Folk Federation of New South Wales Inc Issue No 387 JULY 2007 \$3.00

GAZETTE

Tom Bolton

CORNSTAR

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Cornstalk is the official publication of the Folk Federation of NSW.

Contributions, news, reviews, poems, photograph most welcome.

All care but no responsibility taken for omissions or errors. Advertisements - artwork required by 1st Friday of the month. Payment required in advance. Please contact the editor.

Contact Jim and Dallas Baxte re inserts.

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For a comprehensive listing of regularly occurring folk music and dance events in Sydney and other parts of NSW please check the Folk Federation of NSW website, www. jam.org.au

Contributions accepted as attachments to an email using word. Pictures please send jpegs. Please do not send pictures within a word document. Send pictures as attachments. All copy accepted by email or by disc.

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Membership Secretary

Wayne Richmond Listserv/Jam/Membership 9913 7788 (not after 8.00pm)

Volunteers, Coral Vorbach, Julie Bishop, Patricia Early, Margaret Walters.

Next Committee Meeting FFNSW Please check with Secretary 9955 3677

If your important item misses Cornstalk, please remember there are also:**folkmail** (members' email list) contact Julie Bishop (02 9524 0247) folkmail@folkfednsw.org.au **jam.org.au** –Folk Fed website, here members can post info, articles, etc.

Folk Federation Gala Day / Picnic

Our first collective picnic day for many years was a great success. Members and friends of the Folk Fed gathered in Elkington Park, Balmain, from Sunday morning right through to late afternoon. The weather was perfect and the water sparkled. Some people stayed all day while others came for a couple of hours just to meet, greet and eat. A session, kicked off by the Merrigans – thanks Pam and Norm - carried on all day, with a lovely mix of tunes, old familiar songs and new interesting ones. Songwriter and singing tutor Fay White dropped in for a while, having given a workshop at Eastside Arts the night before, and she even gave us the first ever outing of a song she finished there at the picnic, about the drought in her area of rural Victoria.

We were delighted to see many familiar faces, a few people from Fay's workshop the night before who'd not been to a folk event before, several local Balmain people who'd received notes in their letterboxes, and quite a few folk who were there to enjoy a friendly, unstructured day with guitar or banjo in hand. Furthest afield goes to Leila and Carl Desborough, who work hard on the Central Coast putting on concerts and offering sessions.

Thanks are due – to Dallas Baxter whipped up a colourful banner to mark the spot, and no doubt we'll get plenty more use out of that – thanks Dallas. To Christina Mimmocchi and David Begg for bringing a bbq and cooking sausages for the masses. To Carol Hirt for lending the practical support of Eastside Arts to our day. Special thanks to Kate Delaney who made it all happen, booked the park, carted trestle tables and thought of a great many other little details to make the day welcoming for everyone.

We're planning for another picnic in spring, so keep an eye on Cornstalk for notice of where and when.

Chris Wheeler

Tom Bolton

Tom Bolton's finely-crafted and lyrical contemporary folk songs come out of many years of the journey into music, drawing on a broad range of styles and influences. He's been a finalist in the Australian Songwriters' Association contest, had a song recorded by Victorian folk-legend Fay White on her "Trees, Stars and Other Wonders" album, and has a growing reputation as an engaging and energetic performer at folk clubs and acoustic music venues both in Victoria and interstate.

His soaring vocals and sparse acoustic guitar cover the spectrum of emotional light and shade, often accompanied by the deep velvet sounds of Richard Grace on doublebass.

His first album of original material "Acoustic Caravan" was released in 2003 (reviewed at www.rambles.net/sensible_acarav03.html), and a new album "When I Cross The River" is due in mid-2007.

Friday 6th July - 8pm

<u>Illawarra Folk Club</u> City Diggers Club cnr Church St and Burelli St Wollongong NSW

Saturday 7th July - 7.30pm <u>The Shack</u> The Tramshed 1395a Pittwater Rd Narrabeen NSW

Front cover photograph courtesy of Yusuke Sato.



Gerard Butler

Gerard is a widely acclaimed and highly sought after Set and Sean nos dance teacher from Co. Roscommon, Ireland. He has taught all over Ireland, Europe, Asia and America – and now Australia!

> He taught and performed with the Elphin Set Dancers winning 9-All Ireland Set Dance titles and 3-English championships, dancing the Roscommon set – their local set. Ger also completed a world tour with *Rhythm of the* Dance in which he performed Sean nós and played percussion.

Over two days Ger will teach you steps, sets, sean nos and 2-hand dances with 'wit and grace' and a flair for entertainment. Follow the Saturday workshop by kicking up your heels with a live music céilí.

Saturday 18th - Sunday 19th August @ The Harp Hotel, 900 Princes Hwy, Tempe

Saturday Workshop (10:30am - 4:30pm) Saturday Night Céili (from 8pm) Sunday Workshop (1pm - 4pm) Contact: Trish (02) 9580 4865 www.harpirishsetdancers.com

dates for your diary metropolitan

DATE	EVENT	VENUE & TIME	CONTACT
Sunday 1st July	OKAPI Guitar Band (CD Launch) 7pm. African music.	The Harp Irish Pub. 900 Princes Hwy, Tempe, NSW 2044	Tel: 02 9559 6300/Fax (02) 9559 6299 harpirishpub@bigpond.com
xMonday 2nd July	Pennant Hills Dance Workshop – Couple dance sequences, live music. Callers D Crawford, R Shaw.	Community Centre (air-conditioned), Yarrara Rd. 7.30-9.30pm. \$7.	Felicity 9456 2860
Wednesday 4th July	American Independence Day Contra Dance,	Wongawilli Community Hall. Dances called. 8pm.	David De Santi, 0409 57 1788, www.illawarrafolkclub.org.au
Thursday 5th July	North By Northwest Poetry and Folk Club - Leon Rabin and Toni Davies are each well known for their melodious singing style, so it seems natural that they should sing together. Their style is relaxed and humorous. Leon plays guitar and their voices come together in glorious close harmony! On this occasion, a backing guitar and bass player will round out the sound wonderfully. Their repertoire is drawn from traditional and contemporary folk music - the topics are familiar - love, work, travel, joy, sorrow - all the facets of life. They have one CD out and one which is a work in progress. Their obvious enjoyment shows in their performance, and is so infectious that their audiences become very involved. Many of the songs lend themselves to joining in, and as we all know, a singing folk club audience in full flight is one of the best experiences around. Come along and be part of the experience!	Cornucopia Cafe, 8pm. Old Gladesville Hospital, cnr Victoria and Punt Rd, Gladesville. Cars enter by bottom gates in Punt Rd, take first turn left towards Victoria Rd, then left fork and left at the top. Pedestrian access from Victoria Rd if travelling by 500/501 bus. \$12/\$10. Floorspots available and BYO's welcome.	
Friday 6th July	Beer and Cheese Night – 'Rivers': highways of the back country – food, transport, community, flood and drought. Bring food and drink, and songs, yarns, poems about rivers.	Bush Music Club, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. 8-10pm. \$4, \$5.	Bob Bolton 9569 7244, bobbolton@netspace.net.au
	Illawarra Folk Club Concert with Tom Bolton, and more.	City Diggers Wollongong. 7.30pm.	Ros 1300 887 034, www. illawarrafolkclub.org.au
Saturday 7th July	Mic Conway's National Junk Band + Rose 'Turtle' Ertler (on ukulele). 8pm.	The Harp Irish Pub, 900 Princes Hwy, Tempe, NSW 2044	Tel: 02 9559 6300/Fax (02) 9559 6299 harpirishpub@bigpond.com
	Beecroft Bush Dance with Currawong. Caller Don Richmond.	Beecroft Community Centre, Beecroft Rd. 8pm-midnight. \$17, \$14, \$12.	Helen 9626 7816, www. bushmusic.org.au
	Fellowship of the Strings . Five talented musicians whose powerful, expressive voices, combined with Celtic harps, hammered dulcimer and percussion, are mesmerising and captivating. A creative approach to contemporary and traditional songs and tunes. Lyrebird , original roots blues and folk, is Kate Henshaw on vocals, blues harp, concertina, whistles, and Pete Doherty on guitars, blues harp, vocals: 'story tellers of the highest order', with decades of song writing and performance. Selalu - original music, inspired by various traditional styles. Trevor, Kathleen and Tully, with strong, thoughtful, melodic, moving songs, and acoustic guitars, bass, mandolin, great harmonies.	The Shack Folk Club, Tramshed Community Arts Centre, 1395a Pittwater Rd, Narrabeen (between car park and Ambulance Station in the shopping centre). Presents contemporary and folk music, gently amplified and of a high standard. Tables and chairs in smoke free, candle lit atmosphere. Free tea, coffee, biscuits. BYO drinks and nibbles. \$15. 7.30-11pm.	0413 635 856, info@shackfolk. com
Sunday 8 th July	Wheelers and Dealers (CD Launch).	The Harp Irish Pub 3pm, 900 Princes Hwy, Tempe, NSW 2044	Tel: 02 9559 6300/Fax (02) 9559 6299 harpirishpub@bigpond.com
	Troubadour . Mothers of Intention Mothers of Intention - a dynamic four piece folk band, reinterpreting the classic Celtic folk songs and tunes. The mothers also perform original songs, tunes and eclectic covers. www. mothersofintention.com.au. Floor spots available for talented local musicians. Light tea and lots of lovely people	CWA Hall, Woy Woy. \$10m \$8m \$7. 1.30pm.	Information at 4341 4060 (AH) or mobil0417 456 929

