship of respected folksong collector Ron Edwards.

Northern Folk hinted at tensions within the national folk scene in one early issue, referring to Australian Tradition as the "only other regular folk mag" in Australia, and suggesting that, because it had mounted a competition for a national anthem, the Sydney Bush Music Club had much in common with the Country Women's Association! There was also peripheral activity (for a time) at Rockhampton. A six-member all-female group, The Willows, enjoyed a degree of local success following its debut at a St Patrick's night concert in 1966. Another ensemble, a New Christy Minstrels-style octet called The Embers, played regularly at the Blue Room around the same time. [Music Maker, Aug 1966; Australian Tradition, Nov 1965, June 1966, April 1967, Dec 1972; Northern Folk, Dec 1966]

A number of outstanding performers gravitated regularly between Brisbane and the Sydney circuit during the boom years, and made significant impacts on the Queensland scene. (Although there was always some movement back-and-forth between the Melbourne and Sydney scenes, there seems to have been a much greater degree of overlap - and noticeably less competitiveness - between the two northern capitals. One can speculate that the situation was a result of the cliched, but nonetheless very real, traditional NSW-Victorian rivalry).

Melbourne-born Don Henderson, probably the most important Australian songwriter of the revival's early years, spent the mid 60s in Brisbane, making musical instruments, performing at the Folk Centre and elsewhere while writing and recording. A committed socialist, he sang for striking miners at Mt Isa in 1965 as a member of the Union Singers, braved police intimidation to file eyewitness reports on the dispute, and was summarily "run out of town". Proceeds from the raffle of one of his hand-made guitars financed the Union Singers' LP, Ballad of Women, which included several of his songs. Two 2b46ba7.jpgsubsequent albums, One Out and Ton of Steel were released by Union Records in



(pic 4) Don Henderson

1966 and 1971 respectively. After spending most of the 1970s in England, Henderson returned to Brisbane, where he was active in the reformation of the Queensland Folk Federation and as a performer and concert organiser. He contributed to an LP, *Flames of Discontent*, for the Seaman's Union, and recorded a compilation *In My Time*, before his death in Brisbane in August 1991, aged 54. Henderson's legacy of more than 100 songs, includes the perennial *Put a Light in Every Country Window*, *When I Grow Up* (recorded by Patsy Biscoe), *It's On*, *The Basic Wage Dream*, *Rake and Rambling Man* (covered by Declan Affley), and *I Can Whisper* (dealing with the Mt Isa dispute). [Don Henderson, *A Quiet Century*, ed. Sally Henderson and Edgar Waters, Nambour (Qld) 1994, p.viii; Australian, 10 April, 1965].

Henderson's more overtly political material formed the backbone of the Union Singers' repertoire. Established in 1962 by Geoff and Nancy Wills, the group was a loose collective of Brisbane musicians encompassing (at various times) Mavis Benjamin, Lee Buzacott, Vi Wright, Bill Berry, Henderson, Larry King, Jim Peterson, Merv Bostock and Harry Robertson. Two line-ups of the Union Singers won the annual competition of the Federation of Bush Music groups in 1963 and 1965. The Union Singers recorded Dorothy Hewett's *Ballad of Women* in 1964 and members of the ensemble (whoever was available at the time) provided vocal and instrumental support on Don Henderson's recordings. According to spokesman Bill Berry, "You find them all over the place, at union socials, barbecues, etc., taking an active part in anti-war and anti-colour bar activities, singing Australian folk songs, peace songs and protest, old and new ... Thus the Union Singers have impressed themselves on the consciousness of Brisbane". [Australian Tradition, Jan 1967] [THE END]



(pic 6 The Union Singers)

Photographs in order of appearance:

- (picture 1) Old Stone House Brisbane River Valley c 1971 (photo courtesy of Anne Infante)
- (picture 2) Fling Thing Dances c 1972 (courtesy June Nichols)
- (picture 3) Mary Brettell at the Barley Mow 1972 (right) (photo courtesy of Mary Brettell)
- (Picture 4) Don Henderson. (photo courtesy Australian Tradition)
- (Picture 5) The Union Singers (photo courtesy Australian Tradition)
- (Picture 6) A Quiet Century Book cover (right) (photo courtesy June Nichols) (below)



Cloudstreet are back! Brisbane-based duo, Nicole Murray and John Thompson return to Australia after an 18-month tour of the United Kingdom during which they shook the English folk scene to its foundations. Their trademark innovative and exciting vocal harmonies bring new life to the great songs of the English and Australian traditions. Cloudstreet's sense of fun, fabulous arrangements and well-matched, gorgeous voices add up to a great night's entertainment and put an indelible smile on the faces of their audiences.

