

# THE CORNSTALK GAZETTE

## Jacko (Anthony) Kevans (1942-2005)



### NATURE'S MUSIC-MAN

We will miss him.....

Being fellow 'old Canberrans', my partner Phil and I had known of Jacko for many years before we actually met him. About fifteen years ago we moved to live in a subtropical forest setting on the north coast, as Jack had done earlier, and I started playing concertina. Jack became a warm friend to us both, reminiscing about our Canberran youth, swapping stories about the much loved wildlife in our forest homes, sharing produce (our fruit and vegies and Nimbin dried bananas), and encouraging me with my concertina playing.

I have seen Jack's passion for nature drawn upon to help uplift people he knew were unwell or experiencing difficult times – he would engage them with nature by pointing out a beautiful coloured butterfly or bird. He gave accordions away to some kids who turned up at his workshops and showed natural talent and enthusiasm, but had no chance of getting an accordion themselves.

At his numerous accordion, concertina and Australian tune workshops at various festivals Jack displayed incredible patience, encouragement, generosity and caring as a teacher. Can you imagine anything more trying than a room full of beginners squawking away on their boxes! He ran workshops year after year at Maleny and Woodford, even going ahead with Woodford this year when he had only just found out how sick he was. Once again there we all were – young and old and everything in between, ranging from beginners to much more experienced. Always Jack gently shared his wealth of music and musical skills with each and every one of us.

I feel incredibly privileged that circumstances found me amongst the lucky people who played tunes with Jack in his last couple of weeks. His love of music and nature, his kindness and his inspiration live on in so many people.

*Carole Helman, Bellingen*

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Folk Federation of New South Wales Inc  
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Editor, layout and typesetting  
Coral Vorbach  
Post Office Box 5195  
Cobargo NSW 2550  
Tel: 02 6493 6758  
Email: lyrebird52@bigpond.com

If you have any CD's you would like reviewed -  
Please send to  
Richard Depledge  
Post Office Box 5195  
Cobargo NSW 2550  
Email: rdepledge@acr.net.au  
Telephone: 02 6493 6199

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Folk Federation of NSW Committee Members 2004-05	President	Christine Wheeler	9401 0322	president@folkfednsw.org.au
	Vice-President	Ian Macintosh	9918 8390	vicepresident@folkfednsw.org.au
	Secretary	Jane Faulkner	9564 0763	secretary@folkfednsw.org.au
	Treasurer/Public Officer	Bruce Cameron	6331 1129	treasurer@folkfednsw.org.au
	Committee	Patricia Early	9649 6978	pearly@dodo.com.au
		Ben Stephenson	9564 0129	ben@troubleinthekitchen.com
		Margaret Walters	9698 2206	mwalters@mail.usyd.edu.au
		Danny Watson	02 6794 4539	dannywatson2000@hotmail.com
		Sandra Nixon	9358 4886	kxbears@ozemail.com.au
	Volunteers			
Cornstalk Editor	Coral Vorbach	02 6493 6758	cornstalk@folkfednsw.org	
Wrap Coordinator	Julie Bishop	9524 0247	jlsbish@ozemail.com.au	
Membership Secretary/ Webmaster	Wayne Richmond	9913 7788	membership@folkfednsw.org.au	
Insurance			insurance@folkfednsw.org.au	
Auditor	David Weekes of Weekes and Clements Pty Ltd Bathurst			

The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles and interests to present the folk arts to the widest possible audience.

How to contribute

Cornstalk is a vehicle for expression of news and views from the folk community in New South Wales and welcomes contributions of news, reviews and other relevant items.

Contributions via email are most welcome. Please forward in plain text or email us in plain text as part of the email. Cornstalk also accepts copy on floppy disk or on paper.

The views expressed in this magazine are not necessarily those of the Folk Federation of NSW Inc.

Any person, organisation or event herein publicised is not necessarily connected with the Folk Federation.

All copy is required by the deadline date and cannot be accepted after Critical items may be referred to the person or persons concerned and a reply solicited.

The Cornstalk Gazette is printed 11 times annually. Every membership includes a free subscription. Cornstalk is also available at selected outlets.

For a comprehensive listing of regularly occurring folk music and dance events around Sydney and other parts of NSW please check the Folk Federation website [www.folkfednsw.org.au](http://www.folkfednsw.org.au).

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DEADLINE NEXT MONTH:  
ADVERTS 3th June  
COPY 13th June (FIRM)



Next Committee Meeting  
FFNSW  
Please check with  
Secretary  
9564 0763



**ANNUAL GENERAL MEETING**  
**SUNDAY 24 JULY, at 2pm**  
**Bush Music Club's Tritton Hall**  
**(Hut 44), Community Centre**  
**142 Addison Road,**  
**Marrickville**  
**(SEE PAGE 4)**

# "OH SUSANNAH" FARM STAY, TARALGA



*Relax in the peace of the Australian bush,  
amongst the gum trees, with lovely views*

All the comforts of home, and more!

Self-catering kitchen (incl. microwave)

Barbecue area on balcony

Log fire, and generous woodpile

Ideal for family, or groups, and for music-making

Great for children - and they will love the miniature horses  
(but no riding, please)

Sleeps 8 - own linen required

Complimentary bottle of red or white on arrival

All this for \$100 per night per adult couple. Children under 12, no charge



**Contact Susan Hopwood,**

**02 9526 2994 (mobile) 0417 669 059**

**[Taralga is in the Southern Tablelands of NSW:  
north of Goulburn, east of Crookwell.]**

## From The President

Yes dear readers, the Folk Federation's AGM will be held on Sunday 24 July, starting 2pm, in the Bush Music Club's Tritton Hall, Building 44, Addison Rd Community Centre, 142 Addison Rd Marrickville, and we are definitely on the hunt for new committee members. This is a time of renewal for the committee with one of our most long-standing members retiring after many years of loyal and tireless service, and several other current members standing down because of moves overseas, interstate and intra state

Being a committee is not as time consuming as you may think, and most of the committee positions are fairly flexible around the time people have to put into them. We are interested in ideas to help us reassess the role of the federation in the current climate for folk music and dance, and are actively looking for ways we can provide better support for the folk activities of our members right around the state

Country based members WELCOME!

You don't have to live in Sydney to be eligible for committee membership – much can be done by email, phone and proxy voting.

I urge you to think about whether you might be interested in taking on this commitment. Feel free to phone me or any other current committee member for more information. Our phone numbers are listed on the Folk Federation link on the About JAM section of this website.

Even if you are not interested in being on the committee, we would love to see more members attend the AGM. There is no pressure to join the committee unless you want to, but you might like to meet the old and new committee, and perhaps contribute your ideas to the coming year's activities.

Chris Wheeler, President  
(02) 9401 0322 / 0408 276 436

### Folk Federation of NSW ANNUAL GENERAL MEETING SUNDAY 24 JULY, at 2pm



**Bush Music Club's Tritton Hall (Hut 44)**

**Community Centre**

**142 Addison Road, Marrickville  
(Bus 428 from CBD stops at the door)**

If you can't come, send a proxy, with a financial member.

Nomination Form and Proxy Form enclosed in this issue.

Please photocopy if necessary.

Folk Fed members!

Spare an hour or two, and come along



## Dates For Your Diary

**Sydney, Central Coast,  
Wollongong, Newcastle**

**THURSDAY 2ND JUNE**

**North By Northwest Poetry and Folk Club** *Wallaby Stew*, 8pm. Cornucopia Cafe, Old Gladesville Hospital, cnr.

Victoria and Punt Rd, Gladesville. Cars enter by bottom gates in Punt Rd. and first turn left up towards Victoria Rd, then left again at the top. Pedestrian access from Victoria Rd if travelling by 500/501 bus. \$12/\$10. Jenny 9559 3658 (h)/0414 903 259 (m), Email: jdcarter@iinet.net.au Tony 9858 7882 (w), 0409 784 689 (m).

**SATURDAY 4TH JUNE**

♦**Beecroft Bush Dance**, with **Ryebuck**, 8pm-midnight, Beecroft Community Centre, Beecroft Rd. Anthony 9417 4210, [www.bushmusic.org.au](http://www.bushmusic.org.au)

♦**The Cafechurch Space** - Corner of St Johns Rd and Colbourne Ave Glebe. **Tony Eardley and Solidarity Choir** Just a short walk from Glebe Pt Rd, (bus routes 370, 431-433). An intimate, candle-lit, concert setting where the performance is the focus. Free coffee and tea. BYO and smoke-free. Doors open 7:30pm. [www.cafechurch.org.au/eightoclocksharp/](http://www.cafechurch.org.au/eightoclocksharp/) For more info: [janefau@ihug.com.au](mailto:janefau@ihug.com.au)

**SUNDAY 5<sup>TH</sup> JUNE**

The Troubadour Acoustic Music Club will host *Urban Excentrics* as their feature performers from 2pm at the CWA Hall, Woy Woy (opposite Fisherman's Wharf).

**MONDAY 6TH JUNE**

Couples dances and Irish "squares", Margaret & Bill Winnett. Pennant Hills Dance Workshops, Community Centre, Yarrara Road, Pennant Hills, 7.30pm. Felicity 9456 2860

**THURSDAY 9TH JUNE**

**Sutherland Folk Club**. Guest performer **Sonia Bennett** 7.30pm start, floorspots available. \$10 Sutherland District Trade Union Club. Cnr The Kingsway & Manchester Road North, Gymea. Contact: Betty 95282193 or Linda 95271563

**SATURDAY 11TH JUNE**

**Central Coast Bush Dance**, with **Ryebuck**, 8pm-midnight, East Gosford Progress Hall. Diana 4324 6180, Robyn 4344 6484, [www.ccbdma.org](http://www.ccbdma.org)

## SUNDAY 12<sup>TH</sup> JUNE

**Remembering Declan Affley** - 20 years on from 4pm Sunday 12 June 2005 The Harp Hotel 920 Princes Highway, Tempe 2044 (02) 9559 6300 Organised by the Folk Federation of NSW, Enquiries: Margaret Walters 9698 2206

(No reservations - first in - best dressed!)

## MONDAY 13<sup>TH</sup> JUNE

No Pennant Hills dance workshop, public holiday.