DATE	EVENT	VENUE & TIME	CONTACT	
Monday 9th July	Pennant Hills Dance Workshop – Couple dance sequences, live music. Callers D Crawford, R Shaw.	Community Centre (air-conditioned), Yarrara Rd. 7.30-9.30pm. \$7.	Felicity 9456 2860	
Tuesday 10 th July	Barry and Holly Tashian (USA) Country Folk/Bluegrass and superb harmony vocals, from Emmylou Harris's and Gram Parsons' former guitarist, Barry Tashian, and his wife Holly.	The Harp Irish Pub 3pm. 900 Princes Hwy, Tempe, NSW 2044	Tel: 02 9559 6300/Fax (02) 9559 6299 harpirishpub@bigpond.com	
Wed 11th July	Bastille Day French Folk Dance.	Wongawilli Community Hall. Dances called. 8pm.	David De Santi 0409 57 1788, www.illawarrafolkclub.org.au	
Thursday 12 th July	Sutherland Folk Club. Squeezebox Boogaloo- 6 piece energetic Cajun band which hit the Sydney scene in 1999 with its infectious zydecho rhythms. Their recent CD "Take You Everywhere" will be available to purchase. So come along and lets have a party a zydecho party! this is music you have to dance to. Also Craig Dawson will entertain us with new songs from his recent solo CD, great guitarist and songwriter Floor spots welcome.	Sutherland Folk Club 7.30pm Cost \$10 children under 12 free	Enq Jenny Watson 95762301, or Maeve 95205628	
Saturday 14th July	Central Coast Bush Dance with Snake Gully. Caller Stephen Loftus. All dances taught. \$15, \$12, \$8 (12-18), \$5 (under 12).	East Gosford Progress Hall, cnr Henry Parry Drive & Wells St. 7.30- 11.30pm.	Barry and Janice 4388 2253, Diana & Eddie 4324 6180, http:// www.ccbdma.org/dance/index.htm	
	Irish Ceili.	The Harp Irish Pub 8pm. 900 Princes Hwy, Tempe, NSW 2044	Tel: 02 9559 6300/Fax (02) 9559 6299 harpirishpub@bigpond.com	
Monday 16th July	Pennant Hills Dance Workshop – Celtic couple & set dances. Caller Lisa Simon.	Community Centre (air-conditioned), Yarrara Rd. 7.30-9.30pm. \$7.	Felicity 9456 2860	
Tuesday 17 th July	English Country Dancing	Sydney Playford Dance Group, 7-30 – 9.30	Please contact 9649 6978 (to confirm hall details)	
Saturday 21⁵t July	Macquarie Towns Music Club . Round Robin format, all levels of musicianship welcomed	Richmond Neighbourhood Centre, West Market St.Richmond. 7.30 pm to 10.30 pm. Members \$5, non- members \$8 includes supper.	Contact Dez at 4578 5215,dwilliams@tpg.com.au or Ellen 45782975 ellenem@tpg. com.au.	
	Balmain Bush Dance with Paddy's River. Caller David Johnson.	Rozelle Campus, Sydney College, 25 Terry St. 8pm-midnight. \$17, \$14, \$12.	Don or Wendy 9642 7950, www. bushmusic.org.au	
Monday 23rd July	Pennant Hills Dance Workshop – Celtic couple & set dances. Caller Lisa Simon.	Community Centre (air-conditioned), Yarrara Rd. 7.30-9.30pm. \$7.	Felicity 9456 2860	
Thursday 26 th July	Sutherland Folk Club session night . All welcome for a friendly jam.	Sutherland and District Trade Union Club - Cnr Manchester Road North and Kingsway Gymea (short walk from the station)	Enq Jenny Watson 9576 2301	
Saturday 28th July	Traditional Music Session , led by David De Santi. Sheet music provided. Any good folk tune! Musicians welcome to bring along traditional tunes.	Bulli Heritage Hotel, Concert Room, 240 Princes Hwy, Bulli. 1-4pm.	Dave 0409 57 1788, www. illawarrafolkclub.org.au	
	Sophie Ratnibd (CD Launch)	The Harp Irish Pub. 8pm. 900 Princes Hwy, Tempe, NSW 2044	Tel: 02 9559 6300/Fax (02) 9559 6299 harpirishpub@bigpond.com	
	Alan Musgrove & Sydney Trade Union Choir.	Loaded Dog, upstairs Annandale Neighbourhood Centre, 79 Johnston St. 8pm. \$14/12, BYO, supper available	Sandra (02) 9358 4886, www. theloadeddog.org.au	
Sunday 29 th July	Practice for BMC Subscription Ball (25th August, Maitland).	Concord Scout Hall, Park Av	Provisional dance program at www.bushmusic.org.au	
Monday 30 th July	Pennant Hills Dance Workshop – Celtic couple and set dances. Caller Lisa Simon.	Community Centre (air-conditioned), Yarrara Rd. 7.30-9.30pm. \$7.e. Tea & coffee provided. 10am-4pm. \$7.	Felicity 9456 2860 Ring Don to confirm, 9642 7950	

July at the Harp

Sunday 1st July

OKAPI Guitar Band (CD Launch) 7pm. African music.

Saturday 7th July

Mic Conway's National Junk Band + Rose 'Turtle' Ertler (on ukulele). 8pm.

Sunday 8th July

Wheelers and Dealers (CD Launch). 3pm. Tuesday 10th July

Barry and Holly Tashian (USA) 3pm Country Folk/Bluegrass and superb harmony vocals, from Emmylou Harris's and Gram Parsons' former guitarist, Barry Tashian, and his wife Holly.

Saturday 14th July Irish Ceili. 8pm Saturday 28th July Sophie Ratnibd (CD Launch) 8pm

THE HARP IRISH PUB

900 Princes Hwy Tempe NSW 2044 Tel: (02) 9559 6300/Fax: (02) 9559 6299 harpirishpub@bigpond.com

Regional NSW & AC

Merry Muse Program

Friday 6 July - Settlers Night - MFS Music Session and Bushdance

Friday 13 July - Canberra Musos Night Ocean Moses, Amy & Bill Dunham, Rafe Friday 20 July - Michael Fix supported by Mattey Ellis

Friday 27 July - Craig Dawson CD launch, supported by Simone Dawson, and the Fyrepigs

The Merry Muse is the MFS performance venue. It happens in the White Eagle Club at 38 David Street, Turner ACT.

Saturday 14th July

Contra Dance Party, with Canberra Contra Club. St Margaret's Uniting Church hall, cnr Antill St & Phillip Ave, Hackett, ACT. \$14, \$10. 8pm. Colin 02 6232 9231, 0417 020 615, ctowns@pcug.org.au

Saturday 21st July



Yuin Folk Club. House Concert with Michael Fix. Frybach Park, Lyrebird Ridge Rd (Off Green Tyrrells Rd, Coolagolite) 2.30pm. \$10 members, \$12 non members.

Afternoon tea provided. Bookings essential. Enq. Coral 02 64936758. 6 The CORNSTALK Gazette - - JULY 2007

A message from Monaro Folk Society

Many readers will have heard the news of Bill Arnett's unexpected resignation from the Coordinator position of the Merry Muse and will be wondering what is happening with the Merry Muse.

The good news is that Monaro Folk Society members have rallied around as only folkies can do to keep the venue alive and happening. We have a crew of volunteers running the place and expect the program to go ahead as planned. We have every intention of keeping the Merry Muse as the number one venue for folk music and for the folk community in Canberra. We have already had a very successful 18th birthday party and a couple of fabulous performance nights.

We have had to start from scratch with the website and email list. The new website is at www.merrymuse.org. au - many thanks to Jim MacQuarrie for setting us a quality site so quickly. Check it out for what is happening. We are also in the process of establishing a new email list – if you were on the previous Merry Muse list and would like to keep up-to-date on Merry Muse happenings then email Merrymuse@merrymuse.org.au to get on the list.