Also appearing: **The Rosewood Project - Maree Robertson & Friends**

An adventurous performer and organiser, **Maree Robertson** is a profound lyricist; her impressive vocal skills and choice of songs are sure to get you thinking and feeling with passion. Maree is accompanied by **Tony Eardley** - a sensitive guitarist and also a singer and songwriter with a growing reputation for his poetic song writing and soulful interpretation of both traditional and contemporary folk music.

which features her newly developed songwriting skills. Maree tours with her highly acclaimed musical, "**Barking Mad**", about 'living with mental illness in a culture where sanity is a shopping franchise' - a sample response: "*I've found that poetry and music are ways of getting beyond the feeling of being different, to a place where there's a feeling of integrity.....With every good wish to you, and for the future of your creative work. You will have touched the lives of many people already and given them new hope.*"

Maree's most recent performance in Sydney was with The Rosewood Project performing "Love in the Lost and Found". Whatever she sings, Maree is sure to get you thinking and feeling with passion. Maree will be accompanied by Tony Eardley.

Tony is a Blue Mountains singer and songwriter who has a growing reputation for his poetic song writing and soulful interpretation of both traditional and contemporary folk music. Some of his earliest influences were US protest singers of the 1960s and later contemporary British singers of the folk revival and songwriters and singers such as Leon Rosselson, Frankie Armstrong and Sandra Kerr. They instilled in him a sense of the power of music in political culture and the importance of participation, not just consumption. "Music doesn't change the world, but it can change people and that's a big first step." Outlets for his singing have been with the **Solidarity Choir** and **Ecopella** and more recently the enigmatic **Spooky Men's Chorale**, and **Ecopella** and **Touchwood** have recorded Tony's songs.

www.freewebs.com/tonyeardley

Cafechurch URL: www.cafechurch.org.au

DANCE

Monday

Bush Music Club Dance Workshop
 Bush Music Club Dance Workshops - Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Mark 9638 7690

English Country Dancing, Sydney
 Playford Dance Group 3rd Mon, 7.30-9.30pm, Uniting Church Hall, The Cres, Berala. Louise 9543 6319 or Patricia 9649 6978

International Folk Dancing
 School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Gwynne 9558 4753

Nepean Valley Scottish Country Dancers from 7.30pm at Melrose Hall, cnr Great Western Highway and Park St, Emu Plains. Morton Jay, 9949 2797

Scottish Country Dancing for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, <http://www.rscds.org.au>

Scottish Country Dancing
 Prince of Wales Group, St Michael's Parish Hall, Haig Ave, Daceyville, step and formation class 7pm, general class 7.30 pm to 9pm. Jan 9318 1802 Email: jmwrcw@ozemail.com.au

Belly Dance, basic/beginners 7pm, choreography 8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

Tuesday

Blue Mountains Scottish Country Dancers
 Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@lisp.com.au
 Carol Gardner 47516073/a.c.gardner@bigpond.com

Dutch Folk Dancing Group
 Hassall St Special School Hall, Parramatta. Children 5-14yrs 7.30-8.30pm. Snrs 8.30-9.40pm. Alf Lette, 9631 2720.

Greek Folk Dance
 Bankstown RSL Club - 32 Kitchener Pde - Bankstown 6pm onwards. Vasilios Aligiannis, tel/fax: 97081875 greekdancer@bigpond.com

Hungarian Dance Class
 Ultimo, 8-10pm. Gary Dawson 9559 4485. garydawson@ozemail.com.au

Morris Dancing, Sydney Morris Men
 2nd & 4th Tues, Rozelle Community Centre (hall at rear), Darling St, Rozelle, 8pm. John Milce 9817 3529
 or www.wheezeandsuck.com.

Scottish Country Dancing
 St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027

Scottish Country Dancing
 Fort Street School, Observatory Hill, City. 6pm to 8pm Nea Mac Culloch 99041358(a/h) or Lynn 8244 96181358(w)

Sutherland Shire Folk Dance Group
 International Dancing, Gympie Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813

Turkish Dance Class
 Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

Ukrainian (Cossack) Dancing Class
 for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosivanec@optusnet.com.au/www.veselka.com.au

International Folk Dance class, at The Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au
 "The Dance Buffet", wide variety taught, Liverpool

City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nicholai 9822 7524, mob 0407 178 228

Wednesday

Albion Fair, North-West Morris Dancing
 Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529

Australian Heritage Dancers
 Annandale Neighbourhood Centre, 79 Johnston St, 8-10pm. Jim Young 9412 3721 jimyoung@ozemail.com.au

Balmoral Scottish Country Dance Group
 7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.