## FRIDAY 17<sup>TH</sup> JUNE

**Hornsby Ku-ring-gai Folk Club 8pm Glenn Cardier** Beatrice Taylor Hall rear Willow Park enter next to the concrete bus shelter on Edgeworth David Avenue Hornsby Contact Barry Parks 9807 9497 or [bpparks@tpg.com.au](mailto:bpparks@tpg.com.au)

## SATURDAY 18<sup>TH</sup> JUNE

**Balmain Bush Dance**, with Galimore, 8pm-midnight, Balmain High School, Terry St, Rozelle. Dot 9876 6166

## MONDAY 20<sup>TH</sup> JUNE

English Country Dancing with the Sydney Playford Dance Group, Berala Uniting Church Hall, The Crescent, Berala. 8pm. Enq. 9649 6978 or 9543 6319.

## TUESDAY 21<sup>ST</sup> JUNE

Sutherland Folk Club Session Night 7.30pm Sutherland District Trade Union Club, The Kingsway, Gympie Contact: Betty 95282193 or Linda 95271563

## MONDAY 27<sup>TH</sup> JUNE

Contra Dance Practice, Julie Bishop, Pennant Hills, 7.30pm. Fecicity 9456 2860

## MONDAY 4<sup>TH</sup> JULY

Dances "From the Americas", Richard Shaw, David Crawford. Pennant Hills. Fecicity 9456 2860

## SUNDAY 24<sup>TH</sup> JULY

**Folk Fed AGM**, 2pm, Hut 44, Addison Rd Community Centre, Marrickville.

## Regional NSW and ACT

### SUNDAY 5<sup>TH</sup> JUNE

Yuin Folk Club Accordion Workshop CWA Cobargo. 11.00 am - 3.00 pm Enq. 02 6493 6758

## Merry Muse ACT

### Friday 3<sup>rd</sup> June

'Settlers Night' Session and Dance

### Friday 10<sup>th</sup> June

Elisabeth Frencham SOLO; Jennifer Lees SOLO

### Friday 17<sup>th</sup> June


*The Yearlings*; The Bohemian Butterflies

### Friday 24<sup>th</sup> June

Soursob Bob with *Merri-May Gill*; The FyrePigs

*Merry Muse, The Polish Australian*

*White Eagle Club*. [www.traveltv.com.au](http://www.traveltv.com.au), 8.00pm, Bill Arnett ph/fax 6262 7265




**REMEMBERING DECLAN AFFLEY - 20 YEARS ON**  
**4 pm, Sunday 12th June, 2005,**  
**The Harp Hotel,**  
**Princess Highway, Tempe**

Performers include  
\* John Dengate  
\* Margaret and Bob Fagan  
\* Martin Doherty with Leigh Burkitt,  
\* Jeannie Lewis and Maurie Mulheron,  
\* Paddy Affley, Bridie Burke & friends  
\* Bobby Campbell and Sharon Frost,  
\* Colleen Burke \* Kate Delaney  
\* Margaret Walters and Len Neary  
\* Mark Gregory \* Craig Kelly  
\* Phyl Lobl

**\$15/\$10 Children under 15 free**  
**Enquiries:**  
**Margaret Walters - 02 9698 2206**

[jam.org.au](http://jam.org.au)



## Festivals, Workshops, Schools

### 4<sup>TH</sup> JUNE

**Buladehlah Folk Club**. 1.00pm - 4.30pm Songwriting Workshop Buladehlah Golf Club. Hands on experience with Allan and Trevor, who will guide you through the whole process.

Cost: \$50:00 (includes sausage sizzle lunch) bookings essential, limited to 20 persons. Contact: Trevor Knight: 02 4997 4597 or 0141 903 23710-13 June

♦ **Sessionfest**, Walka Water Works (a heritage site), Maitland. 4975 5730 (*Bilbo*), [sessionfest@kingnet.com.au](mailto:sessionfest@kingnet.com.au), [www.newcastlehuntervalleyfolkclub.org.au](http://www.newcastlehuntervalleyfolkclub.org.au)

♦ **National Celtic Festival**, Portarlington, Vic. Over 300 artists. 03 5241 2499, [www.nationalcelticfestival.com](http://www.nationalcelticfestival.com)

♦ **The Dreaming** - Australia's International Indigenous Festival, Woodford, Qld. [www.woodfordfolkfestival.com](http://www.woodfordfolkfestival.com)

♦ **Guildford Folk Gathering**, Vic. Duncan Brown 03 5473 4201, 0425 811 579

♦ **Top Half Festival**. Mary River Park Nthn Territory. Enq. 08 8945 0436, <http://members.oz-email.com.au>

♦ **Henry Lawson Festival of Arts** Grenfell, NSW. Contact Fiona Last 02 6343 1403 [www.henrylawsonfestival.asn.au](http://www.henrylawsonfestival.asn.au)

### 18<sup>th</sup> June

#### Lismore Lantern Parade

Contact Julie Jackson 02 6622 6333, [www.lismorelanternparade.com](http://www.lismorelanternparade.com)

### 21 - 24 June

**Ausgrass-Bluegrass Bootcamp** Wagga Wagga - Enq. 0294561090 [macserve@applinks.net](mailto:macserve@applinks.net)

### 25 June

Kilmore Celtic Festival, Vic. [www.kilmore.info/kilmorecelticfestival/](http://www.kilmore.info/kilmorecelticfestival/)

### 1-3 July

Imbil Acoustic Music Weekend, Borumba Deer Park, Qld. Michael & Erna 07 3857 5587, 0437 736 799

### 2-4 September

**6th National Folk Convention**, National Library of Australia, Canberra. 0418 839

## Festivals and Workshops (cont)

264, [www.folkalliance.org.au](http://www.folkalliance.org.au)

### 28th - 30th September

National Railway Heritage Conference  
Tamworth, NSW. Enq. Dr Andrew Piper,  
Conference Convener on 02 6773 2764

### 28th September-3 October

Uranquinty Folk Festival (near Wagga  
Wagga) On: October - Labor Day weekend  
(NSW)

Call: Peter O'Dea ~ Phone: 02 6295 0571/h

### 5th-8th October

Jamberoo Valley Folk Music School, for  
fiddlers and guitarists. Jane Brownlee 0414  
443 523, [jane@illawarrafolkclub.org.au](mailto:jane@illawarrafolkclub.org.au)

### 28-31 October

Maldon Folk Music Festival, Vic. 03 5475  
1167, 03 5476 2527

### 11th, 12th, 13th November

Music At The Creek. Majors Creek (via  
Braidwood) Enq. [myhome.ispdr.net.au/-amsmith/folk/](mailto:myhome.ispdr.net.au/-amsmith/folk/)

### 13th-15th January 2006

Cygnets Folk Festival, Tas. 03 6295 0202,  
[info@cygnetsfolkfestival.org](mailto:info@cygnetsfolkfestival.org) Applications:  
<http://www.cygnetsfolkfestival.org/perform.shmtl>

### 24th - 26th February, 2006

Cobargo Folk Festival. Performer applica-  
tions close 31st August, 2005. [www.cobargofolkfestival.com](http://www.cobargofolkfestival.com)

## Tributes to Jacko (Anthony) Kevans (1942-2005)

Jacko (Anthony) Kevans' passing is a big loss, he was an outstanding folk musician. He was involved in the folk scene in a big way back in the late 1960s playing in the Monaro Boys with Bob McInnes and Jim Fingelton based in Canberra. He was very involved in the first National, the 4th National, The Port Jackson Folk Festival, the Monaro Folk Music Society and often appeared in Sydney and Newcastle folk clubs and concerts. He spent a lot of time in and around Sydney and was a core member of Warren Faheys Larrikins. He was a great linguist speaking many languages. He was a dazzling piano accordion player.

Jacko is survived by children Keiran and Kate and brother Denis.

### Pictured left to right

Seamus Gill, Chris Kempster, Declan Affley,  
Tom Rummery and Jack Kevans  
(photograph courtesy Margaret Fagan)

Hello to all -

It was a privilege for Ruth and me to attend Jacko's funeral at Nimbin on Thursday. He was laid to rest in idyllic surroundings on a beautiful sunny afternoon with his beloved rainforest hills in the background and cattle grazing in lush green pastures adjacent to the cemetery.

Around Jacko's open coffin positioned under a shady tree (with an accordion and a cricket bat alongside) we enjoyed beautiful music and song in the open air, plus many verbal tributes by those present including his son Kieran and daughter Kate, and an inspiring eulogy by his brother Denis interspersed with his own poetry, some verses composed specially in honour of Jacko.

Many photographs depicting the various facets of Jacko's life were spread around for those present to enjoy and reflect upon.

Denis led us through much of the Kevans family history in Sydney and Canberra - not all rosy by any means - with touches of pathos and of humour that typified Jacko's whole life in many respects.

Denis also recalled Jacko's musical development during the sixties in Canberra, bringing back wonderful memories of 'The Monaro Boys' - rough and ready as we were but of which I was proud to be a part!

The coffin was then covered and carried a short distance to the prepared grave accompanied by a lone fiddler. Prior to that we sang 'The Parting Glass' .... a glass filled with many tears on Thursday in the sunshine and the gathering afternoon shadows at Nimbin cemetery.

It was a most moving send-off. I also should mention that there was a great session at the Tuntable Falls Community Hall following the funeral.

Unfortunately I had to leave while the music was in full flight and drive back to Brisbane.

Bugger !! Jacko would have been in his element.....

Ian Drynan



## Folk News Woodford Ticket Changes

Buy early, online. The Woodford Folk Festival (Qld) at New Year has been growing at such a great rate that, to allow organisers to cope, ticket sales will be capped in future. Prices are increasing by 10%, and there will be a nominal entry fee for children 6-12. Ticket release times have changed, and will all be on the website: the first round (20% off) from 21st April; when all sold, the second round (15% off); and finally the third (10% off). The website will show the number of unsold tickets. Overnight camping and day/evening tickets will be online from 1st November, and will not be transferable to other days. To avoid long gate queues, purchasers can download and print their bar-coded e-ticket. There will be a 5% surcharge for phone orders; and mail order will not be available. The program will be published at the end of October. [www.woodfordfolkfestival.com](http://www.woodfordfolkfestival.com)

## Vale Cyril Tawney

From [www.folking.com](http://www.folking.com): Cyril Tawney, one of the legendary songwriters of the English folk revival, died on Thursday 21st April after a long and courageous battle with illness. Cyril was one of the UK's best loved folk icons and will be dearly missed. His songs have been covered by everyone and included classics like *Sally Free and Easy* and the delightful *Sammy's Bar*. The memory of what Cyril gave us is contained in the hearts of the many people he worked with and the many fans that he delighted. His wonderful words and music together with his biography and stories can be found on his website <http://pages.britishlibrary.net/tawney/>

## Australian Folklore Network

The AFN is a national coalition of individuals and organisations with an interest in any aspect of folklore collection, archiving, research, teaching, administration and performing. Find out more about it, and read past issues of its newsletter *Transmission*, at <http://folklore-network.folkaustralia.com/>

# Peggy Seeger's 70<sup>th</sup>

From [www.folking.com](http://www.folking.com): Peggy Seeger will celebrate her 70th birthday on stage at the Queen Elizabeth Hall in London on 29th May 2005, joined by her brothers, Mike and Pete Seeger. The concert will be the first time that Peggy, Pete and Mike have ever performed together in the UK and may be one of the last opportunities to see the three on the same stage anywhere in the world. Among those also joining her on stage will be Norma Waterson, Martin Carthy, Peggy's sons Neill and Calum MacColl, her daughter Kitty MacColl and her partner Irene Pypier Scott.