Guy Gibson and Brian Boylan will continue to provide quality sound and Guy has taken on the task of performer contact. Anyone wishing to perform at the Merry Muse can contact him on guy. gibson@bigpond.com, or ph (02) 6257 8717 or 0400 585 369.

We thank Bill for his many years of commitment that have developed the Merry Muse into the quality venue it now is. We welcome the opportunity for other folkies to make their contribution to the folk community in taking the Merry Muse forward. *Eileen Newmarch*,

President, Monaro Folk Society

folk news

Aust Trad Online

There's always something interesting from Warren Fahey, and his website is no exception. His Australian Folklore Unit is now offering free streamed radio programs of Australian traditional music. These include 'The Australian Legend' (written and produced by Warren more than 20 years ago, with Declan Affley and Harry Robertson singing – worth listening to just for that! – and Peter O'Shaughnessy acting), and 'Songs That Made Australia' ('Bushrangers' featured Joe Watson, Cyril

mpd printing the news everyday Ph 02 8898 1200 Fax 02 8898 1220

Duncan, Jack Pobar, and 'Rambling Sailor' featured Jimmy Cargill and Sally Sloane). Others will gradually be added, including 'While the Billy Boils'. These sound recordings are streamed in association with ABC Enterprises. Go to www.warrenfahey. com and click on 'Podcasts'.

Shoalhaven Folk

The Kangaroo Folk Festival has formed Shoalhaven Folk Club Inc. Jane from KFF says 'This will be the incorporated body which will run the festival ... but will also be able to run other events through the year.' They also hope to provide insurance cover for people running folk events – as long as they become members, and give advance notice of the event so that it appears in the minutes. They also plan to hold a monthly market in Kangaroo Valley, to add to club funds. Enq, Jane, kvfolk@bigpond.com

Pastance

The new CD from Pastance, 'Sit Down Beside Me', was featured as CD of the Week on ABC Classic FM, for the week beginning 28th May. Congratulations to Alex and Megan Cronin who made it all happen. The CD is available from ABC Shops and http://www.pastance.com/index. html

Scotland on TV

A new web channel is broadcasting programmes about Scotland. Features include The Niel Gow International Fiddle Festival, The McCallum Bagpipe Factory in Glasgow, instruction in how to play a Scottish reel or jig, how to wear a sporran, and much more. Go to www.scotlandontv. tv and click on the Culture channel. (But you probably need pretty fast broadband to get the full benefit.)

Tough Men, Hard Times

A new exhibition at the Justice and Police Museum (cnr Phillip and Albert Sts, Circular Quay) will run throughout 2007. 'Tough Men, Hard Times: Policing the Depression' covers policing, crime and extremist politics in Sydney during the Depression of the 1930s; with artefacts, documents, photographs, political cartoons, and survivors' tales on film. Open weekends, daily in January and NSW school holidays, 10am-5pm. Free with museum entry. 9252 1144



dance news

BMC Subscription Ball

The Bush Music Club's 27th Subscription Ball will be held at Maitland Town Hall ("Australia's favourite sprung floor") on Saturday 25th August. Coalbrook Ceilidh will play their wonderful music for dances that will be called, or led from the floor, but not walked through first. To practise the dances, there will be venues in Sydney (Concord Scout Hall, Park Ave. on 29th July and 19th August - ring Don to confirm, 9642 7950), Central Coast (East Gosford Progress Hall, cnr Wells St and Henry Parry Dve, on 12th August) and Newcastle (All Saints Parish House, Cromwell St, New Lambton, on 5th and 19th August). Each practice runs from 10am to 4pm. There are more details, including the provisional programme, at www.bushmusic.org.au

Canberra Contra

And for all you contra tragics, there is the Canberra Contra, 'dance your way to nirvana', with calling and music from Canberra Contra Club, on Saturday 14th July, at 8pm. It's always a great night! St Margaret's Uniting Church hall, cnr Antill St & Phillip Ave, Hackett. \$14, \$10. Colin 6232 9231, 0417 020 615, ctowns@pcug. org.au

To The Editor

Bill Arnett's resignation from his position as co-ordinator of the Merry Muse, Canberra's weekly folk club success story, prompts me to write this brief acknowledgment of his contribution. Where else around Australia do we have a folk venue that is visited by virtually every touring international folk artist? Where else can a folk venue claim to operate on a weekly basis with between 50-200 punters most weeks of the year? When we arranged the first meeting of FOG (Folk Operators Group, or convenors of all the folk venues in Sydney and surrounds), a couple of years back, Billy came to Sydney especially to talk us through his particular modus operandi, without pressing his point of view on us but simply pointing out both opportunities and pitfalls. We all left with good ideas relevant to our own venues, many of which have been put into practice since his visit.

Good on yer Billy, Chris Wheeler

Festivals, Workshops, Schools

7th-9th September

Kangaroo Valley Folk Festival. kvfolk@bigpond.com, www.kvfolk. shoalhaven.info/

12th-14th September Turning Wave Festival, Mas-

ter Classes will be offered in fiddle (Adrian Barker) and concertina (Ruth Boylan). Email bookings@turningwave. org.au or phone 02 6944 2200

12th-16th September 2007 Turning Wave Festival

Join us as for a brilliant celebration of music, song, dance, spoken word, theatre and a Celtic fringe. Earlybird tickets now on sale till COB 31st August. Email bookings@turningwave.org.au or phone 02 6944 2200 www.turningwave.org.au.

26th - 28th October 2007 Dorrigo Folk and Bluegrass Festival Festival Hotline 66571229 email: festival@dorrigo.com

27th October 2007 Folk In The Foothills. Jamberoo Lodge. Enq. bigruss@learth.net or 1300 887 034

2nd - 5th November, 2007 Maldon Folk Festival

www.maldonfolkfestival.com

16th - 18th November 2007 Music At The Creek Eng. Alison 02 4842 2889. www.musicat-

thecreek.com

27th December - 1 January 07/08

The Woodford Folk Festival. Held over six days and six nights it presents more than 2000 performers and 400 events with concerts, dances, workshops, forums, street theatre, writers' panels, film festival, comedy sessions, acoustic jams, social dialogue and debate, an entire children's festival, art and craft workshops, late night cabarets and special events including a spectacular fire event. www.woodfordfolkfestival.com

17th - 20th January

23rd Illawarra Folk Festival

www.illawarrafolkfestival.org.au

22nd - 24th Februar, 2008

Cobargo Folk Festival. Applications close 31st August, 2007. Enq. www.cobargofolk-festival.com.

14th, 15th, 16th March, 2008

Blue Mountains Folk Festival www.bmff. org.au

20th - 24th March 2008

National Folk Festival www.folkfestival. asn.au

The Wave Turns Two

The Turning Wave is one of the most exciting new festivals on the folk calendar. The Wave is turning two in 2007 and has just launched it's brillant line-up of performers including Trouble in the Kitchen, Geoffery W Graham, Jigzag, Chris Duncan and Catherine Strutt, Alan Musgrove and his Watsaname Band, Fellowship of the Strings, The Wheeze and Suck Band, Dougal Adams and Ormond Waters, Maria Forde, women in docs, the urban eXcentrics and Coolfinn Mac. The full list of over 250 performers in over 60 acts is now on the website www.turningwave.org.au. The program is almost complete and new information is being added as it unfolds. We're still a growing and developing festival so we won't say bigger and better but we will deliver to the folk and broader community a festival which is inovative and engaging with a wonderful balanced program of styles and performers. And there are still some surprises in store! Make sure you catch the wave in 2007.

Master Classes

As part of the Turning Wave Festival, Master Classes will be offered in fiddle (Adrian Barker) and concertina (Ruth Boylan). Classes run Wed. Thurs & Fri with a 3 hour session each day, plus forums and sessions. This is a wonderful opportunity to learn with the best. Bookings essential with discount for weekend ticket holders. Email bookings@turningwave. org.au or phone 02 6944 2200 and don't forget to visit www.turningwave.org.au for all the latest information as it unfolds.

National Folk Festival

Applications are now open for the 2008 National Folk Festival 20th - 24th March. The process has been streamlined so that you make your applications on line and it's dead easy, even the cyber-challenged can do it, thus,

Go to the website at <u>http://www.</u> <u>folkfestival.asn.au/</u>

Click "Performing" in the blue menu on the left hand side of the screen.

Scroll down until you come to "Click to open the Online Performer

Application Form",

click as instructed - and you're in! It's a helpful program and tells you if you've made a blunder.