Epping Scottish Country Dance Club
 St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Anne Ure 98683778, rure@bigpond.net.au

Gosford Scottish Country Dance Society
 7-10pm, Church of Christ, Henry Parry Drive, Wyoming. Cecily Cork 4384 3527, Jan McCudden 4329 5537

Greek Folk Dance
 Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilios Aligiannis, tel/fax 9708 1875 greekdancer@excite.com

International Folk Dance Class
 Adults, Collaroy Plateau Youth Club, Blandford St, \$40 school term, 7.15pm. Carol Maddocks 99051563

International Folk Dancing for older women
 School terms only, 9-10am beginners, 10-11am advanced. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith St and French Ave. Gabrielle 9728 7466, Alita 9798 9269

Irish Dancing
 8-10pm, The Harp Hotel, Princes Hwy Tempe, 9559 6300

Macedonian Dance Class
 Rockdale. 6.30-8.30pm, \$5. Yorgo Kaporis 0412861187

Mortdale Scottish Dancers
 Learners night (for learners and experienced), 7.30-9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.

Sutherland Shire Bush Dance Group
 Uniting Church, 4 Gosport St, Cronulla, 7.30-10pm. \$3. Mike 9520 2859

Sutherland Shire Folk Dance Group
 International Dancing Como Girl Guides Hall, 10-11.30am. Kaye Laurendet 9528 4813

Linnéa Swedish Folk dancers
 Estonian House, 141 Campbell St, Surry Hills. New members welcome. Fortimes contact Graeme Traves 9874 4194, linneafolk@hotmail.com

Thursday
 Blue Labyrinth International Folk Dance from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498

Greek Folk Dance
 St Gerassimos Church Hall, 21 Henry St Leichhardt. 6 pm onwards. Adult classes from 7.15 Vasilios Aligiannis, tel/fax 97081875 greekdancer@excite.com

Nepean District Robert Burns Club Scottish Country Dancing
 Bligh Room, Richmond Club, cnr Frances and East Market Sts, Richmond, 7.30pm. Colin McNab 4573 1535

Parramatta Folk Dance Group
 English and European dances, Uniting Church Hall, Sorrell St, Parramatta, 7.30-10pm. Cherylene 9875 2842, Patsy 9788 3469

Sutherland Shire Folk Dance Group
 Gympie Bay Scout Hall, June Place, 10am. Kaye Laurendet - 9528 4813

Sydney Irish Ceili Dancers
 Guide Hall, Wardell St Arncliffe, step dancing 7pm, set and ceilid dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wntnt@aol.com.

Friday

Australian Colonial and Folk Dancers
 Every Friday, St Andrews Ch Hall, cnr Trelawney/Rutledge Sts, Eastwood (next to BBC), Colonials' Dance each 5th Friday evening. Anthony and Lisa 9873 4805.

International Dancing
 Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.

Scottish Country Dancing
 Adult classes, beginners welcome, children 6.30-7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978

Scottish Country Dancing
 Caringbah Seniors Hall, 386 Port Hacking Rd, Caringbah (rear Library), 8pm. Beginners and other levels. George Milton 95244943, Erica Nimmo 9520 4781

Saturday
 Bush Folk Dances, by Bush Dance Assoc. Last Sat Jan-Nov 7-10pm. New Year's Eve 8pm-midnight. \$13/\$6/\$3. Pennant Hills Community Centre, 60 Yarrara Rd. John Beer 9873 3138/0416 212 136, bushdance2000@yahoo.com.au; www.bushdance.org

Bush Music Club Bush Dances
 Feb-Dec (not Easter), 8-12pm, \$17/\$14/\$12 incl. supper, children to 12 free. Beecroft Community Ctr 1st Sat, Anthony 9417 4210; Balmain High School hall, Terry St, Rozelle, 3rd Sat, Dot 9876 6166.

Central Coast Bush Dance
 4th Sat, 8-12pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Beate 4323 3356. Robyn 4344 6484.

Eastwood Bush Dance (with Currawong)
 2nd Sat (not Easter), 8-12pm, St Andrew's Church Hall, Rutledge St (Cnr Trelawney St) Eastwood. \$15/\$12 John or Amanda 96549463 www:tpg.com.au/thedaly/page1.htm

International Folk Dance
 Children's classes, 6-18 years, Pennant Hills Community Centre, morning. Carol Maddocks, 9905 1563

Newcastle Bush Dance
 2nd Sat. - see Regional Folk Clubs. Scottish and Old Time Dance
 2nd Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966

Scottish and Old Time Dancing
 Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.