Peggy and her husband Ewan MacColl were a legendary force within British folk music. They were responsible for the development of *The Radio Ballads* and Peggy was the "face" that inspired Ewan's classic song *First Time Ever I Saw Your Face*. The astonishing breadth of Peggy's songs can be seen in their range and influence: *Gonna Be An Engineer* became an anthem for the feminist movement, while her *Ballad of Springhill* was covered by U2.

The concert marks the launch of a trilogy of new CDs – the Home collection. These are a collection of traditional songs that Peggy has sung all her life but rarely, if ever, recorded until now. The first two, *Heading for Home* and *Love Call Me Home*, will be released in the UK to coincide with the concert. The third, *She's Coming Home*, will be out next year.

## Musicoz

The Musicoz Awards are open to all songwriters, bands, singers and musicians. There is a folk music category (for original songs), previously won by Us Not Them, Wheelers and Dealers, and Blackwood. Entries for 2005 close on 29th July and are available from the website, [www.musicoz.org/awards.html](http://www.musicoz.org/awards.html)

## Illawarra Bluegrass

On the second Saturday of the month, Peter Channon runs Bluegrass Nights on behalf of the South Coast Country Music Association, at Kembla Heights Hall, from 7pm to about 10.30pm.

## Dance News Dance Winner

Don Richmond, Bush Music Club President, reports on this year's dance writing competition, where entries were invited to match the Railway tunes that had appeared in previous issues of *Mulga Wire*. John Short was the winner, with his *Railway Polka*. John's *Railway Waltz*, to the tune *The Sydney Railway Waltz*, was Highly Commended. (WH Paling composed the music, for the occasion of the official opening in 1855 of the first rail in NSW, from Sydney to Parramatta.) And another win for John - the TSDAV Newsletter (May 2005) published his *Twelvesome Reel*, an easy social dance for six couples, which won their 2005 Dance Composer's Competition for Section A: "General Social Dance including Children's Dances".

## SSFDG Anniversary

Sutherland Shire Folk Dance Group will celebrate its 30th anniversary on Saturday, 18th June, 2005, at Sutherland United Services Club. Any past members or friends who would like to attend please contact Kaye Laurendet, 02 9528 4813, [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) (A current member of SSFDG, Fiona Clark, is the new President of Folk Dance Australia.)

Cath Sullivan and Dawn Chalker, who organised the fundraising dance at Cronulla in March, are thrilled that it raised \$1,109 for the international relief organisation Caritas Australia, which is working in the tsunami-affected regions.

"We received many kind donations of food items and raffle items. We also had generous 'sponsors' who paid for the hall hire and insurance for the night." They are also grateful to Ryebuck Bush Band, for their "time, talent and music".

## Family Fashions

In *Mulga Wire* (April 2005), Bob Bolton has reviewed an interesting book for anyone wanting to see Australian clothing styles, 1860s to 1950s. *Dressed in Their Best: 100 Years of Family Photos*, by Pam Liell, has over 500 photos from her collection, mostly of her family. (Bob also recommends *Duck and Cabbage Tree*

[later *Clothes in Australia*], Cedric Flower, A&R, 1968; and *Breeches and Bustles*, Elizabeth Scandrett, Pioneer Design, 1978.) Liell's book, self-published, with some assistance from the City of Canada Bay Council, is available from her at PO Box 455, Concord West 2138, for \$20.

## Dance Manuals

Noted in TSDAV Newsletter (May 2005): *An American Ballroom Companion* at <http://rs6.loc.gov/ammem/dihtml/dihome.html> presents a collection of over 200 social dance manuals held at the American Library of Congress. The list begins with a rare late 15th-century source, *Les basses danses de Marguerite d'Autriche* (c.1490) and ends with Ella Gardner's 1929 *Public dance halls, their regulation and place in the recreation of adolescents*. Most illuminate the manner in which people have joyfully expressed themselves as they dance for and with one another. There are ballroom dances, cotillons, country dances, and much more. Along with dance instruction manuals, many with full text, this online presentation also includes a number of antidance manuals, histories, treatises on etiquette, etc.

This is one of the dance manuals on the American Library of Congress website. Published in 1798 in Norwich (USA), "it provides nine figures for the cotillon, a precursor to the quadrille, consisting of a series of figures known as changes that were performed alternately with the cotillon figure. The manual also gives the figures for 79 English country dances, a popular group dance performed by a column of men facing a column of women."

### In Remembrance Gordon Mc Intyre

3<sup>rd</sup> October 1941 – 9<sup>th</sup> June 1999

If my heart must break  
Dear love, for your sake  
It would break in music.

Oscar Wilde

Kate Delaney

The gentleman and lady's companion; containing, the newest cotillions and country dances; to which is added, ...

Instances of ILL MANNERS, to be carefully avoided by youth of both sexes.

OMITTING to pay proper respect to company, on entering or leaving a room; or paying it only to one person, when more are present.

- ◆ Entering a room with the hat on, and leaving it in the same manner.
- ◆ Setting still on the entrance of your instructor, strangers or parents.
- ◆ Omitting the proper attention, when waited on by superiors.
- ◆ Passing between the fire and persons sitting at it.
- ◆ Whispering, or pointing in company, and standing between the light and any person wanting it.
- ◆ Contradicting your parents or strangers who are any way engaged in conversation.
- ◆ Laughing loudly, when in company, and drumming with feet or hands.
- ◆ Swinging the arms, and all other awkward gestures, especially in the street, and in company.
- ◆ All actions that have the most remote tendency to indelicacy.
- ◆ Leaning on the shoulder, or chair of another person, and overlooking persons who are writing or reading.
- ◆ Throwing things instead of handing them, and crowding others in a passage, or running against their elbows.
- ◆ Contempt in looks, words, or actions, for a partner in dancing, or other persons. All instances of that ill judged familiarity which breeds contempt.
- ◆ Lolling on a chair when speaking or when spoken to, and looking persons earnestly in the face without any apparent cause. Surliness of all kinds, especially on receiving a compliment.
- ◆ Distortion of countenance, and mimicry.
- ◆ Ridicule of every kind, vice or folly.
- ◆ A constant smile or settled frown on the countenance.

### 2005 Jamberoo Valley Folk Music School 5-8 October 2005

The School will be on again, this time during the October School holidays. There will be classes for beginner to advanced violin, flute, guitar.

Classes on offer - fiddle (advanced), fiddle (beginner to intermediate) and guitar. Musicians of all levels welcome. Tutors - Jane Brownlee (fiddle), Dave O'Neill (guitar) with able assistance from David De Santi.

#### Contacts

Director - Jane Brownlee - 0414 443 523, jane@illawarrafolkclub.org.au  
Assistant - David De Santi - 0409 57 1788, desanti@illawarrafolkclub.org.au

## Fiddle festival proves instrumental to fun

THERE are more than 1000 of us and almost everyone is carrying a violin case - it's enough to put a twinkle in a mafia don's eye. But this is a microcosm of Australia's burgeoning fiddle community, a gathering of the violin-playing tribes from just about every musical genre. The only thing getting shot down is the myth that fiddling is a minority sport.

We're at Clarendon, NSW, for the fifth annual Hawkesbury National Fiddle Festival and the rosin dust flies all day long and well into the night. Forget the imagery the word fiddle usually conjures. There's no hokey screeching here, although there is some virtuosic "Texas hokum" from Victoria-based brothers Donal and Andy Baylor. There's also jazz, blues, swing, gypsy, bluegrass and traditional and contemporary folk fiddling from some of the top musos in the country, including George Washingmachine, Nigel McLean, the Transylvaniacs, the Wise family folk band from Western Australia and Marcus Holden's eclectic group, Fiddlers Festival, from which the Hawkesbury gathering grew.

The Festival is an opportunity for fiddlers young and old, amateur and professional, to make music together. Holden describes the event as a teaching festival, with workshops a big drawcard. "You don't have to be a genius on the instrument to enjoy it," he says. "This is where the classical regime fails. You'll get to 18 and, unless you're a genius and you've dedicated yourself to a very narrow path, there's not a career for you." The assembled fiddlers are a diverse bunch: campers and daytrippers, school students with and without teachers, fiddling families, adult learners and gifted youngsters seeking the path to a professional career. Charlie Palmer-Love, 13, is one of 34 members of the combined string ensemble from the Hervey Bay and Urangan high schools in Queensland. The 17-hour bus trip was worth it, she says. "I've learned a lot of new techniques and how to sing and play the violin at the same time," she says. "I love country music now. I never used to like it, never used to touch it, but it's really nice and so's jazz. Oh, and I got a hug from George Washingmachine; that was definitely the highlight for me." Ensemble conductor Kim Morley says the festival experience

will have a big influence on the school music program. "Most of the time we're doing classical music, a bit of Gershwin jazz and the odd Irish tune," he says. "So coming down here is opening up a world of music they haven't heard before." Sally Biskupic of Granville, NSW, told her husband to babysit their three children while she came to find out what's beyond the Suzuki classical violin method. "I've realised that this is where my heart is - in the Scottish music, in the Irish music, in the jazz and the swing, and all that kind of stuff," she says. "I'll keep going with the classical to learn technique, but I'm definitely going to keep exploring the other things as well." She's also enjoying the camaraderie among the adult learners. "I wanted to go to a workshop where I wasn't the only adult - I wasn't expecting that there'd be so many other people here just like me who have started out later on in life," she says. And she's not intimidated by the talented teens sitting next to her in the workshops. "You just accept that you're in a different league and you're there for a different reason," she says. Although the festival is a hands-on learning experience, it's also about having fun with the fiddle - or without it. Friday night we hear the session at a nearby tavern won't be happening, so a group of us descends on the tent of Queensland-based luthier David Guscott to find out if his home-brewing talents are as good as his electric violin-making skills. (They are.) And on Saturday, the Transylvaniacs make up for the relatively quiet first night, keeping the campers entertained with a rousing gypsy-fiddle jam that dances on and on through the wee hours. About 60 fiddlers gather on Sunday for a mass fiddle rally, which festival director Lucia Okumura hopes will grow. It's her dream to break the world record for the largest fiddle orchestra. She has quite a way to go to beat the record, set in London in 1925, of 4000 players. But, as the rapid rise of the fiddle continues in Australia, she's confident she won't be waiting too long.  
*Lee Anthony*





## North By Northwest Poetry and Folk Club

Since the last Cornstalk, we have had two great concerts. In April, a capacity audience enjoyed the unique experience of a Les Barker concert. Part of his charm I think, is that he draws us into participating - often there is an obvious next line - he pauses, we anticipate, we laugh and join in. He makes it seem so simple, yet it isn't. The man is a genius with timing and body language. As well as that, he is a thoroughly likable, unassuming, gentle man. I can't wait till he comes again.