NOTE: Applications will close on 31 August so fly to it, bold performers all -Jan Nary

folk contacts

METROPOLITAN

DANCE Monday

Bush Music Club Dance Workshop

Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Mark 9638 7690

International Folk Dancing

School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Gwynne 9558 4753 **Scottish Country Dancing** for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, http://www.rscds. org.au

Belly Dance, basic/beginners 7pm, choreography 8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

Tuesday

Blue Mountains Scottish Country Dancers

Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@lisp.com.au Carol Gardner 4751 6073/a.c.gardner@bigpond.com

Greek Folk Dance

Bankstown RSL Club - 32 Kitchener Pde - Bankstown 6pm onwards.Vasilios Aligiannis, tel/fax: 97081875 greekdancer@bigpond.com

Hungarian Dance Class

Ultimo, 8-10pm. Gary Dawson 9559 4485. garydawson@ozemail.com.au

Morris Dancing, Sydney Morris Men

2nd & 4th Tues, Rozelle Community Centre (hall at rear), Darling St, Rozelle, 8pm. John Milce 9817 3529

or www.wheezeandsuck.com. English Country Dancing, Sydney

Playford Dance Group 3rd Tues, 7.30-10.00pm, Uniting Church Hall, The Cres, Berala. Ring Patricia 9649 6978 or Mike or Ros on 9929 8193 for further details.

Scottish Country Dancing

St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027

Scottish Country Dancing

Fort Street School, Observatory Hill, City. 6pm to 8pm Nea MacCulloch 9904 1358(a/h) or Lynn 8244 9618(w) Sutherland Shire Folk Dance Group

International Dancing, Gymea Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813 *Turkish Dance Class*

Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

Ukrainian (Cossack) Dancing Class

for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, *jarosiwanec@optusnet.com.au lwww.veselka.com.au International Folk Dance class* - Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au *"The Dance Buffet"*, wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nicholai 9822 7524, mob 0407 178 228

Wednesday

Albion Fair, North-West Morris Dancing

Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529

Australian Heritage Dancers

Annandale Neighbourhood Centre, 79 Johnston St, 8 -10pm. Jim Young 9412 3721 jayoung3@bigpond.net. au - australianheritagedancers.org.au

Balmoral Scottish Country Dance Group 7.00-9.15pm, Seniors' Centre, Mosman Square,

Mosman. Nell Morgan 9981 4769. Epping Scottish Country Dance Club

St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Clare Haack 9484 5947 clare_ kirton@hotmail.com

Gosford Scottish Country Dance Society 7-10pm. Church of Christ. Henry Parry Drive.

7-10pm, Church of Christ, Henry Parry Drive, Wyoming. Cecily Cork 4384 3527, Jan McCudden 4329 5537

Greek Folk Dance

Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilios Aligiannis, tel/fax 9708 1875 greekdancer@excite.com

International Folk Dancing for older women School terms only, 9-10am beginners, 10-11am advanced. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith St and French Ave. Gabrielle 9728 7466, Alita 9788 9269

Sutherland Shire Bush Dance Group Uniting Church, 4 Gosport St, Cronulla, 7.30-10pm. \$3. Beginners most welcome. Partners not necessary.Mike 9520 2859 Sutherland Shire Folk Dance Group

Gymea Bay Scout Hall, June Place, 10am. Kaye Laurendet - 9528 4813

Thursday

English Country Dancing (Advanced) for the over 50's 3-4pm. School for Seniors, Wesley Mission, Pitt St. Sydney. (Oppositive back of Hilton Hotel.)

Blue Labyrinth International Folk Dance

from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498

Greek Folk Dance

St Gerassimos Church Hall, 21 Henry St Leichhardt. 6 pm onwards. Adult classes from 7.15 Vasilios Aligiannis, tel/fax 9708 1875 greekdancer@excite.com Sydney Irish Ceili Dancers

Kingsgrove Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Avenue, Children's step dancing 6pm, adults step dancing 7pm. Set and ceili dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wnntt@optusnet.com.au

Friday

Australian Colonial and Folk Dancers Every Friday, St Andrews Ch Hall, cnr Trelawney/Rutledge Sts, Eastwood (next to BBC), Colonials' Dance each 5th Friday evening. Anthony and Lisa 9873 4805. Contras & English Country Dancing (Beginners) for the over 50's 12.30-2.30pm. School for Seniors, Wesley Mission, Pitt St. Sydney. (Oppositive back of Hilton Hotel.)

International Dancing

Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-Ilpm, \$3. Chris Wild 9560 2910.

Scottish Country Dancing

Adult classes, beginners welcome, children 6.30 -7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978

nd.net. Bush Folk Dances, by Bush Dance Assoc. 2nd Sat. Feb-Dec 6.30 - 10pm. New Year's E

Saturday

2nd Sat. Feb-Dec 6.30 - 10pm. New Year's Eve 8pmmidnight. \$20/\$15/\$10. \$5 disc for early bookings. Pennant Hills Community Centre, 60 Yarrara Rd. John 9873 3138/ 0416 212 136, *bushdance2000@yahoo. com.au; www.bushdance.org*

Caringbah Seniors Hall, 386 Port Hacking Rd, Car-

Milton 9524 4943, Erica Nimmo 9520 4781

ingbah (rear Library), 8pm. Beginners/other levels. G.

Bush Music Club Bush Dances

Scottish Country Dancing

Feb-Dec (not Easter), 8-12pm, \$17/\$14/\$12 incl. supper, children to 12 free. Beecroft Community Ctr 1st Sat, Anthony 9417 4210;

Balmain High School hall, Terry St, Rozelle, 3rd Sat, Dot 9876 6166.

Central Coast Bush Dance

4th Sat, 8-12pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Beate 4323 3356. Robyn 4344 6484.

International Folk Dance

Children's classes, 6-18 years, Pennant Hills Community Centre, morning. Carol Maddocks, 9905 1563

Scottish and Old Time Dance

2nd Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966

Scottish and Old Time Dancing

Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.Harp Hotel, Princes Hwy Tempe, 9559 6300

Macedonian Dance Class

Rockdale. 6.30-8.30pm, \$5. Y Kaporis 0412861 187 Mortdale Scottish Dancers

Learners night (for learners and experienced), 7.30-9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.

Sutherland Shire Folk Dance Group

International Dancing Como Girl Guides Hall, 10-11.30am. Kaye Laurendet 9528 4813

Linnéa Swedish Folkdancers

Estonian House, 141 Campbell St, Surry Hills. New members welcome. For times contact Graeme Traves 9874 4194, linneafolk@hotmail.co

If you change your details PLEASE

advise the editor on 02 6493 6758 or email cornstalk@folkfednsw.org.au. You may also wish to have your details online (free) - jam.

org.au



The Folk Federation of NSW Inc. formed in 1970, is a statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs through NSW and its counterparts in other states. It bridges all styles and interests to present the folk arts to the widest possible audience

mpd printing the news everyday Ph 02 8898 1200 Fax 02 8898 1220

MUSIC IN CONCERT

Tuesdav

The Screw Soapers Guild - Writers Presenters &

Listeners Group 4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, email: DermottRyder@bigpond.com, website: www.folkclub. com/folkodvssev/

Wednesday

Wisefolk Club Last Wed in month, 11am-2.30pm, Toongabbie Bowling Club. 12 Station Rd. lunch at club bistro. Sonia 9621 2394 Allen 9639 7494,

Thursday

North By Northwest Poetry and Folk Club, 1st Thurs 8pm, Cornucopia Café - old Gladesville Hospital, cnr Punt & Victoria Rds, Gladesville. Jenny 9559 3658(h) 0414 903 259(m) email: jdcarter@iinet. net.au or Geoff 9816 0393 / 0421 582 975 (m)

Sutherland Folk Club

2nd Thurs concert night

**All ages and all members are welcome to come and join us at any of our concerts, do a floor spot. Enjoy a friendly, sociable night's entertainment, support local talent. These artists are all superb musicians!! Contact Jenny 9576 2301.

Friday

Hornsby Kuring-Gai Folk Club

3rd Fri, 8pm, Each month Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Guest artist and floor spots, light supper provided BYO grog. Barry Parks 9807 9497 bpparks@tpg.com.au Illawarra Folk Club,

1st Friday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub. org.au

Springwood Neighbourhood Centre Acoustic

Club, or SNC Acoustic Club. Regular folk nights on the 4th Friday of each month (Feb - Nov), 8pm \$7/\$5 Springwood Neighbourhood Centre, Macquarie Rd, Springwood. (next to Civic Centre). Visitors and floor performers welcome. Enquiries, Mark Hand 02 4721 4230 or eternitynow@tadaust.org.au

Toongabbie Music Club

2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Alison Boyd 02 9769 0592, alis0n@tpg.com.au, or Ray Pulis 9899 2102.