Sunday
 Bush Folk Dances by Bush Dance Assoc. 2nd Sun 1.30-4.30pm, Pennant Hills Community Centre, 60 Yarrara Rd. John Beer 9873 3138/0416 212 136

MUSIC IN CONCERT

Tuesday
 The Screw Soapers Guild - Writers Presenters and Listeners Group
 4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, email: DermottRyder@bigpond.com, website www.folkclub.com/folkodysey/

The Riverview Folk Club
 1st and 3rd Tues, Riverview Hotel in Balmain - contact. Ken Smith tel 0408 619 235 or giddyup62@hotmail.com

Wednesday

Wise Folk Club

4th Wed, 11 am-2pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Lee 96395300, Sonia 9621 2394

Thursday

North By Northwest Poetry and Folk Club, 1st Thurs 8pm, Cornucopia Café, in grounds of Old Gladesville Hospital, cnr Punt and Victoria Rds, Gladesville. Cars enter by bottom gate in Punt Road, then first turn left, then left again at the top (near Victoria Rd). Look for old stone building on left with sign "Cornucopia Coffee Shop". There is plenty of parking. Pedestrian access is from Victoria Rd if travelling by 500/501 bus. Jenny 95593658 (h) 0414 903259 (m) email: jdcarter@iinet.net.au or Tony 9858 7882 (w) 0409 784 689 (m) (Note: We run occasional events bimonthly on Saturdays - phone for details)

Friday

Dang-Lyn-Moon Acoustic Music Club

Mooney Mooney Workers' Club, 5 Kowan Rd. Mooney Mooney. 1st Fri 8pm. Plenty of parking for cars, and public jetty for boats. Phone Jackie 9985 8309 or Pam 9489 5786

Hornsby Kuring-Gai Folk Club

3rd Fri, Beatrice Taylor Hall, Edgeworth David Ave, 8pm. Barry Parks 9807 9497

Peasants Hut Folk Club

Bundeena, 1st Fri, 7.30pm. 9527 0995, 0419 412 093, yurifolk@bigpond.com

Springwood Neighbourhood Centre Acoustic Club, or SNC Acoustic Club (formerly Springwood Folk Club) regular folk nights on the 4th Friday of each month (Feb - Nov), 8pm \$7/\$5 Springwood Neighbourhood Centre, Macquarie Rd, Springwood. (Next to the library and the Oriental Hotel.) Visitors and floor performers welcome.

Enquiries, Theresa 4751 8157, Jeanette 4754 4893 Toongabbie Music Club

2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Alison Boyd 9862 9515, alison@tpg.com.au, or Ray Pulis 9899 2102. Troubadour Folk Club

Central Coast, 2nd Fri, 8pm, Masonic Hall (opposite Woy Woy Railway Station. Frank Ph 4341 4060, frussell@fastlink.com.au www.us.geocities.com/troubadourfolkclub/program.

Saturday

Almost Acoustic

2nd Sat (usually), 8pm, Rozelle Neighbourhood Centre. Near cnr Victoria Road and Darling St. usually \$15/\$12. The folk nights at Almost Acoustic are sponsored by the Folk Federation of NSW. Carrl 9241 2813 or Margaret 9698 2206 www.freewebs.com/almostacoustic.

Cat & Fiddle Hotel, Balmain, Irish Tunes Session, 2.30 - 5.30pm. Brian O'Kelly, 0412 359566

Loaded Dog Folk Club

4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. Web: www.loadeddog.live.com.au

Macquarie Towns Music Club

3rd Sat, Richmond Neighbourhood Centre, Hall 2 (at rear) West Market St, nights. Ring Ellen 4578 2965

Choirs

Monday

Ecopella, vocal ensemble. Sings about environmental issues. Original material. Miguel Heatwole, 98104601, mheatwole@bigpond.com People's Chorus Trade Union Choir Practice, 6pm, Trades Hall Council Meeting Rooms (opp. Star Hotel), Newcastle. Shona 4967 560 The Bright Star Singers Ashfield area. All kinds of music, including Australian material - both traditional and contemporary and

Aboriginal songs. All welcome. Info: Mary-Jane Field, 9797 6126 or Bill Bekric, 8704 4855.