In May, The Roaring Forties brought us many of our favourite chorus songs and shanties, a taste of things to come with a couple of songs from John Warner's song cycle "Yarri of Wiradjuri", and something new - some of the Tolpuddle songs which they performed at the National Folk Festival. This was enhanced by the addition of guitar, bouzouki and whistle, and for these they were also joined by Don Brian, a fine singer of Australian folk songs. Some of the members also performed as individuals in floorspots.

On **Thursday 2nd June, at 8pm**, we will be featuring **Neil Morrison and Penelope Grace** in a new dramatic look at Australia's pioneering days. They have called this presentation of Australia's best loved songs, ballads, stories and poems '**Wallaby Stew**'. Neil Morrison had originally performed a successful one-man show as a recitationist, then in 2002, he invited Penelope Grace, a violinist, to collaborate with him by providing an accompaniment of new and traditional music to fit the mood or highlight the drama, resulting in a show that is both informative and entertaining. Included will be some of the poetry of Henry Lawson, CJ Dennis, Dame Mary Gilmore, Lance Skuthorpe, and many others, including Anonymous! This should be a most interesting night. Don't miss it

The Cornucopia is one of the best acoustic venues in Sydney. There will be refreshments for sale and BYO's are welcome. It is in the grounds of the Old Gladesville Hospital, corner of Victoria Rd and Punt Rd Gladesville. See **Dates for your Diary**, or **Folk Contacts** for directions. Entry \$12/\$10. Enquiries - Jenny / John 9559 3658 (h) / 0414 903 259 (m) / [jdcarter@inet.net.au](mailto:jdcarter@inet.net.au), or Tony 9858 7882 (w) / 0409 784 689 (m).

See you there!

Jenny O'Reilly

## Central Coast Update

After a hectic period, we only have a few events happening in June - The Troubadour Acoustic Music Club will host Urban Eccentrics as their feature performers on Sunday, June 5 from 2pm at the CWA Hall, Woy Woy (opposite Fisherman's Wharf). See below for band details and attached photo.

Note this is one week early due to the usual date (2nd Sunday) being a long weekend. For more info. call Peninsula Music on 4342 9099. Admission \$10

There will also be a Scottish themed Bush Dance on Saturday, 14 May from 8pm at the East Gosford Progress Hall, Cnr. Wells St & Henry Parry Dve. featuring Galimore. See attached photo. For more info call Robyn on 4344 6484.

Admission \$15 inc. supper Conc. \$12  
Cec Buccello



## Hornsby Kur-ing-gai Folk Club

**A**pril folk club was one of those special nights our guest was Les Barker His lay back style delightful accent combined with his hilarious poetry had the audience in stitches. With a full hall the volume of laughter attracted some local residences I guess that is one way of attracting people to a folk club. Everyone said what a great night of varied entertainment it was. Thanks Les do come again.

**Coming up** at next month we have the folk roots singer **Glenn Cardier**.

Back to performing after a long break he and has just returned from a tour with the new Spike Milligan doco "*I told you I was ill*". and will be appearing on **Friday 17th June**.

Those with long memories might remember Cardier from the flowering of Australian singer-songwriters in the '70's. The more astute may have even noted his return via an interesting album of a few years back Rattle the Cage, his latest CD Hall of Mirrors is receiving rave reviews as is his live performances

*'You know something special is about to happen when the front row of the audience is overflowing with the headline musicians at the festival. So it was at Glenn Cardier's final concert at Chewton this year.'*

*Andrew Pattison, music producer)*

*'Glenn Cardier from Sydney made our jaws drop with his mad mix of black humour, tenderness and crafty songwriting that had every singer songwriter in the room transfixed in admiration and jealousy! How did he do that?'* (Kavisha Mazzella, musician)

Beatrice Taylor Hall Rear Willow Park Edgeworth David Ave  
Hornsby The Club also presents **Northside Folk** - a one hour folk Radio show every Sunday morning from 9am on 2HHH 100.1 FM For details email: [bpparks@tpg.com.au](mailto:bpparks@tpg.com.au)

## Remembering Declan Affley

.....20 years on from 4pm Sunday 12 June 2005

The Harp Hotel 920 Princes Highway, Tempe 2044

(02) 9559 6300 Organised by the Folk Federation of NSW

Enquiries: Margaret Walters 9698 2206

**No one who heard Declan perform could forget that sonorous voice, the pithy wit, the forthright rebel, the versatile musician.**

Many will be gathering to remember Declan, twenty years since his death at 45 in 1985. And those who did not experience Declan first hand will get a vicarious taste from the performers paying tribute to him.. (No reservations - first in - best dressed!)

Admission: \$15 and \$10 concession; children under 15 free.

Free printed program and the posthumous Declan LP to all comers. Copies of Declan's CD to be on sale @ \$25.00.

Getting there:

The Harp is on the left - in the block before the bridge at Arncliffe as you head south. Parking is available in the car park behind the pub, or in Holbeach Ave down by the river. Public Transport: 422 bus from Circular Quay/Central/Newtown Station. Structure:

The four-hour concert will have 2 intervals and be followed by a session from 8pm

Some artists will be contributing only 1-2 songs; others about 20 minutes. Anyone arriving spontaneously wanting to contribute can be hopefully be fitted in after the structured program, ie after 8pm Tickets are \$15 and \$10 concession - Folk Fed, students, pensioners etc.

# DECLAN AFFLEY

## A rake and rambling man



but maintained they “didn’t produce lasting damage”. Irish Catholics tended to stick together in predominantly Methodist Wales and many family holidays were spent in Cork. Later the family moved to Rummy.

Declan excelled at the clarinet and was in the St. Alban’s band, which played for many events, including football games in Cardiff Arms Park. Later he was a member of the Cardiff College of Music’s orchestra. Aged sixteen, after completing his Leaving Certificate, he joined the British Merchant Navy.

Some of Declan’s earliest memories were of his dad playing the Scots pipes at St. Patrick’s Day marches and attending Irish Ceilidhs at St. David’s Parish hall. His father listened to traditional Irish music on RTE, Ireland’s public broadcaster, and sang at many functions. Declan learnt many songs from him including ‘Crushkeen Lan’.

In 1956, on his first visit to Japan, as a seaman, he purchased “a hideous machine somewhat resembling a guitar”, and taught himself to play, and accompany himself on folksongs.

Declan rose to the rank of Second Mate before jumping ship and coming to live in Australia in 1959. He told me he’d fallen in love with Geraldton in WA, when his ship docked there. Based in Sydney he worked on east coast ships as an AB (able bodied seaman).

Whilst on shore leave he sang in ‘low dives and pubs’, such as the Royal George, Sydney and Tattersalls in Melbourne. Irish rebel songs and other folksongs were sung with great gusto in these pubs and it was here that Declan met singers such as Brian Mooney, Don Ayrton, Paul Marks and Martin Wyndham-Read.

Declan eventually became a regular performer at the Troubadour Coffee Lounge in Edgecliff, Sydney and later at Frank Traynor’s Folk Club, Melbourne. He was also a frequent guest at the ‘Greenwich Village’, the Elizabeth Hotel – ‘the Liz’, Pact Folk, Edinburgh Castle and other Sydney folk venues. He also became a stalwart of the first folk clubs in pubs in Melbourne in the late 1960s such as Fogarty’s – according to John O’Leary, Declan, after singing for most of the opening Saturday afternoon, received the princely sum of \$4.00, and later the Dan O’Connell Hotel, Carlton.

He was also a familiar face at national and local folk festivals and toured Indonesia, New Guinea and New Zealand.

Irish music sessions included the Gaelic Club and Wentworth Park Hotel, Ultimo, with hospitable publicans, Tommy and Joan Doyle. Declan played and socialised with many Irish musicians.

He was well known for his singing, his deep resonant voice, subtle guitar accompaniments, which he said were based on an appreciation of the Irish Harp, and for witty, pithy commentaries between songs. Ardent about traditional music, in particular the Irish, he also sang many British Isles songs, and was interested in a wide variety of musical styles. His extensive repertoire also included Australian and New Zealand traditional songs and songs by contemporary songwriters such as Don Henderson, Harry Robertson and John Dengate.

He was creative in his interpretation of folksongs. The transportation ballad ‘Jim Jones’ was usually sung to an upbeat tempo but by slowing it right down Declan highlighted its strong rebellious and dramatic tone. He’s probably best remembered for his rendition of Irish folk song ‘Carrickfergus’, although he also had a special affinity with songs such as ‘An bunnán Bui – The Yellow Bittern’ and ‘Do you think that I do no know’, a Henry Lawson poem, set to music by Chris Kempster.

As well as guitar, Declan played tin whistle and banjo and in 1967 taught himself the fiddle from tapes of Irish fiddle player Johnny Doherty.

In 1970 Sydney’s Irish community lent Declan a B flat set of uilleann pipes made by Harrington of Cork. This event marked a major turning point in his musical career. In Ireland uilleann pipe playing was part of a continuing tradition, but in Australia Declan was isolated. He contacted oboe players for hints on reed making, where to buy cane, generally pestering anyone who could help him. The pipes became his passion - he was forever fixing them up - forever trying to make the perfect reed. He would say - “Listen Burkie I’ve got it!- Ah, I’ll just take a little bit off here and here. Wrecked. Back to square one.”