Saturday

Almost Acoustic@Eastside Arts

2nd Sat (usually), 8pm, 395 Oxford St, Paddington Eastside Arts is at the site of the Paddington Markets Licensed Bookings recommended - 9331 2646 or bookings@eastsidearts.org.au Free parking - Gordon St Church car park. Good public transport. Info + map on www.eastsidearts.org.au/ also www.almostacoustic. org.au.

Illawarra Folk Club,

3rd Saturday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

Loaded Dog Folk Club

4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. www.theloadeddog.org.au

Macquarie Towns Music Club

3rd Sat,7.30pm Usually 'Round Robin' format and includes guest artists, workshops & concerts. Small door fee includes supper. Richmond Neighbourhood Centre, West Market St, .Contact Dez Williams at 4578 5215 dwilliams@tpg.com.au or Ellen Manning 4578 2975 or ellenem@tpg.com.au.

The Shack. 1st Sat, presents 21st century original, contemporary and traditional folk music at the Tramshed, 1395a Pittwater Rd, Narrabeen at 7:30. BYO drinks and nibblies. Contact Rhonda on 0416 635 856 or email Kathleen at swadling@bigpond.net.au.

Bluearass & Traditional Country Music Society of

Aust. 1st Sat, March-December Sydney get-together. Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Band workshop 7pm, concert 8.15pm, jamming all night. All welcome: \$5/7. (02) 9456 1090 www.bluegrass.org.au

Sunday

North By Northwest Poetry and Folk Club,

afternoon concerts approx. every 2nd month, 2pm -- phone for details @iinet.net.au or Geoff 9816 0393 / 0421 582 975 (m)

Troubadour Folk Club

Central Coast, Usually 2nd Sun, 1.30pm, CWA Hall, Woy Woy, (opposite Fisherman's Wharf). The Boulevard, Woy Woy. Admission: \$7 members/\$8 conc. & other folk club mems/\$10 non members. Includes afternoon tea. Tel. Frank or Marilyn 4342 9099, Fax 4325 7362. Email: mail.info@troubadour.org.au www. troubadour.org.au/folk/index.htm..

CHOIRS

Monday

A Choired Taste, Glebe, led by David Westmore, 9716 7016

Bright Star Singers Ashfield, led by Mary-Jane Field, 9797-6126

Ecopella. Erskineville, led by Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

Glory Bound Groove Train. Petersham, led by Linda Calgaro, 9518 4135

Intonations. Manly, led by Karen Smith, 0405 221 113 Martenitsa. Ultimo, led by Mara & Llew Kiek,

47514910

People's Chorus Newcastle, led by Rod Noble, 49 623432

Unaccompanied Baggage. North Sydney, led by Stuart Davis, singup@optusnet.com.au

Voiceworks, Katoomba, ledby Rachel Hore 4759 2456, rachelhore@ozemail.com

Tuesdav

Cantorion, Neutral Bay, led by David Westmore, 9716 7016

Eastside Arts, Paddington, led by Christina Mimmochi, 9331 2646

Ecopella. Illawarra area (alternate Tuesdays), led by Miguel Heatwole 9810 4601, mheatwole@bigpond.com Roc Lawson, led by Rachel Hore, 47592456. rachelhore@ozemail.com

The Honeybees. East Sydney, led by Dynes Austin. Contact Jenny Jackson, 9816 4577 lindsayandjenny@hotmail.com

Sydney Trade Union Choir

Sydney City, contact pbloch@bigpond.net.au Wednesday

Choralation. Abbosford (school terms), contact Margaret Grove mggrove@optusnet.com.au

Ecopella. Upper Mts., contact Kate 47 825529

NoteTonight, Josephine. Glebe, led by David Westmore, 9716 7016

Stampadowns. Camperdown, led by Peter Lehner, contact Kim/John 0419 164 212

Thursday

Australian Gaelic Singers, Balmain. Bran

MacEachaidh, 9633 1162. www.gaelicsingers.org.au Bouddi Voice. Kincumber (school terms), led by C & C Sainsbury, contact 43 683270

Chorella Community Choir. Richmond, contact Ellen 4578 2975

Cleftomaniacs. Waterloo, led by Gary Smith, garys7@optushome.com.au

Solidarity Choir. Newtown, led by Miguel Heatwole, 9810 4601, mheatwole@bigpond.com

Friday

The Sydney Street Choir. CBD, led by Peter Lehner 0425 268 771

Sunday

Blue Mountains Trade Union Choir. Upper Mts., contact Kate 47 82 5529

SESSIONS & FREE WORKSHOPS

Monday

Bush Music Club

Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Bob 9569 7244, bobbolton@netspace.net.au Tuesdav

Irish session at Kelly's Hotel, Tuesdays from 7pm. 285 King St, Newtown. paul.mortimer@community.nsw. gov.au

Irish Music Session: Every 2nd and 4th Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara (short walk from station). It's an open session and all musicians are welcome with focus on tunes rather than songs. Phone Norm 9489 5786/ normanmerrigan@optusnet.com.au Wednesdav

Irish Dance and Music Session. The Harp Hotel, Tempe, dance 7-9.30pm, music 9.30 - 12 midnight. Eng. 9559 6300

Jolly Frog Hotel. Jam Night. Cnr Bridge & Macquarie Sts, Windsor. 7.30pm to late. Mark 0419 466 004 Irish Music Session. Clarendon Hotel Katoomba, 7-10pm. Eng. Tinker 4782 2623

Gosford Bush Poets

Last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au

Thursdav

Sutherland Folk Club

Session night 4th Thursday, 7.00pm, Sutherland District Trade Union Club, Gymea. All welcome. 9520 6180

Blackheath Folk Club,

1st Thurs, 7.30pm, Ivanhoe Hotel, cnr Gt Wstn Hwy and Govetts Leap Rd. Christine Davies, Peter Duggan 4787 7246

Friday

BMC Beer & Cheese Night Themed music nights, 1st Fri (except holidays), 8-10pm. Bring something to sing, eat, drink. Bush Music Club, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. 9569 7244, bobbolton@netspace.net.au

Eastern Suburbs Poetry Group

Church at the Market Place, Bondi Junction Plaza, 1st Fri, 7.30-10pm. 9699 2129

Springwood Neighbourhood Centre Acoustic Club

4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893 Saturdav

Fairlight Folk Acoustic Lounge

Held 4 times a year, Feb, May, Aug. Nov (usually 1st Sat) 7.45pm. A comfortably enticing, relaxed environment in which to see quality live acoustic music. Ajfiter show - jam. BYO drinks and nibbles. Light refreshments available. William St Studios, Fairlight (The Baptist Church down from Sydney Rd. Contact Rosie 9948 7993. ffolk@bigpond.net.au

North By Northwest Poetry and Folk Club

Occasional sessions as announced, 2pm, Jenny 9559 3658 (h) 0414 903 259(m) email: jdcarter@iinet.net.au, Geoff 9816 0393 / 0421 582 975 (m)

Sunday Sydney Scottish Fiddlers

1st and 3rd Sun, 2-5pm, New Church, 4 Shirley Rd Roseville. All ages welcome. Trish 9416 2402. *Irish Music Session*

Harp Irish Pub, Tempe, 4-7.30pm. Enq. 9559 6300 Family Hotel , Katoomba. (on the roundabout when you first cross the railway line to enter Katoomba.) 4pm *Music Session* Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864

Irish Music Session. 3rd Sunday. Bennet Hotel, Hamilton, 4-7.30pm Roz and Shane Kerr 44967 3167 Irish Music Sessions - Dicey Riley's, Wollongong 2pm. Hotel Illawarra Wollongong, 3rd Sunday, 3pm, spoken word, 5pm acoustic music

REGIONAL EVENTS

ALBURY: Border and District Folk/Acoustic Group, 1st Wed, Sodens Hotel. Anna 6021 3892, Mary 6025 6535 BATEMANS BAY: Scottish Country Dancing, Batemans Bay Caledonian Society -Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065, Max 4472 5184 BATHURST: Bathurst Folk Club, regular concerts, touring and local artists, usually at Panorama City Hotel, Durham St. Bruce Cameron 02 6331 1129, www. bathurstfolkclub.org.au

BELLINGEN: Celtic Australian Session.. Saturday from midday, Church Street tables. John 66555898, Carole 66551225

BRAIDWOOD:

Braidwood Folk Music Club meets every 3rd Thursday now at the Anglican Church Hall, BYO everything. Info Erika 4842 2505; performers Sue 4842 8142 Tallaganda Dance Troupe. Folk dance, Mon. 9.30am (Noela 4842 8004. Belly dance. 11.30am. (Erika 4842 2505) 35 Coronation Ave, Braidwood. BROKEN HILL: Bush Music Club. In recess. If interested in active membership: PO Box 826, Broken Hill, 2880 Burrawang Folk, 4887 7271