Tuesday

Sydney Trade Union Choir

Songs supporting the union movement and ideals of social justice and equity. 6pm-8pm, rear Town Hall. Silvia 9790 0280 or Noela 9587 1165

Stay Tuned

Tuesday nights, Petersham Salvation Army Hall. Our songs range from madrigals to pop songs and the odd hymn. All welcome. Info: Mary-Jane Field, 9797 6126 or Jeannette Harvey, 9569 0286

Thursday

Australian Gaelic Choir

English and Gaelic, non-denom, Campbell St Church, Balmain, 7.30pm. 9638 2625

Solidarity Choir

Songs of freedom from around the world. Stucco Housing Co-op, 197 Wilson St Newtown, 6.30pm. Miguel Heatwole 98104601, mheatwole@bigpond.com

Chorella, a capella choir - Renaissance to Gospel and in-between. Rehearsals St Monica's Church, Windsor Rd Richmond, Thursdays 7.30 to 9.30. Ring Ellen 4578 2975

Sunday

Blue Mountains Trade Union Choir

Songs of work, struggle and protest. Katoomba Children's Cottage 5-7pm. Contact Kate on 4782-5529.

Other

Sydney A Cappella Association

Frequent concerts, various times and venues. Carol Hirt 9954 7612, email admin@acappella.asn.au, or subscribe: SAA, PO Box 40, Broadway 2007. www.acappella.asn.au.

Sessions and Free Workshops

Monday

Bush Music Club

Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Bob 9569 7244, bobbolton@netspace.net.au

Tuesday

Celtic Music Sessions

Every Tues, Hornsby Railway Hotel, 31 Station Street. Slow jam (for learning) 7.30-8.30pm, session 8.30-10.30pm. Dancers are welcome every 1st Tuesday of the month. Pam 9489 5786 email: seisiun@optusnet.com.au.

Sutherland Folk Club

Session night 1st & 3rd Tues, 7.30-11pm, Sutherland District Trade Union Club, Gympie. All welcome. 9520 6180.

Wednesday

Irish Dance and Music Session

The Harp Hotel, Tempe, dance 7-9.30pm, music 9.30pm-12am. Enq. 9559 6300

Irish music session

Clarendon Hotel, Katoomba, 7-10pm Enq. Tinker 4782 2623

Thursday

Blackheath Folk Club,

1st Thurs, 7.30pm, Ivanhoe Hotel, cnr Gt Wstn Hwy and Govetts Leap Rd. Christine Davies, Peter Duggan 4787 7246

Sutherland Folk Club

2nd Thurs, 7.30pm. Sutherland District Trade Union Club. Cnr Kingsway & Manchester Rd, Gympie. Contact Margaret 9520 6180 margie@loyaltyisp.com.au or Betty 9528 2193.

Friday

Eastern Suburbs Poetry Group

Church at the Market Place, Bondi Junction Plaza, 1st Fri, 7.30-10pm. 9699 2129

Springwood Neighbourhood Centre Acoustic Club

4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome. Theresa 4751 8157, Jeannette 4754 4893

Saturday

Bluegrass and Traditional Country Music Assoc. Bluegrass get-together, 1st Sat, March-December, 8pm, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Jamming from 6pm, open mic concert from 8pm. \$3/\$4. 9456 1090 email: btcmsa@bluegrass.org.au www.bluegrass.org.au

Cat & Fiddle Hotel, Balmain Irish Tunes Session, 2.30-5.30pm, Brian Kelly, 0412 359566

Sunday

Sydney Scottish Fiddlers

1st and 3rd Sun, 2-5pm, New Church, 4 Shirley Rd Roseville. All ages welcome. Trish 9416 2402. Irish Music Session

Harp Irish Pub, Tempe, 4-7.30pm. Enq. 9559 6300 Music Session

Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864

Irish Music Session

3rd Sunday, Bennett Hotel, Hamilton, 4pm-7pm. Roz and Shane Kerr 4967 3167

Irish Music Session

Dacey Riley's, Wollongong, 2pm

Hotel Illawarra

Wollongong, 3rd Sunday, 3pm spoken word, 5pm acoustic music

Kiama Grand Hotel

1st Sunday, 12 noon, acoustic folk.

Who's teaching what?