In 1972 he toured Ireland with Peter O’Shaughnessy and Marion Henderson in *The Restless Years*, a dramatic production of Australian history illustrated by stories, poems, folksongs and anecdotes based on the award winning ABC TV program, which he also sang and played in. Their starting point was the Dublin Theatre Festival

Some of the Irish pipers that Declan most admired were Seamus Ennis, Willie Clancy and Dan Dowd. Whilst in Dublin he sought out Dan Dowd and spent hours with him learning how to make reeds and the intricacies of the pipes. We also spent a night with Willie Clancy locked in a pub in Milltown Malbay, Clare.

Blessed with the gift of the gab Declan could discourse for hours on topics as diverse as history, music, politics, cricket and all footy codes.

Profoundly egalitarian he scorned all pretension and bullshit, was modest about his achievements, and never sought fame or money for his music. He had the rare ability to share his musical knowledge and to inspire others. He encouraged people to sing and play, passing on musical skills to anyone who was interested.

In 1984/5 Declan taught fiddle and banjo at the Eora Centre, an Aboriginal Cultural Centre in Redfern, Sydney.

As well as being involved in radio and TV programs, Declan also appeared in several films including Peter Weir’s *The Last Wave*, and Richard Lowenstein’s *Strikebound*, where he was musical director as well as having an acting role and singing songs such as “The blackleg miner”.

An exceptional solo performer, Declan also played with many bands. He started the group ‘The Wild Colonial Boys’ in Melbourne in 1969, which combined Irish and Australian music. He convinced Bob McInnes, Jim Fingleton (Canberra) and Jacko Kevans (then Sydney based) to put their lives on hold and move to Melbourne to join the band. The other band member was Irish singer Tony Lavin. ‘The Wild Colonial Boys’ became the standard model for many successive Aussie folk bands.

*continued page 14*

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# folk contacts

## Sydney and Blue Mountains DANCE

### Monday

#### **Bush Music Club Dance Workshop**

**Bush Music Club Dance Workshops** - Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Mark 9638 7690

#### **English Country Dancing, Sydney**

Playford Dance Group 3rd Mon, 7.30-9.30pm, Uniting Church Hall, The Cres, Berala. Louise 9543 6319 or Patricia 9649 6978

#### **International Folk Dancing**

School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Gwynne 9558 4753

#### **Nepean Valley Scottish Country Dancers**

front 7.30pm at Melrose Hall, cnr Great Western Highway and Park St, Emu Plains. Morton Jay, 9949 2797

**Scottish Country Dancing** for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, http://www.rscds.org.au

#### **Scottish Country Dancing**

Prince of Wales Group, St Michael's Parish Hall, Haig Ave, Daceyville, step and formation class 7pm, general class 7.30 pm to 9pm. Jan 9318 1802

Email:jmwrwcw@ozemail.com.au

#### **Belly Dance**, basic/beginners 7pm, choreography

8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

### Tuesday

#### **Blue Mountains Scottish Country Dancers**

Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@lisp.com.au Carol Gardner 4751 6073/a.c.gardner@bigpond.com

#### **Dutch Folk Dancing Group**

Hassall St Special School Hall, Parramatta. Children 5-14 yrs 7.30-8.30pm. Snrs 8.30-9.40pm. Alf Lette, 9631 2720.

#### **Greek Folk Dance**

Bankstown RSL Club - 32 Kitchener Pde - Bankstown 6pm onwards. Vasilios Aliagiannis, tel/fax: 97081875 greekdancer@bigpond.com

#### **Hungarian Dance Class**

Ultimo, 8-10pm. Gary Dawson 9559 4485.

garydawson@ozemail.com.au

#### **Morris Dancing, Sydney Morris Men**

2<sup>nd</sup> & 4<sup>th</sup> Tues, Rozelle Community Centre (hall at rear), Darling St, Rozelle, 8pm. John Milce 9817 3529 or www.wheezeandsuck.com.

#### **Scottish Country Dancing**

St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027

#### **Scottish Country Dancing**

Fort Street School, Observatory Hill, City. 6pm to 8pm Nea MacCulloch 9904 1358(a/h) or Lynn 8244 9618(w)

#### **Sutherland Shire Folk Dance Group**

International Dancing, Gympsea Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813

#### **Turkish Dance Class**

Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

#### **Ukrainian (Cossack) Dancing Class**

for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosivanec@optusnet.com.au /www.veselka.com.au

**International Folk Dance class**, at The Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au

**"The Dance Buffet"**, wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nicholai 9822 7524, mob 0407 178 228

### Wednesday

#### **Albion Fair, North-West Morris Dancing**

Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529

#### **Australian Heritage Dancers**

Annandale Neighbourhood Centre, 79 Johnston St, 8-10pm. Jim Young 9412 3721 jimyoung@ozemail.com.au

#### **Balmoral Scottish Country Dance Group**

7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.

#### **Epping Scottish Country Dance Club**

St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Anne Ure 9868 3778, rure@bigpond.net.au

#### **Gosford Scottish Country Dance Society**

7-10pm, Church of Christ, Henry Parry Drive, Wyoming. Cecily Cork 4384 3527, Jan McCudden 4329 5537

#### **Greek Folk Dance**

Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilios Aliagiannis, tel/fax 9708 1875 greekdancer@excite.com

#### **International Folk Dance Class**

Adults, Collaroy Plateau Youth Club, Blandford St, \$40 school term, 7.15pm. Carol Maddocks 9905 1563

#### **International Folk Dancing for older women**

School terms only, 9-10am beginners, 10-11am advanced. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith St and French Ave. Gabrielle 9728 7466, Alita 9798 9269

#### **Irish Dancing**

8-10pm, The Harp Hotel, Princes Hwy Tempe, 9559 6300

#### **Macedonian Dance Class**

Rockdale. 6.30-8.30pm, \$5. Yorgo Kaporis 0412 861 187

#### **Mortdale Scottish Dancers**

Learners night (for learners and experienced), 7.30-9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.

#### **Sutherland Shire Bush Dance Group**

Uniting Church, 4 Gosport St, Cronulla, 7.30-10pm. \$3. Mike 9520 2859

#### **Sutherland Shire Folk Dance Group**

International Dancing Como Girl Guides Hall, 10-11.30am. Kaye Laurendet 9528 4813

#### **Linnéa Swedish Folkdancers**

Estonian House, 141 Campbell St, Surry Hills. New members welcome. For times contact Graeme Traves 9874 4194, linneafolk@hotmail.com

### Thursday

#### **Blue Labyrinth International Folk Dance**

from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498

#### **Greek Folk Dance**

St Gerassimos Church Hall, 21 Henry St Leichhardt. 6 pm onwards. Adult classes from 7.15 Vasilios Aliagiannis, tel/fax 9708 1875 greekdancer@excite.com

#### **Nepean District Robert Burns Club Scottish**

#### **Country Dancing**

Bligh Room, Richmond Club, cnr Frances and East

Market Sts, Richmond, 7.30pm. Colin McNab 4573 1535

#### **Parramatta Folk Dance Group**

English and European dances, Uniting Church Hall, Sorrell St, Parramatta, 7.30-10pm. Cherylene 9875 2842, Patsy 9788 3469

#### **Sutherland Shire Folk Dance Group**

Gympsea Bay Scout Hall, June Place, 10am. Kaye Laurendet - 9528 4813

#### **Sydney Irish Ceili Dancers**

Guide Hall, Wardell St Arncliffe, step dancing 7pm, set and ceili dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wnntt@aol.com.

### Friday

#### **Australian Colonial and Folk Dancers**

Every Friday, St Andrews Ch Hall, cnr Trelawney/Rutledge Sts, Eastwood (next to BBC), Colonials' Dance each 5th Friday evening. Anthony and Lisa 9873 4805.

#### **International Dancing**

Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.

#### **Scottish Country Dancing**

Adult classes, beginners welcome, children 6.30 - 7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978

#### **Scottish Country Dancing**

Caringbah Seniors Hall, 386 Port Hacking Rd, Caringbah (rear Library), 8pm. Beginners and other levels. George Milton 9524 4943, Erica Nimmo 9520 4781

### Saturday

#### **Bush Folk Dances**, by Bush Dance Assoc.

Last Sat Jan-Nov 7-10pm. New Year's Eve 8pm-midnight. \$13/\$6/\$3. Pennant Hills Community Centre, 60 Yarrara Rd. John Beer 9873 3138/ 0416 212 136, bushdance2000@yahoo.com.au; www.bushdance.org

#### **Bush Music Club Bush Dances**

Feb-Dec (not Easter), 8-12pm, \$17/\$14/\$12 incl. supper, children to 12 free. Beecroft Community Ctr 1st Sat, Anthony 9417 4210; Balmain High School hall, Terry St, Rozelle, 3<sup>rd</sup> Sat, Dot 9876 6166.

#### **Central Coast Bush Dance**

4th Sat, 8-12pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Beate 4323 3356. Robyn 4344 6484.

#### **Eastwood Bush Dance** (with Currawong)

2nd Sat (not Easter), 8-12pm, St Andrew's Church Hall, Rutledge St (Cnr Trelawney St) Eastwood. \$15/\$12. John or Amanda 9654 9463. www.tpg.com.au/thedays/page1.htm

#### **International Folk Dance**

Children's classes, 6-18 years, Pennant Hills Community Centre, morning. Carol Maddocks, 9905 1563

#### **Newcastle Bush Dance**

2<sup>nd</sup> Sat. - see Regional Folk Clubs.

#### **Scottish and Old Time Dance**

2<sup>nd</sup> Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966

#### **Scottish and Old Time Dancing**

Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.