CENTRAL COAST: Troubadour Folk Club

Central Coast, 2nd Sun, 1.30pm, CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy, Admission: \$7 members/\$8 conc. & other folk club mems/\$10 non members. Includes afternoon tea. Tel. Frank or Marilyn 4342 9099. Fax 4325 7362. Email: mail.info@troubadour. org.au www.troubadour.org.au/folk/index.htm.. COBARGO: Yuin Folk Club, Occasional Folk Nights. Eng. Coral Vorbach or Graeme Fryer 6493 6758. yuinfolkclub@bigpond. com, website: www.cobargofolkfestival.com COOMA, International Folk Dancing, Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h) DUBBO FOLK CLUB, 2nd Sun, 2.30pm, Castlereagh Hotel. All welcome. Di Clifford 6882 0498 GOSFORD BUSH POETS - last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au GULGONG FOLK CLUB, PO Box 340. Gulgong NSW 2852, Bob Campbell 02 6373 4600, Mike Byron 6374 2005, worobil@winsoft. net.au. www.winsoft.net.au/~worobil KIAMA "No Such Thing". Yvonne O'Grady and Alan Musgrove host an Australian tune session suitable for beginners every Monday in Kiama. Yvonne 02 4233 1073, iffaj@shoal.net.au. LISMORE BUSH DANCE, Wed nights, Ray Flynn Hall. Glenys Ritchie 6622 4258

NEWCASTLE:

Newcastle and Hunter Valley Folk Club, 1st Sat. 7.30pm (not Jan) Wesley Fellowship House, Beaumont St, Hamilton. or Elaine Velt (H) 4943 1552. Ron Brown (W) 4926 1313 folknews@bigpond... com, www.newcastlehuntervalleyfolkclub.org.au Bush and Colonial Dancing, 3rd Sund each month. Beginners welcome. All Saints Anglican Hall, New Lambton. Eng. Margaret Kenning 02 4952 1327 People's Chorus Practice, 6pm, Trades Hall Council Meeting Rooms (opp. Panthers' Club, main entrance), Newcastle. Rod Noble 4962 3432 email: Frances.Munt@newcastle.edu.au Newcastle Irish Set Dancers, Tuesdays, 7.30-9.00pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701 juliasmith@tpg.com.au, or <http://users.tpg.com.au/juliasm/Irish-Dance/ Hunter Bush Poets, 2nd Tuesday 7pm, Tarro Hotel; Ron Brown 4951 6186

Hunter Folk Dancers, Enquiries: Julia or Arthur on 02 4955 5701,

Irish Music Session, Bennett Hotel, Hamilton, 3rd Sun, 4pm. Roz and Shane Kerr 4967 3167 Newcastle Poetry in the Pub, 3rd Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460. Newcastle Strath Hunter Dancers, Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm, All Saints Hall, New Lambton. Elma: 4943 3436. Welsh Folk Dancing, Mon, 7.30-9.30pm, Anglican Hall,

New Lambton. Margaret Kenning 4952 1327. Email: westwick@telpacific.com.au

The Beehive, as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246. NOWRA:

Balkan and International Folk Dance, Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

International Folk Dance, Progress Hall, Boorawine Tce, Callala Bay. Tuesday (school term), 7.15-9pm. Maureen 446 6550, mep@pnc.com.au

Celtic Craic – 9 piece acoustic traditional Band. Tuesday 7.30-10 pm, John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

Scottish Country Dance Group, Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

Shoalhaven Bush and Folk Dancing Club, Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557. Shoalhaven Acoustic Music Assoc, Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470

OBERON Music Club, fortnightly, Thurs, 8pm, Oberon Leagues Club. Neil Higgins 6337 5707. SOUTHERN HIGHLANDS

Bowral Folk, Blues and Roots Club, 3rd Thursday 8pm. Grand bar and brasserie, Bong Bong St. Bowra. \$5. John Hall 4661 4900, jjhall@optusnet.com.au Southern Highlands Recreational International Folk Dance Group, Bowral Presb Church Hall, Bendooley St, Thurs (school term), 9-Ilam. Margaret 4861 2294 Southern Highlands Scottish Country Dance Group, Moss Vale Uniting Church, Cnr Argyll and Spring Streets, Wednesday, 7.30pm. All welcome. Eng. 4861 6471.

TAREE, Lazarka International Folk Dance Group, Manning River Steiner School Hall, Tues. 5.30-8.30pm, Sandra 6552 5142.

WAGGA WAGGA FOLK CLUB

Session gathering, Uranquinty Hotel, 3rd Sat, starting about 3.30pm. Tracey 6920 2533, Chris 6924 4001. Downside Bush Dance, Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

WAUCHOPE, 1st Saturday Concert with invited artists 7.30 pm 3rd Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq,John 6585 1488 email Uniting@tsn.cc WHITTON (near Griffith) Bidgee Folk Club 3rd Sun. Whitton Hotel, Whiton 1pm - 5pm. 02 6954 4019

WOLLONGONG:

Bluegrass Jam Session, 3rd Sat each month. 7.30-11pm. Thirroul Neighbourhood Centre next to post office. Illawarra Folk Club, 1st Friday and 3rd Saturday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au Poet's Breakfast, Wed. 7, 15am. Wollongong Writers' Centre, Town Hall, Corrimal St. Tony Stoddart, immune@exemail.com.au UOW Folk Club, 12.30pm, Mondays, Fridays. Old timey, bluegrass, Celtic session. Duck Pond (in front of library), University of Wollongong. David Harman, dharman@uow.edu.au Wollongong White Heather Scottish Country Dance Group, Mon, 7.30 -10pm, St Andrew's Church Hall, Kembla St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480 Wongawilli Colonial Dance Club, Bush Dance, Wed, 8pm, musos and dancers all welcome, Community Hall, West Dapto Rd, Wongawilli. David 0409 57 1788. www.wongawillicolonialdance.org.au

ACROSS THE BORDER

Victorian Folk Music Club Inc. GPO Box 2025S, Melbourne 3001. Brian Venten 03 9884 9476, gillespie.jeanette.f@edumail.vic.gov.au Bill Butler 03 9876 4366, billb@bigpond.net.au *Traditional Social Dance Assoc. of Victoria.* Lucy Stockdale 03 9380 4291 *Boite World Music Cafe*, Fitzroy, 03 9417 3550 (w), http:// www.boite.asn.au *Ballarat Folk Club*, John Ruyg 03 5332 7872 *Geelong Folk Club*, 2nd. Fri - Coffee House Folk-singing and session - at Cafe Go! Bellerine St. Cachenge from 7 20mm. Lext Eric Unstaine at

St. Geelong, from 7.30pm. Last Fri - Upstairs at The Pancake Kitchen, Moorabool St. for songs and session. Contact: Marie Goldsworthy 03 5221 1813 or Jamie McKinnon 03 5261 3443. **Folk Federation of Tasmania Inc**. PO Box 1945, Launceston 7250. Beth Sowter 03 6397 3427

Celtic Southern Cross Folk Music Catalogue. Beth Sowter, music@celt.com.au; www.celt. com.au; PO Box 72, Bracknell Tas 7302.

Qld Folk Federation,

Woodford Folk Festival. PO Box 1134, Woodford 4514. qff@woodfordfolkfestival.com; www. woodfordfolkfestival.com.

Qld Colonial and Heritage Dancers. PO Box

3011, Yeronga 4104. Jan Orloff ph/fax 07 3848 7706, colonialdance@quicknet.com.au *The Folk Rag (Mag)*, PO Box 108, Kingston

Q4114, ph/fax 07 3208 4923, Admin@FolkRag. org. www.FolkRag.org

Brisbane Folk Club, Larrie Cook 07 3345 1718. Cairns Folk Club, Ray Elias 07 4039 2493 WA Folk Federation. PO Box 328, Inglewood, WA, 6932. Rob Oats 08 9375 9958.www.wafolk. iinet.net.au Email: all@wafolk.iinet.net.au

NORTHERN TERRITORY:

Top End Folk Club, PO Box 41551, Casuarina, NT 0811. :Di Howard, 08 8945 0436 (ah), www. members.ozemail.com.au/



Invitation To Composers Henry Lawson Poetry Set To Music

Invitation to composers: Henry Lawson poetry set to music **Are you a songwriter who has set poetry**

who has set poetry by Henry Lawson to music?

If so, please read on.

In 1989 Chris Kempster published "The Songs of Henry Lawson", which was at the time a comprehensive anthology of tune settings for Lawson poetry. Beautifully produced with words and music, accompanied by photos and information about the poems themselves, the book has been out of print for some years and is still much in demand.