Free listing for members, teachers of instruments and voice

Bodhran, drums in meditation and relaxation: Seamus Mackey, Woolomin, 6764 2321 Bodhran: Alan Healy, Strathfield, 9746 8060 Clarinet, Saxophone: Maria Custodio, Rooty Hill, eljajymaria@bigpond.com, 9832 7729

Didgeridoo: Especially for beginners. Chris Carlross, Baukham Hills, 9620 5795

Fiddle: Tony Jones, Kurrajong, ajones@one.net.au 4576 7023

Guitar, mandolin, Appalachian dulcimer, ukelele, fiddle and more: Pete McMahon, Girraween, 9631 9533

Guitar: Frank Russell, Central Coast, 4341 4060

Guitar: Ged Corben, Leichhardt, folk (incl. DADGAD) and classical styles, day or early evening, kids welcome. 9518 1968

Guitar: songwriting: Nigel Foote, Blue Mountains 4784 1529

Harp: Cliona Molins, Manly, folk and classical, 9949 4810, www.plusthree.org/harp

Irish Step Dancing for Children: 6-7pm Thursday evenings before adult session. Guide Hall, Wardell Street, Arncliffe. Margaret Winnett. 91506765.

Irish whistle: Pam Merrigan, Hornsby ph. 9489 5786

Piano and button accordion, anglo concertina, whistle, MIDI: Christiaan Dolislager, Petersham, 9772 3389

Singing and Latin American Instruments. Mary Jane Field, Ashfield, Sydney 9797 6126

Storytelling, recitation styles and techniques: Yuri the Storyteller, Bundeena, 9527 0995, yurifolk@bigpond.com

Storytelling

Storytelling Guild (NSW) Basic skills workshops third Saturday every second month Writers Centre, old Rozelle old Rozelle Hospital. www.home.aone.net.au/stories or phone Jo Henwood 4344 2903

jo7hanna@optusnet.com.au

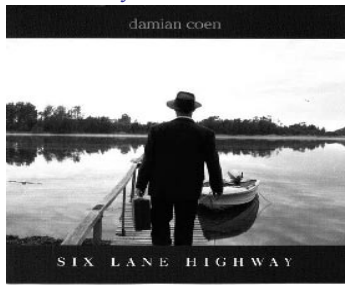
Tenor banjo, mandolin: Gary McFetridge, Hornsby, 9477 5489

The CORNSTALK Gazette - November 2004 13

cd reviews

Damian Coen - Six Lane Highway

Distributed by Black Market Music - 14 original songs



Damian Coen's 1st solo CD, 'Six Lane Highway' out now through Black Market Records manages to blend Jug Band Music, Celtic Folk, Blues and God Ol' Timey music together in a very unique and Australian way. Damian is a fine Harmonica player and singer who hangs his hat in

the hamlet of Mruya on the Far South Coast of NSW. He's written all 12 songs on this excellent CD and is ably assisted by fellow Far South Coast man Damon Davies on acoustic and slide guitars and vocals harmonies.

Damian and Damon first played together many moons ago in the well-loved Sydney Jug Band 'The Mudsteppers' and their familiarity with one another's musical preferences and peculiarities is very evident on this extremely enjoyable outing. Adam Barnard is the perfect foil on the percussive side of things and Elizabeth Frencham is right on the money on Double Bass also providing some sweet harmonies. With Marcus Holden on Violin, Mandolin and other exotic instruments of that ilk and Don Hopkins on Piano, Damian's also got 'Cazzbo' Johns on Tuba, Jug and Vocal Harmonies, Robert Maxwell Jones on Bass and Vocals and another Far South Coast resident Chris O'Connor on Acoustic Guitar on some tracks. And it's a very pleasant sound they make together, to be sure. I haven't heard that many new discs recently that grabbed me from the first play, but this one did.

Damian has written some wry comments on life and his journey through it and there's some great story songs here. From the first few bars of the opening song, 'Livin' in the Present' you'll definitely be tappin' your foot, those amongst you who are less inhibited will most likely be up and dancing. Now, at this point I must admit that I was (and still am) very partial to The Jim Kweskin Jug Band, and Dan Hicks and his Hot Licks and through them back to the Memphis Jug Band and the Mississippi Sheiks and I love Paul Butterfield a good southern groove, so I could be a tad biased here. Damian has his own style, but he's immersed himself in a similar musical brew that's for sure. It's nice to know that this kind of music is being played here in Australia and played so well too.

Sydney has a fine tradition of blues artists and Damian doesn't detract from them, but with the move south, the southern touch seems to have infused itself into the music. 'Sydney City Rag' was featured on the ABC compilation "Fresh Air" which focused particularly on rural artists, late last year and was a great advertisement for this CD. There are 14 original songs on this record and I have to say that at the moment, I'm particularly fond of 'Prison Dog', because I love the harmonica sound and the guitar groove on it, but it's difficult to pick out a bad track and equally hard to pick one above another as the best track. I think it's a very good record and you should go out and listen to it. In fact, you should buy it, take it home and play it to your friends, especially if you're having a few beers and a barbie!!