### Sunday

#### **Bush Folk Dances** by Bush Dance Assoc.

2<sup>nd</sup> Sun 1.30-4.30pm, Pennant Hills Community Centre, 60 Yarrara Rd. John Beer 9873 3138/ 0416 212 136

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# Music In Concert

## Tuesday

### **The Screw Soapers Guild - Writers Presenters and Listeners Group**

4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, email: DermottRyder@bigpond.com, website: www.folkclub.com/folkodysey/

### **The Riverview Folk Club**

1st and 3rd Tues, Riverview Hotel in Balmain - contact. Ken Smith tel 0408 619 235 or giddyup62@hotmail.com

## Wednesday

### **Wise Folk Club**

4th Wed, 11am-2pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Lee 9639 5300, Sonia 9621 2394

## Thursday

### **North By Northwest Poetry and Folk Club,**

1st Thurs 8pm, Cornucopia Café, in grounds of Old Gladesville Hospital, cnr Punt and Victoria Rds, Gladesville. Cars enter by bottom gate in Punt Road, then first turn left, then left again at the top (near Victoria Rd). Look for old stone building on left with sign "Cornucopia Coffee Shop". There is plenty of parking. Pedestrian access is from Victoria Rd if travelling by 500/501 bus. Jenny 9559 3658(h) 0414 903 259(m) email: jdcarter@iinet.net.au or Tony 9858 7882(w) 0409 784 689(m) (Note: We run occasional events bi monthly on Saturdays - phone for details)

## Friday

### **Dang-Lyn-Moon Acoustic Music Club**

Mooney Mooney Workers' Club, 5 Kowan Rd. Mooney Mooney. 1st Fri 8pm. Plenty of parking for cars, and public jetty for boats. Phone Jackie 9985 8309 or Pam 9489 5786

### **Hornsby Kuring-Gai Folk Club**

3rd Fri, Beatrice Taylor Hall, Edgeworth David Ave, 8pm. Barry Parks 9807 9497

### **Peasants Hut Folk Club**

Bundeena, 1st Fri, 7.30pm. 9527 0995, 0419 412 093, yurifolk@bigpond.com

### **Springwood Neighbourhood Centre Acoustic Club,**

or SNC Acoustic Club (formerly Springwood Folk Club) regular folk nights on the 4th Friday of each month (Feb - Nov), 8pm \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd, Springwood. (Next to the library and the Oriental Hotel.) Visitors and floor performers welcome. Enquiries, Theresa 4751 8157, Jeanette 4754 4893

### **Toongabbie Music Club**

2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Alison Boyd 9862 9515, alison@tpg.com.au, or Ray Pulis 9899 2102.

### **Troubadour Folk Club**

Central Coast, 2nd Fri, 8pm, Masonic Hall, Woy Woy (opposite Railway Station). Frank Ph 4341 4060, frussell@fastlink.com.au www.us.geocities.com/troubadourfolkclub/program.

## Saturday

### **Almost Acoustic**

2nd Sat (usually), 8pm, Rozelle Neighbourhood Centre. Near cnr Victoria Road and Darling St. usually \$15/\$12. The folk nights at Almost Acoustic are sponsored by the Folk Federation of NSW. Enq. Margaret 9698 2206 or Gary 9907 8480 www.freewebs.com/almostacoustic.

### **Cat & Fiddle Hotel, Balmain,**

Irish Tunes Session, 2.30 - 5.30pm. Brian O'Kelly, 0412 359566

### **Loaded Dog Folk Club**

4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. Web: www.loadeddog.live.com.au

### **Macquarie Towns Music Club**

3rd Sat, Richmond Neighbourhood Centre, Hall 2 (at rear) West Market St, nights. Ring Ellen 4578 2965

## Sunday

*Sunday Afternoon Fair Go Concert, last Sunday of the month from 1pm to 5pm*

at the CWA Hall, The Boulevarde, Woy Woy. Enquiries to Vic Jefferies 02 963 94911 or jeffries@tech2u.com.au

# Choirs

## Monday

**Ecopella**, vocal ensemble. Sings about environmental issues. Original material. Miguel Heatwole, 9810 4601, mheatwole@bigpond.com

### **People's Chorus Trade Union Choir**

Practice, 6pm, Trades Hall Council Meeting Rooms (opp. Star Hotel), Newcastle. Shona 4967 560

### **The Bright Star Singers**

Ashfield area. All kinds of music, including Australian material - both traditional and contemporary and Aboriginal songs. All welcome. Info: Mary-Jane Field, 9797 6126 or Bill Bekric, 8704 4855.

## Tuesday

### **Sydney Trade Union Choir**

Songs supporting the union movement and ideals of social justice and equity. 6pm-8pm, rear Town Hall. Silvia 9790 0280 or Noela 9587 1165

### **Stay Tuned**

Tuesday nights, Petersham Salvation Army Hall. Our songs range from madrigals to pop songs and the odd hymn. All welcome. Info: Mary-Jane Field, 9797 6126 or Jeannette Harvey, 9569 0286

## Thursday

### **Australian Gaelic Choir**

English and Gaelic, non-denom, Campbell St Church, Balmain, 7.30pm. 9638 2625

### **Solidarity Choir**

Songs of freedom from around the world. Stucco Housing Co-op, 197 Wilson St Newtown, 6.30pm. Miguel Heatwole 9810 4601, mheatwole@bigpond.com

### **Chorella, a capella choir** - Renaissance to Gospel

and in-between. Rehearsals St Monica's Church, Windsor Rd Richmond, Thursdays 7.30 to 9.30. Ring Ellen 45782975

## Sunday

### **Blue Mountains Trade Union Choir**

Songs of work, struggle and protest. Katoomba Children's Cottage 5-7pm. Contact Kate on 4782-5529.

## Other

### **Sydney A Cappella Association**

Frequent concerts, various times and venues. Carol Hirt 9954 7612, email admin@acappella.asn.au, or subscribe: SAA, PO Box 40, Broadway 2007. www.a.cappella.asn.au.

# Sessions and Free Workshops

## Monday

### **Bush Music Club**

Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Bob 9569 7244, bobbolton@netspace.net.au

## Tuesday

### **Celtic Music Sessions**

Every Tues, Hornsby Railway Hotel, 31 Station Street. Slow jam (for learning) 7.30-8.30pm, session 8.30 - 10.30 pm. Dancers are welcome every 2nd & 4th Tuesday of the month. Pam 9489 5786 email: seisiun@optusnet.com.au.

### **Sutherland Folk Club**

Session night 1st & 3rd Tues, 7.30-11pm, Sutherland

District Trade Union Club, GyMEA. All welcome. 9520 6180.

**Traditional Irish Music Session:** Every 1st and 3rd Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara. It's an open session and all session musicians are welcome with the focus on tunes rather than songs. Phone Pam 9489 5786 or email seisiun@optusnet.com.au

## Wednesday

### **Irish Dance and Music Session**

The Harp Hotel, Tempe, dance 7-9.30pm, music 9.30pm-12am. Enq. 9559 6300

### **Irish music session**

Clarendon Hotel, Katoomba, 7-10pm Enq. Tinker 4782 2623

## Thursday

### **Blackheath Folk Club,**

1st Thurs, 7.30pm, Ivanhoe Hotel, cnr Gt Wstn Hwy and Govetts Leap Rd. Christine Davies, Peter Duggan 4787 7246

## Friday

### **Eastern Suburbs Poetry Group**

Church at the Market Place, Bondi Junction Plaza, 1st Fri, 7.30-10pm. 9699 2129

### **Springwood Neighbourhood Centre Acoustic Club**

4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893

## Saturday

### **Bluegrass and Traditional Country Music Assoc.**

Bluegrass get-together, 1st Sat, March-December, 8pm, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Jamming from 6pm, open mic concert from 8pm. \$3/\$4. 9456 1090 email: btcmsa@bluegrass.org.au www.bluegrass.org.au

### **Cat & Fiddle Hotel, Balmain**

Irish Tunes Session, 2.30 - 5.30pm, Brian Kelly, 0412 359566

### **North By Northwest Poetry and Folk Club**

2nd Saturday of every 2nd month or as announced, 2pm, Cornucopia Café, in grounds of Old Gladesville Hospital, cnr Punt and Victoria Roads, Gladesville. Jenny 9559 3658 (h) 0414 903 259(m) email: jdcarter@iinet.net.au, Tony 9858 7882(w) 0409 784 689 (m)

## Sunday

### **Sydney Scottish Fiddlers**

1st and 3rd Sun, 2-5pm, New Church, 4 Shirley Rd Roseville. All ages welcome. Trish 9416 2402.

### **Irish Music Session**

Harp Irish Pub, Tempe, 4-7.30pm. Enq. 9559 6300

### **Music Session**

Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864

### **Irish Music Session**

3rd Sunday, Bennett Hotel, Hamilton, 4pm-7pm. Roz and Shane Kerr 4967 3167

### **Irish Music Session**

Dacey Riley's, Wollongong, 2pm

### **Hotel Illawarra**

Wollongong, 3rd Sunday, 3pm spoken word, 5pm acoustic music

### **Kiama Grand Hotel**

1st Sunday, 12 noon, acoustic folk.

**To keep your entry up to date  
please forward correct details  
to lyrebird52@bigpond.com**



## Who's teaching what?

**Free listing for members, teachers of instruments and voice**

**Bodhran, drums in meditation and relaxation:**

Seamus Mackey, Woolomin, 6764 2321

**Bodhran:** Alan Healy, Strathfield, 9746 8060

**Clarinet, Saxophone:** Maria Custodio, Rooty Hill, eljajmaria@bigpond.com, 9832 7729

**Didgeridoo:** Especially for beginners. Chris Carlross, Baulkham Hills, 9620 5795

**Fiddle:** Tony Jones, Kurrajong, ajones@one.net.au 4576 7023

**Guitar, mandolin, Appalachian dulcimer, ukelele, fiddle and more:** Pete McMahon, Girraween, 9631 9533

**Guitar:** Frank Russell, Central Coast, 4341 4060

**Guitar:** Ged Corben, Leichhardt, folk (incl.DADGAD) and classical styles, day or early evening, kids welcome. 9518 1968

**Guitar: songwriting:** Nigel Foote, Blue Mountains 4784 1529

**Harp:** Cliona Molins, Manly, folk and classical, 9949 4810, www.plusthree.org/harp

**Irish Step Dancing for Children:** 6-7pm Thursday evenings before adult session. Guide Hall, Wardell Street, Arncliffe. Margaret Winnett. 91506765.