Now the songbook is to be reprinted as a revised edition and we are considering whether it should be in print or electronic format, or both. We are seeking potential contributions for an extension of the first edition. If you have a setting you would like to see considered for inclusion, you will need to submit the following:

An audio version on CD

A print copy of the words (showing any adjustments made to the original poem)

A print copy of the music and/or a midi file (these are optional) Your contact details, including address, phone and email Where to send your submissions Email: ckproject@gmail.com Post:: c/- Mark Gregory, PO Box 298, Katoomba NSW 2780 Australia Closing date for submissions: 31 July 2007

Terms of submission

1. Songs will be selected for inclusion at the discretion of a specially selected panel. Submitting your setting does not guarantee its inclusion.

2. If your setting is accepted for inclusion in the revised edition, you will be granting copyright permission for it to be published in all formats including print, cd and online.

3. There will be no payment made for settings accepted for inclusion in the revised edition.

Terms of the songbook project

1. Using funds generated by sales of the double CD, "The Songs of Chris Kempster", the songbook project will once again be auspiced by and accounted to the Folk Federation of NSW.

2. Like the CD project, the songbook will be completed by a group of committed volunteers.

For more information:

Chris Kempster Project Email: ckproject@gmail.com URL: http://chriskempster.net Phone: Chris Wheeler (02) 9401 0322 or Ian Hamilton (02) 9808-





The Great Folk Revival: Part 4

Some Issues, Debates and Controversies by Malcolm J Turnbull

In the long run, fears about the corruption/ destruction of folkmusic mostly proved groundless. At the other side of the boom, Ian Turner assessed:

The folk wave has been good for folklore generally. It is annoying, true, to listen to the homogenised plastic product produced by many of the pop-folk singers, but the appearance of PP&M and others in the charts has enlarged tremendously participation in the specifically Australian field.

In Turner's view, the most important outcome of the revival was the 'extraordinary enlargement of the audience for folksong'. Materially, it had provided jobs for singers and had enabled them to learn and grow as artists. Entrepreneurs had responded to public demand by bringing in international celebrities. Tomasetti elaborated:

The fact remains that more people sing than did ten years ago. More people know about folksongs and the values they imply ... [F]or so many people to be singing and playing, with or without formal instruction, and for the activity to be around songs which extend human sympathies, is a good, even a grand and glorious thing.

'Large numbers of interested people [have] seen through the smarm and seen a heritage of fine music,' concurred Declan Affley; while Martyn Wyndham-Read expressed satisfaction that 'we have been left with a tremendously hard core of people who are really interested - it's beaut' [Australian Tradition, June 1966 and Aug 1969; Albert Sebastian, Sept 1966]. A detailed analysis of the debate over defining folkmusic, its vagaries, history and ramifications, could well occupy a book in its own right and is clearly outside the scope of the current study. Jill Stubington has provided a valuable summary in her essay for the Oxford Companion to Australian Folklore [p.142]. What follows, therefore, is a brief recapitulation of some of the issues - and anomalies. Suffice to say that fundamental disagreement existed, at least in the early 60s, between

traditionalists intent on preservation, and broader thinkers who believed that contemporary ballads, union songs, protest anthems, etc., were an integral part of the folk process. Zealots on both sides of the divide tended to defend their viewpoints with considerable vigour. (Glen Tomasetti was once reduced to tears by the fury with which one arch-traditionalist attacked her defence of topical songs). Writing at the beginning of the boom, Wendy Lowenstein suggested that only time would resolve the question of the 'folk process'. She conceded that 'no art can stand still, be it folk art or any other' [Adult Education, Dec 1963]. Fellow folklorist Edgar Waters clearly felt that the traditionalists/ purists 'had God on their side'.

The exponents of 'trad' are almost to a man romantic, radical and nationalist. They cherish the home-grown popular culture and rubbish the cosmopolitan mass-cult; they are for the masses against the classes; they idealise the good sense and sensibility of Jimmy from the Wire Fence and Posthole Joe. By contrast, Waters caustically highlighted the incongruity and superficiality (even hypocrisy) of wellheeled young Australians performing modern protest songs (most of them American) in urban comfort.

A young white Australian, say, sings a song of social protest against racial discrimination in a coffee shop in Sydney or Melbourne. His audience of other young white Australians applaud. They feel good. He feels good, and gets a guid or two into the bargain, to make him feel even better. No one is any the better or any the worse in Montgomery or Moree. But then neither will anyone hit the singer or his audience on the head, or throw bombs at them, or even call them a mob of nigger-loving bastards. Have you heard The Mindless Trio at the Never-Mind? (The Instant Coffee Shop with the Instant Folk Singers!) You get all the satisfaction of way-out protest without having to think what you are protesting about! Protesting is good fun with the Mindless Trio. Come along and make believe you're serious at the Never-Mind! [Australian, 15 Aug 1964, 10 April 1965]

Martyn Wyndham-Read was among the revival singers who lamented the fact that some of their contemporaries were so preoccupied with contemporary music that they were in danger of forgetting the traditional. 'You go up to one and say "Can you sing me Barbry Ellen?" and they'll say "Is that one of Tom Paxton's?" or "Who wrote that?"". Even Gary Shearston, one of the first and most important popularisers of Australian topical material, would lament that the revival had been flooded by endless Dylan imitators. While conceding the worth of songs by Don Henderson, Harry Robertson and Ken Mansell. Declan Afflev would be gloriously contemptuous of obscurantist singer-songwriters who modelled themselves after Dylan at his more surreal:

You Know Who has graduated from the realms of comic-strips and become enamoured of Kultcher ... In the absence of someone to tell him otherwise he assumes that genius is the art of being incomprehensible, settles down to write mammoth dirges consisting of vague unconnected phrases to be sung 'en whinge', the whole to be interpreted with inspired sucks and gurgles on a tinny harmonica. [Australian Tradition, Aug 1969]

On the other hand, Alex Hood (second to none in his own affection for the songs of the bush and outback) insisted: 'What counts is what is going on now, the music that's being created now. This is the folkmusic of the future'. Some of Hood's peers were more outspoken, accusing traditionalists of ignoring a living music for a dead one. As they stressed, every folksong had been composed by someone at some point in history. Pointing out that songwriters of the 16th century did not have the option of copyright, Harry Robertson once informed a symposium on the issue: 'If we define folkmusic as only that music which has been passed around through the original folk tradition, then folkmusic was dead.' (Forty years on, there is irony in the fact that so few of the topical songs of the 60s - or, indeed, of later decades - are remembered.)

Authenticity became a god within the traditionalist camp. Elderly bush balladeers

like Duke Tritton. Simon McDonald and Sally Sloane were venerated as 'the real thing', simple people unsullied by city ways, passing on an unspoiled tradition which they had lived. Respect for revival performers depended on the extent to which a folksinger could cite familiarity with, or a real working knowledge of the traditions (including trades and occupations) he/she drew on. Working class affiliations or antecedents were an important consideration. So were the process by which a singer had acquired his/her songbag (oral transmission from genuine sources being much the preferred mode), and the style of singing. Don Henderson, Brian Mooney and A.L. Lloyd had enviable claims to credibility because they had worked - first hand throughout rural Eastern Australia. (Llovd, even so, was the object of criticism, by an intensely orthodox sector of the Bush Music Club, for allegedly tampering with, or personalising, the songs he had learned in the outback. Mike Wilkinson was once pounced upon by members of the BMC for daring to sing the 'Lloyd version' of a particular song.) Martyn Wyndham-Read had spent time (albeit only a few months) working as a jackeroo in South Australia. Danny Spooner and Declan Affley, likewise, propagated songs they had learned working in the real world of Thames barges or the merchant navy. Elsewhere Marian Henderson was at pains to stress her working class credentials to the Bulletin: 'My grandfather was a wheelwright and another grandfather a blacksmith. So, I feel ... simpatico with them. I feel half-way bush, half-way city. Folksongs combine country and city elements.' Appearance was also a factor: Mooney and Affley reportedly looked 'disconcertingly like the stereotype[s] of the romantic, handsome, black-haired Irishman ... [and] the nobby, quirky, red-haired Irishman'.