Damian Coen and Damon Davies are currently playing at selected odd venues around the Far South Coast promoting this record, go out and have a good time with them.

Tell 'em I told you.

Janvier Musson

14 The CORNSTALK Gazette - November 2004

Ross Waldron... "Standard Tuning Armageddon"

Ross is a young fingerpicker from Glebe in Sydney whose command of the instrument belies his years.

There's a strong musical personality at work here with more than a hint of humour in both the titles and the rhythmic fun and games.

To my ear there are references to Kottke, Davey Graham, John Fahey and some of the contemporary pickers exploring Ross's chosen tunings of DADGAD and DADAD.

Its probably no coincidence that a quirky mindset seems to accompany these practitioners..they're standing on alternative ground to begin with !

The guitar sound is warmly recorded , loud and defined (no hint of the dreaded pickup!) and the album is a worthy addition to any guitar music lovers collection.

My favourite tracks are the Kottkeesque "Professional Arse Grabber" (how's that for a title !)and the reflective "Nan".

A great technique and a sense of musical adventure shows that the future of the fine art of fingerpicking is in good hands.

The album is available direct from Ross on line
shmergentravel@yahoo.com.au

Nick Charles

Travelling Fingerpicker

MORE ABOUT CLOUDSTREET:

From a review of their most recent album, Fiddleship

Though comprising but two members, Cloudstreet make a mighty sound both vocally and instrumentally. Hailing from Brisbane (Australia) Nicole Murray and John Thompson wear their obvious accomplishment lightly, yet come across with a forceful presence that makes any time spent in their company seriously unforgettable. Especially live in concert, but also on record. Both Nicole and John are excellent and characterful singers in their own right, combining a freshness of attack with a deft expressiveness, a dashing élan that's most attractive. Diction is clear and assured, and their ability to make every word tell and resound is quite miraculous, the comparative tonal refinement (most noticeably perhaps in the delivery of former chorister John) bringing its own palpable sense of control.

From a review of a recent gig in Bedford, England:

Not only are John Thompson and Nicole Murray to be commended for their adaptation and delivery of traditional songs, but also are both extremely talented songwriters. Tonight we were treated to Nicole's 'Violet Sarah', which describes a trip on a narrow boat and John's 'The Green Man' and, perhaps the most striking number of the evening, 'The Fiddleship'. The title track to their new album, 'The Fiddleship' was inspired by a sculpture of Nicole's (who is a talented artist and sculptor) made of an old fiddle and three tin whistles. Apart from being another fine example of their rousing harmonies, 'The Fiddleship' seems to embody Cloudstreet's entire philosophy, highlighting their passion for the music and memories they have picked up on their travels. Similarly, their playful, relaxed attitudes are revealed in John's 'Out On The Highway' sung to the tune of a very well known Sinatra song and a shameless attempt to sell their camper van before returning to Australia.

Spring Folk in the Foothills

All Day
Sunday
7 Nov

Jamberoo Valley Lodge

A ONE DAY mini-folk festival with the chance to see some great touring international artists plus Australian musicians and poets.

27 concerts with 16 acts from 9am in the morning, till 9pm in the evening with a number of venues to choose from - a large concert room, an intimate acoustic concert room, the restaurant, outdoor terrace and grove area all set in the picturesque and tranquil surrounds of the Jamberoo Valley Lodge.

Tickets are Limited

• Adult Tickets \$50

- Children 1012 free with paying parent.
- Youth 12 to 16, \$5 with paying parent.

BOOKINGS 1300 887 034

Or online from
www.illawararfolkefuh.org.au

Performers: Blue the Shearer, Claire Roche, Comedy Club, Fiddledance, Hans Theesink, Jane Brownlee & Ben Stephenson, Jay Hall and Honey Crawford, Kim Sanders, Klezmer Connexion, Lil' Ian Goodsman, No Such Thing, Pat Drummond, Replay, Transylvanians, Us Not Them, Vivienne Sawyer, Wangawilli