**Irish whistle:** Pam Merrigan, Hornsby ph. 9489 5786

**Piano and button accordion, anglo concertina, whistle, MIDI:** Christiaan Dolislagter, Petersham, 9772 3389

**Singing and Latin American Instruments.** Mary Jane Field, Ashfield, Sydney 9797 6126

**Storytelling, recitation styles and techniques:**

Yuri the Storyteller, Bundeena, 9527 0995,

yurifolk@bigpond.com

**Storytelling**

Storytelling Guild (NSW) Basic skills workshops third Saturday every second month Writers Centre, old Rozelle Old Rozelle Hospital. www.home.aone.net.au/stories or phone Jo Henwood 43442903 jo7hanna@optusnet.com.au

**Tenor banjo, mandolin:** Gary McFetridge, Hornsby, 9477 5489

**Voice:** Gemma Tumer, Leichhardt, 9569 3410

**Whistle, bodhran, flute:** Alison Boyd, Baulkham Hills, 9748 1034, alis0n@tpg.com.au

www.easy-pulse.com

## Regional NSW

**ALBURY: Border and District Folk/Acoustic Group,** 1st Wed, Sodens Hotel. Anna 6021 3892, Mary 6025 6535

**BATEMANS BAY: Scottish Country Dancing,** Batemans Bay Caledonian Society -Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065, Max 4472 5184

**BATHURST: Bathurst Folk Club,** regular concerts, touring and local artists, usually at Panorama City Hotel, Durham St. Bruce Cameron 6331 1129. www.bathurstfolkclub.org.au

**BELLINGEN: Celtic Australian Session,** Saturday 11am, Church Street tables; except 3<sup>rd</sup> Sat behind Gypsy Pizza Wagon at Bellingen Market. John 6655 5898. Carole 6655 1225

**BERRY BIZARRE:** Acoustic concerts occasionally, Sat nights. Andy Saunders 4464 1926

**BRAIDWOOD**

**Braidwood Folk Music Club** meets every 3rd Thursday now at the Grapevine Cafe, Wallace St Braidwood. Small and friendly. All welcome. Contact Erika for more info at erikam@braidwood.net.au or Sue if you want to play at sue.rendell@bigpond.com **Fun Folk Dancing Classes** in Braidwood every Mon 10am RSL Club. Enq: Noela on 4842 8004 Belly Dance, RSL Hall, Mon. 11am. Erika 4846 4061, Michelle 4842 2505

**Tallaganda Dance Troupe,** we dance for fitness, entertainment, and above all, fun...www.braidwood.net.au/erikam/Talla

**BROKEN HILL: Bush Music Club.** In recess. If interested in active membership: PO Box 826, Broken Hill, 2880

**BURRAWANG Folk,** 4887 7271

**CENTRAL COAST: Central Coast Bush Dance and Music Association,** Troubadour Folk Club, 2<sup>nd</sup> Friday 8pm, CWA Hall (opp. Fisherman's Wharf), The Boulevard, Woy Woy. Contact Frank 4341 4060

**COBARGO: Yuin Folk Club,** Folk Nights usually 1st Friday month 7.30pm, SOA Hall. Occas. large concerts. Enq. Coral Vorbach 6493 6758 website: www.cobargofolkfestival.com

**COOMA, International Folk Dancing,** Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h)

**DUBBO Folk Club,** 3<sup>rd</sup> Sun, 3pm, Castlereagh Hotel, meetings irregular. Di Clifford 6884 4678 (h)

**FORBES, Blackridge Folk Club,** irregular meetings. Rob Willis 6852 2687(h)

**GULGONG Folk Club,** PO Box 340, Gulgong NSW 2852, Bob Campbell 02 6373 4600, Mike Byron 6374 2005, worobil@winsoft.net.au, www.winsoft.net.au/~worobil

**LISMORE Bush Dance,** Wed nights, Ray Flynn Hall. Glenys Ritchie 6622 4258

**MORUYA, Eurobodalla Folk Club,** irregular house concerts. Jim MacQuarrie 4474 2736 (h), jimfaa@sci.net.au

**NEWCASTLE: Newcastle and Hunter Valley Folk Club,** 1<sup>st</sup> Sat, 7.30pm, Wesley Snr Cits Hall, William St, Hamilton. Ron Brown 4951 6186, Cecille Coan 4957 0830.

**Newcastle Irish Dance,** Tuesdays, 7-8.30pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701

**Folk Club Bush Dance,** 7.30pm 2<sup>nd</sup> Sat, Wesley Fellowship Hall, Beaumont St, Hamilton; Cecille Coan 4957 0830

**Hunter Bush Poets,** 2<sup>nd</sup> Tuesday 7pm, Tarro Hotel; Ron Brown 4951 6186.

**Hunter Folk Dancers,** Monthly Sun, Pauline Cambourne 4992 3349.

**Irish Music Session,** Bennett Hotel, Hamilton, 3<sup>rd</sup> Sun, 4pm. Roz and Shane Kerr 4967 3167

**Newcastle Poetry in the Pub,** 3<sup>rd</sup> Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460.

**Newcastle Strath Hunter Dancers,** Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm, All Saints Hall, New Lambton. Elma: 4943 3436.

**Welsh Folk Dancing,** Mon, 7.30-9.30pm, Anglican Hall, New Lambton. Margaret Kenning 4952 1327.

Email: westwick@telpacific.com.au

**The Beehive,** as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246.

**NOWRA:**

**Scottish Country Dance Group,** Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

**Balkan and International Folk Dance,** Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

**Shoalhaven Bush and Folk Dancing Club,** Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557.

**Shoalhaven Acoustic Music Assoc,** Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470

**Celtic Craic** - 9 piece acoustic traditional Band. Tuesday 7.30-10 pm, John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

**OBERON Music Club,** fortnightly, Thurs, 8pm, Oberon Leagues Club. Neil Higgins 6337 5707.

**SOUTHERN HIGHLANDS,** Jam session, musicians, poets, dancers, Epicure Cafe, Bon Bon St, Bowral, 7.30pm, 2<sup>nd</sup> Tues, Simone 4862 1940.

**Southern Highlands Recreational International Folk**

**Dance Group,** Bowral Presb Church Hall, Bendooley St, Thurs (school term), 9-11am. Margaret 4861 2294 **Southern Highlands Scottish Country Dance Group,** Bowral Bowling Club, Shepherd St, Wed, 7.0pm. All welcome. Enq. 4868 1591.

**TAREE, Lazarka International Folk Dance Group,** Manning River Steiner School Hall, Tues. 5.30-8.30pm, Sandra 6552 5142.

**WAGGA: Wagga Folk Society,** performances 4th Fri, ARCC Hall, Tarcutta St, also irregular sessions. Tracey 6920 2533, Chris 6924 4001.

**Downside Bush Dance,** Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

**WAUCHOPE,** 1<sup>st</sup> Saturday Concert with invited artists 7.30 pm 3<sup>rd</sup> Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq. John 6585 1488 email Uniting@tsn.cc

**WOLLONGONG: Illawarra Folk Club,** 3<sup>rd</sup> Saturday, Community Hall, West Dapto Rd, Wongawilli 8pm Jill 4226 1933. www.illawarrafolkclub.org.au

**Wollongong White Heather Scottish Country Dance Group,** Mon, 7.30 -10pm, St Andrew's Church Hall, Kembra St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480

**Wongawilli Colonial Dance Club,** Bush Dance, Wed, 8pm, musos and dancers all welcome, Community Hall, West Dapto Rd, Wongawilli. David 4257 1788. www.wongawillicolonialdance.org.au

## ACROSS THE BORDER

**Folk Alliance Australia.** GPO Box 536, Canberra, ACT 2601. Secretary, Jim MacQuarrie 02 4474 2736; admin@folkalliance.com.au

**National Folk Festival,** PO Box 156, Civic Square ACT 2608. ph 6249 7755 fax 6247 0906 info@folkfestival.asn.au

**CANBERRA: Monaro Folk Music Society,** PO Box 482, Civic Square, ACT 2608. Shannon D'Arcy 6287 2525, Heidi Michaels 6297 8385.

**Folk Dance Canberra,** Christine 6241 3563.

**The Governor's Pleasure Early Colonial Dancers,** Mon, 8pm, Ainslie, dancers and musos welcome. 02 6241 7040.

**The Merry Muse Australian Music Session & Dance,** 1st Fri, session 6-8pm, dance 8pm-late. \$5 or bring a plate for supper plus gold coin. Kids & session musicians free. The Polish Australian White Eagle Club. www.travellertv.com.au/MFMS/monthly.

**The Merry Muse Folk Club,** 2nd and 4th Fri, **The Merry Muse Folk Club,** 2nd and 4th Friday, The Polish Australian White Eagle Club, David Street, Turner ACT (opp. O'Connor shops), 8.00pm. Bill Arnett ph/fax 6262 7265.

**Tilley's,** Wed-Sat, Wattle Street, Lyneham, folk, acoustic, jazz concerts. Paullie Higginson 6249 1543 (w).

**Dance,** last Sat of month, Oct-Mar Yarralumla Woolshed, Apr-Sep St Johns Church Hall, Constitution Ave, Reid. Kevin Frawley 6282 2973.

**Beginners Music Group,** Mon, 8pm. Daryl 6295 8280 **Intermediate Music Group,** Tues, 8pm. Ian 0412 678 903

**Advanced Music Group,** Wed, 8pm. Peter 6231 2245.

**Western, Bluegrass and Old-timey Session,** Irish Club, 7.30pm, last Wed John Taylor (W)6282 6262.

**Canberra Union Voices,** singing group, TLC Office, Dickson, Thurs, 7.30pm. 6216 8776/ 0416 260 736, robbiem@dynamite.com.au.

**Black Billy's Singing Group,** Sandy Gray 6247 0243

**Folk Federation of South Australia.** GPO Box 525, Adelaide 5001. Ph. 08 8354 4606, Fax 08 8354 4609, http: www.folk-sa.asn.au/index.htm.

**Folk Song & Dance Society of Victoria.** \*Folk

Victoria" PO Box 1096, Carlton 3053. Tel: Jeanette 03 9481 6051 Tel: Jeanette 03 9481 6051 gillespie. jeanette.f@edumail.vic.gov.au

**Victorian Folk Music Club Inc.** GPO Box 2025S, Melbourne 3001. Brian Venten 03 9884 9476, gillespie.jeanette.f@edumail.vic.gov.au

Bill Butler 03 9876 4366, billb@bigpond.net.au  
**Traditional Social Dance Assoc. of Victoria.** Lucy Stockdale 03 9380 4291

**Boite World Music Cafe,** Fitzroy, 03 9417 3550 (w), <http://www.boite.asn.au>

**Ballarat Folk Club,** John Ruyg 03 5332 7872

**Geelong Folk Club,** 2nd. Fri - Coffee House Folk - singing and session - at Cafe Go! Bellerine St. Geelong, from 7.30pm. Last Fri - Upstairs at The Pancake Kitchen, Moorabool St. for songs and session. Contact: Marie Goldsworthy 03 5221 1813 or Jamie McKinnon 03 5261 3443.

**Folk Federation of Tasmania Inc.** PO Box 1945, Launceston 7250. Beth Sowter 03 6397 3427

**Celtic Southern Cross Folk Music Catalogue.** Beth Sowter, [music@celt.com.au](mailto:music@celt.com.au); [www.celt.com.au](http://www.celt.com.au); PO Box 72, Bracknell Tas 7302.

**Qld Folk Federation, Woodford Folk Festival.** PO Box 1134, Woodford 4514. [qff@woodfordfolkfestival.com](mailto:qff@woodfordfolkfestival.com); [www.woodfordfolkfestival.com](http://www.woodfordfolkfestival.com).

**Qld Colonial and Heritage Dancers.** PO Box 3011, Yeronga 4104. Jan Orloff [ph/fax 07 3848 7706](mailto:ph/fax 07 3848 7706), [colonialdance@quicknet.com.au](mailto:colonialdance@quicknet.com.au)

**The Folk Rag (Mag),** PO Box 108, Kingston Q4114, [ph/fax 07 3208 4923](mailto:ph/fax 07 3208 4923), [Admin@FolkRag.org](mailto:Admin@FolkRag.org) Web <http://www.FolkRag.org>

**Brisbane Folk Club,** Larrie Cook 07 3345 1718.

**Cairns Folk Club,** Ray Elias 07 4039 2493

**WA Folk Federation.** PO Box 328, Inglewood, WA, 6932. Rob Oats 08 9375 9958. [www.wafolk.iinet.net.au](http://www.wafolk.iinet.net.au) Email: [all@wafolk.iinet.net.au](mailto:all@wafolk.iinet.net.au)

#### NORTHERN TERRITORY:

**Top End Folk Club,** PO Box 41551, Casuarina, NT 0811. Di Howard, 08 8945 0436 (ah), <http://members.ozemail.com.au/~cppembo/>

(Folk Australia: [www.folk.mountaintracks.com.au/Folk\\_Australia/](http://www.folk.mountaintracks.com.au/Folk_Australia/) and Folk Alliance Australia: [www.folkalliance.org.au](http://www.folkalliance.org.au))

#### continued from page 10

Declan and band members appeared in Tony Richardson's 'Ned Kelly' film.

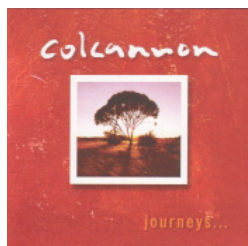
Although not a joiner of political parties or groups, Declan described himself as a socialist, and always gave generously of his time, and musical skills for causes he believed in. He was outspoken on many issues, in particular, Irish, Australian and other traditional/ethnic music and politics.

For his performance of political/satirical songs he was often subject to warnings and censorship. He was banned from lunchtime concerts in Martin Place, Sydney, after singing 'The dying treasurer' by John Dengate. However, bans and censorship never deterred Declan, merely reinforcing his commitment to sing such songs in public. He'd never turn his back on such a challenge.

Colleen Z Burke,

## cd reviews

### Journeys Colcannon



Let me say right at the start that I would walk barefoot over broken biscuits for Kat Kraus, and in the years I've been listening to

'Colcannon' they have gone from strength to strength through honest work.

This new and most welcome album begins and ends with anthemic tunes, and, in between, touches on the band's longstanding interests in writing their own material and finding the songs of others that resonate with their own loves. But to go from *The Judas Trap*, a macabre account of a murderous farming practice to *The Border* and especially that 'wish you were here' postcard *Carry Me Away* is a bit of a jolt. The final tune is Carly Simon's *Let the River Run*, a powerful and exhilarating song I can't wait to hear live. It also shows off the band's really inventive vocal harmonies. I worry a bit, just a bit about Kat's voice right at the bottom of the register, but that's just me.

Journeys reflects in many ways the epic British tour the band undertook last year, something like three hundred concerts in six hundred venues in two months..(well I'm exaggerating) but the pressure and the playing has led to some fine new songs

The political consciousness is still there in such songs as John Munro's *My Only Son* and *Stand Up* where his skills as a writer of deep but simply expressed convictions are radiant, but also in the Stephen Stills *Find the Cost of Freedom* Don Holderness's parting gift to the group is blended in the bass playing and the production: evidently he found something in his journey that has taken him away. Bon voyage.

Colcannon have always managed to sing music that in other lives, by other bands, would be mawkishly tear jerking by letting the words and music do their work. Just listen to their a cappella version of David Francey's *Torn Screen Door*, about bankrupted farmers, and their own song *Bless this House*, with Emma Luker co-writing with John Munro. This is serious emotion with beautifully balanced sentimental weight behind every note.

In short while nothing beats *Colcannon* live, this latest album is a winner for me, and I can't wait to get my hands on their version of *The Eureka Suite*  
Ewart Shaw

[www.folktrax.com](http://www.folktrax.com)

### La Mer Jolie – Acadian Songs Suzie Leblanc

ATMA ACD2 2330 (ROCKIAN)



The Acadians arrived in Nova Scotia in the 17<sup>th</sup> century, only to be expelled or imprisoned by the Brits in the 18<sup>th</sup> century. Some went down

south all the way to Louisiana, others who escaped slowly re-established themselves up north in the maritime provinces of Canada. The music and culture that developed from then was influenced by the Scottish, Irish and Portuguese, which shows in this collection of songs and instrumental dance tunes.

Suzie LeBlanc is well-known as an opera singer but is a native of Acadia, so in a radical departure from her usual repertoire, she is going back to her roots as it were. Here she is accompanied by a classy ensemble that crosses over from folk to classical, with David Greenberg on violin, Chris Norman on flutes, David McGuinness on harmonium and harpsichord, Sylvain Bergeron on guitar, and Betsy MacMillan on viola da gamba. Pierre Chartand provides occasional step-dancing and plays bones.

The result is a pleasant and uplifting journey into some unusual repertoire, even if some of it sounds familiar. Suzie LeBlanc's sweet expressive voice is nicely suited to this repertoire of French ballads and laments. They have an attractive rhythmic lilt that often conjures up the Mediterranean, with sometimes tragic subject matter set against a backdrop of water or woods. The lively instrumentals have a distinct Scots-Irish flavour. The arrangements sound quite spontaneous, but clearly have the stamp of professionals at work – the harmonium is particularly evocative.

Add to this a clear warm sound to make it a real winner.

Julius Timmerman

# CONTRA DANCE

Saturday 30th July 2005

8pm to 12pm  
at Granville Town  
Hall  
(Carlton Street,  
Granville)

Come and enjoy an evening of Contra dancing to the music of "Pastrami on Ryebuck" as they celebrate 27 years of traditional music!

All dances taught and called by Julie Bishop.

Experienced dancers, learners and first timers

**ALL WELCOME!**

**\$15 Adults**

\$12 Concession (Students, pensioners, FolkFederation, Bush Music Club, and affiliated groups.

(Children under 18 accompanied by an adult are free.)

For more information contact,

John 9623 7551 or Leila 9896 8992

in aid of The Royal Flying Doctor Service of  
Australia, South Eastern Section.

# focus on folk

**The Program of the Folk Federation of NSW 2MBS  
102.5 FM 7.00 PM**



Saturday 4th June, 2005

**'AND THE WINNERS ARE.....'** Prepared and presented by John Penhallow

A program of songs from the winners of this year's BBC Radio 2 Folk Awards featuring artists old and new including Tom Paxton, Martin Carthy, Steeleye Span and Bellowhead.

Saturday 11<sup>th</sup> June, 2005

**AROUND AND ABOUT - Prepared and presented by Pam Merrigan**

Tonight we will hear performances by local musicians.

Saturday 18<sup>th</sup> June, 2005

**MUSIC WITH A FOLK BENT** - Prepared and presented by Gerry Myerson

Saturday 25<sup>th</sup> June, 2005

**A LOCAL PERFORMERS CHOICES** - Prepared and presented by Kate

## WELCOME TO NEW MEMBERS

Darryl Bowen - Charmhaven  
 Kathleen Clark - Dulwich Hill  
 Andrew & Mary Foldes - Castle Hill  
 Jann French - Summer Hill  
 Geoff Woodhead & family - Point Clare  
 Franx Klimek - Penrith  
 Margaret Sharpe - North Nowra  
 D & V Waters - Appin  
 Malcolm Chen - Singapore  
 Folkin Common - Clunes  
 Allen McLean - Narrabeen  
 Laura Williams - Berkeley Vale

# Folk Trax

*Jeanette Wormald* has released her first DVD called 'Horizons & Heartlands'.

Stunning images with music recorded live at the SA Folk Centre last November. Jeanette has toured the show in the Eastern States already and we had a taste of it in May. Also new to Folk Trax is the latest CD by *The Laws*. Another Road is their 3rd CD. The stunning new CD from Colcannon has now been now officially released world wide. The *James Keelaghan* and *Oscar Lopez* CD 'Compadres' is back in stock and with only about 35 remaining world wide, now is the time to consider buying it.

I say it every year, winter is upon us and really what better than a glass of wine, a great CD from Folk Trax, with a 10% discount for NSW Folk Fed Members, and a glowing fire? Check the website [www.folktrax.com](http://www.folktrax.com) and see what is new.

Keep on Folking  
 Henk de Weerd  
 Folk Trax

## 5<sup>th</sup> ANNUAL FESTIVAL of DANCE & MUSIC HARP PUB 900 Princess Highway Tempe 20 – 21 August '05

**The Harp Set Dancers are delighted to welcome Pat Murphy (IRELAND) to Sydney where he will conduct set dance workshops.**

**Pat, who has written a number of set dance books, has also conducted set dance workshops in many parts of the world and it is indeed a great privilege to welcome him, for the first time, to Sydney.**

### PAT'S ITERNARY FOR SYDNEY

Wednesday 17/08/05 Teach regular Wed.

8 – 9.30pm Set Dance class

Saturday, 20/08/05 Set Dance workshop.

10 – 4pm Saturday, 20/08/05

CEILI 8pm till late

(Dances called)

Sunday, 21/08/05

Workshop 2 - 4pm

Sunday, 21/08/05 Session

4.30pm onwards

**BOOK NOW HARP PUB**

Dances of all levels of experience welcome

The Harp, 900 Princes Hwy, Tempe. NSW 2040.

[ph] 02 95596300

[fax] 02 95596299 [email] [harpirishpub@bigpond.com](mailto:harpirishpub@bigpond.com)



The Folk Federation of NSW membership application form 2004			
Name			
Address			
Town	P/C		
Tel: (h)	Tel:(other)		
Email (optional) .....			
do you want to be placed on our members email list?			<input type="checkbox"/>
Family (list family members if joining as a family) .....			
Affiliate member: Group Name .....			
Contact person .....			
Membership: new/renewal only:	\$25	\$30	\$35
(includes subscription to Cornstalk)			
New Membership:	<input type="checkbox"/>	Renewal Membership No	
The FFNSW membership years runs from 1 May to 30 April, or from 1 November to 31 October (allowances are made in your favour for people joining at other times - contact Membership Secretary) PO Box A182 Sydney South 1235			