What's On and Where

Time	Venue	Event
9am-11.30am	The Grove	Frees Morning Tea with Blue the Shearer, Vivienne Sawyer
10am-11am	Wentworth	Pat Drummond
10.45am-11.30am	Bellmore	Lil' Ian Goodsman
11am-11.45am	Restaurant	Comedy Club, Peter Willey
11.45am-12.30pm	Wentworth	Klezmer Connexion
11.45am-12.30pm	Terrace	Wangawilli
12.30pm-1.30pm	The Grove	Blue the Shearer
12.30pm-1.30pm	Bellmore	Hans Theesink
12.30pm-1.30pm	Restaurant	Jay Hall & Honey Crawford
1pm-2pm	Wentworth	Claire Roche
1.30pm-2.30pm	Terrace	Fiddledance
2pm-3pm	Restaurant	Us Not Them
2.30pm-3.30pm	Wentworth	Kim Sanders
2.30pm-3.30pm	Bellmore	Comedy Club, Peter Willey
3.30pm-4.30pm	Terrace	Jane Brownlee & Ben Stephenson
3.30pm-4.30pm	Restaurant	Transylvanians
4pm-5pm	Wentworth	Hans Theesink
4.30pm-5pm	Bellmore	Claire Roche
5pm-6pm	Restaurant	Klezmer Connexion
5pm-5.30pm	The Grove	Replay
5.30pm-6pm	The Grove	No Such Thing
5.30pm-6.30pm	Wentworth	Lil' Ian Goodsman
6pm-7pm	Bellmore	Kim Sanders
6.30pm-7.30pm	Terrace	Jay Hall & Honey Crawford
7pm-8pm	Wentworth	Transylvanians
7pm-8pm	Restaurant	Fiddledance
8pm	Verandah	Session



Transylvanians



Pat Drummond



Lil' Ian Goodsman



Klezmer Connexion



Jane Brownlee



Kim Sanders



Fiddledance



Wangawilli



Peter Willey



Claire Roche (Ire)



Hans Theesink, The Netherlands

focus on folk

The Program of the Folk Federation of NSW 2MBS
102.5 FM 7.00 PM



Saturday 6th November, 2004

MAJORS CREEK FESTIVAL PREVIEW - Prepared and presented by Greg Bull

Every November a small festival happens 17kms outside of Braidwood in Southern NSW - today's program features music from artists performing at the festival.

Saturday 13th November, 2004

REMEMBRANCE - Prepared and presented by Patricia Early
Songs from the wars of the past century and some remembrances of our departed Folkies.

Saturday 20th November, 2004

KATE'S CLASSICS - Prepared and presented by Kate Delaney
Highlights of music I have enjoyed

Saturday 27th November, 2004

SINGING THE YEARS - Prepared and presented by Gerry Myerson
From the Days of '49 to the Fires of '98, there's a year in every song today.



Welcome to new member Robert Plumbe - Epping

The Folk Federation of NSW membership application form 2004	
Name	
Address	
Town	P/C
Tel: (h)	Tel: (other)
Email (optional)	
do you want to be placed on our members email list? <input type="checkbox"/>	
Family (list family members if joining as a family)	
Affiliate member: Group Name	
Contact person	
Membership: new/renewal only: \$25 <input type="checkbox"/> \$30 <input type="checkbox"/> \$35 <input type="checkbox"/> (includes subscription to Cornstalk)	
New Membership: <input type="checkbox"/>	Renewal Membership No <input type="text"/>
The FFNSW membership years runs from 1 May to 30 April, or from 1 November to 31 October (allowances are made in your favour for people joining at other times - contact Membership Secretary) PO Box A182 Sydney South 1235	

Folk Trax

The Australian Folk Alliance Convention is behind us and new CDs are appearing on the www.folktrax.com. Unfortunately I cannot give you details of the CDs that will be in the catalogue as yet. However there is some great news for James Keelaghan fans. Folk Trax has secured all 8 CDs currently available. They are "Timelines", "A Recent Future", "My Skies", "Home", "Road", "Small Rebellions" and "Then Again". Also the one James recorded with Oscar Lopez, "Compadres".

All of them are priced at \$30.00 + P & P. If you are a reader of the Folk Rag they only cost you \$27.00 + P & P. A great saving. Other great new CDs are from Suzette Herft, "A Place To Call Home", Glenn Skuthorpe, "Restless Souls" and Dave McFarlane's One Day, "Sometimes the best laid Plans".
Keep on Folking
Henk de Weerd



BUSH DANCE

To raise money for the Leukaemia
Foundation

Saturday 13 November 2004

8pm to Midnight at

St Andrew's Church Hall

Corner of Rutledge and Trelawney St
Eastwood

Featuring **Currawong Bush Band**

All dances taught and called

Learners and first time dancers welcome

\$ 15 Adults

\$ 10 Concession (Students Pensioners ...)

For more information: Marina

0403629262