One-Eyed Traditionalists

One-eyed traditionalists could be remarkably inconsistent in their yearning for authenticity. Early ensembles like The Bushwhackers prided themselves on their fealty to a perceived tradition, yet it could well be countered that instruments like the lagerphone were unorthodox innovations, or that a singing bush band itself was without historical precedent. Lionel Long was the bete noire of many Sydney folkies who believed that his rather saccharine presentation of bush songs was a desecration. Yet unlike most of his more acceptable contemporaries,

Long could actually claim to have spent substantial time in shearing sheds and on outback stations. By contrast, Leonard Teale, who had worked in radio and theatre from childhood, was once described approvingly (by Edgar Waters) as sounding 'like a man who might have shovelled dung in his younger days; and like a man who might occasionally have leaned on his shovel, thinking and talking seriously about this and that'. Alex Hood, who was credited with sounding more like a genuine bushman than any other professional singer, confessed (with some amusement): 'I've never shorn a fucking sheep in my life'. As a newcomer to the mid-60s Melbourne folk scene. Fiona Laurence drew on Scottish songs she had learned in childhood from her Gaelic-speaking grandmother. She was nonplussed when she found herself criticised for not singing 'orthodox' Scots songs - by which the folk establishment seems to have meant Ewan MacColl's repertoire. At one point, recalls Duncan Brown, there were strong demarcations within the Melbourne folk pub scene, one pub being belligerently Irish, another just as determinedly Scots-English.

Part-and-parcel of the enchantment with authenticity was the belief that certain ways of singing were more appropriate/ correct than others. In the lead-up to the revival, the now-legendary split within the Sydney Bush Music Club (which saw the demise of The Bushwhackers and the defection of Alex Hood et al to form The Rambleers) arose out of a bitter dispute over the acceptability of musical arrangements and vocal harmony. (Chris Shaw remembers the passion with which people took sides on the issue: the late Chris Kempster suggested that the acrimony lasted up to the 1990s). The duo Sean and Sonja subsequently sang far too smoothly and politely (and were 'too Peter Paul and Mary-ish') to suit the tastes of reviewers like Edgar Waters or Craig McGregor, and there was general

agreement that hillbilly or Irish rebel accents, or operatically-trained vocals, sounded out-of-place when applied (say) to Australian bush songs. Virtuosity could be suspect, with audiences and fellow-performers wary of singers or instrumentalists who seemed 'too good'.

Honesty was at issue here - and the implication that commercialism automatically entailed a lack of honesty. Mick Counihan contrasts performers who 'took their music seriously enough to play with taste, style and passion' with those who took it as 'mediocre mainstream pop'. Unusual among the 60s identities I have interviewed in my research into the revival, he retains little affection for the folk scene or performers of the period. Dismissive of Shearston, Henderson, Somerset, Lawton and other high-profile Australian folk artists, he recalls having been particularly contemptuous of international superstars Peter Paul and Mary. (Hence, he was somewhat disconcerted by the trio's charm and willingness to assist a young journalist when he interviewed them for Go-Set. He remembers a subsequent interview he and Peter Dickie had with Bob Dylan at Essendon airport - and Dylan's responses to the idiot questions posed by other reporters - as a valuable 'education in the inanity of Australian journalism'). For another Melbourne singer, Cris Larner, it was all a question of sincerity: 'Do you really know what you're singing about? Does it get to your guts?'. Larner cites Danny Spooner, Tina Lawton, Brian Mooney and David Lumsden as singers who elicited a gut reaction from the listener. 'They were not pretending'. For her, what they played and sang was 'the first music I'd heard that said something about experiences I could relate to ... It was down-to-earth stuff'.

to be continued ...

[Reprinted, with kind permission of the author and the editor, from Drumbeat (Folk Federation of Tasmania), March 2007.] Part 3 appeared in the May 2007 issue of Cornstalk.



Graham Seal - Professing Folklore



In the 1960's my perception of those in the upper ranks of academia was that of leather patches on elbows, Harris tweed coats, pipe smoking and elitism. Graham Seal is or has none

of the above. The recently appointed

Professor of Folklore is based at Curtin University of Technology in Perth and apart from being an author, musician, folklorist and academic he also gets paid the ultimate compliment of being 'a good bloke'.

A child of the 1950's Graham spent his early days in Sydney and developed a passion for folklore through being a musician and singer. He also developed an interest in the bushranger and outlaw traditions, the "Robin Hood Factor".

"Most countries have a Robin Hood figure in their tradition somewhere or other, and obviously our bushranger heroes fitted nicely into that" explains Graham.

The first book that Graham remembers reading on folklore was John Manifold's 'The Violin, the Banjo and the Bones' that he found in his local Library. "At that stage I'd been playing pop music and rock music in bands" The 'Mourning Reign' was one such band and Graham remembers that they had the distinction of playing in the first discotheque in Australia run by disk jockey Ward Austin.

"We were playing covers of the Beatles and Rolling Stones. It was a fairly typical pop band playing around the suburbs"

However Graham's interest in other genres of music including blues and folk was growing.

"I was starting to get interested in this other stuff which I occasionally heard, just trying to put all the pieces together really, found a bit here and a bit there"

As Graham got more involved in the folk revival scene and started performing he heard more of the ballads sung rather than just picking them up from the printed page and began to include them in his repertoire.

In 1975 along with several musical friends they formed the innovative folk band SteamShuttle.

Graham did not go to University immediately upon leaving school. "I really got interested in all of this (the origins of songs) and I wanted to find out more about it so I started to look around for somewhere I could study it, and there really wasn't very much at all (in Australia), it was either a case of going to America or England to find out more about folklore in the sense of wanting to be a folklorist"

" I went to University in order to get to England to do a folklore masters, but before I could do that I had to have a degree from somewhere so I went to University here (Sydney). The closest thing I could I could do to it was History and I managed to convince them that I should do something on bushranging as my thesis for my honours degree, so I did that."

A year in England at Leeds University followed where he completed a Master of Folklife Studies degree. "I found this tremendous, I had been working toward it for years. It was really good to get there and find all these people who knew about folklore and were prepared to teach it. There were about 12 or 14 students from all over the world. I was the only Aussie"

Fired with enthusiasm Graham returned to Australia in 1979 and looked at his future, hopefully in the area of Folklore. Unfortunately there were not many opportunities in this field in Australia at that time (or now?) and he spent the next five years working for the NSW public service.

Graham joined the staff of the School of English, Curtin University of Technology (then the WA Institute of Technology) in 1985 and completed his PhD in 1994.

In January this year Graham Seal was appointed as Australia's first Professor of Folklore, the culmination of a grand academic career.

As well as his academic career and involvement with many folklife organizations Graham is also a prolific author. At quick reckoning I counted about 18 of his published books and I am sure there are a few more lurking around the corner. Together with fellow academic, sometime co-editor and friend Gwenda Davey he facilitated a Graduate Diploma in folklore through Curtin University, a much needed course.

Thankfully music still plays a part in his life with the release of occasional CDs and performance at festivals.

How Graham gets the time to fit in all these activities I have no idea but thank goodness he does.

Graham Seal is one of only a handful of folk academics in Australia and in his quiet way has ensured that many of us, at all levels, have been made aware of Australia's rich folklore heritage. We all thank you.

Rob Willis (from Trad and Now - May 2003)

Birthday Honour From Graham McDonald: 'Those hopefully scanning the birthday

From Graham McDonald: 'Those hopefully scanning the birthday honours list ... for their own names (mine being inexplicably left off yet again) might have come across the name of one Graham Patrick Seal who is now a General Member of the Order of Australia (AM) Three rousing cheers, Huzzah! Well done, that man!'

Professor Graham Patrick SEAL, Perth. For service to the preservation and dissemination of Australian folklore, particularly through a range of academic, editorial and research roles.

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Folk Trax

HiAll

Well! We start a new financial year. You may have noticed that our website has been fairly quiet during the last few months but we are now catching up again. So why not check it out. Some great new releases are coming online now. *The Watersons* with two-releases, Frencham Smith with "Lovethongs", Jigzag and "In the Middle". *June Tabor* has a new one called "Apples".

Then there are the new ones from *Jez Lowe* and *Kate Bramley* called "Jack Common's Anthem" and "Canaan" respectively as well as John Munro's (from Colcannon and Eric Bogle fame) solo CD "Plying My Trade", *Wheelers and Dealers* ' new CD "Full House" and finally the *Gary Shearston* anthology "Here and There, Now And Then" is due out in July. (The last five were not yet online at the time of writing so check the website.) A much older one, but not available in Australia for a long time, by *Blindman's Holiday* is back." Traditional Vocal Music" is now available again in limited numbers.

The Greentrax label is being re-introduced into Australia via Planet Company and so to Folk Trax. It may take some time to get the back catalogue online but you can always ring me (0418 852 173) or email me (manager@folktrax.com) about a CD you may be interested in.

With winter roaring in it is indeed a pleasure to be able to listen to these great new releases in front of a fire with a glass of fine South Australian wine. Sorry but we don't supply the wine.

Folk Trax is now also available in Adelaide at the EBI Shop in Adelaide. The address is 10 Byron Place, Adelaide, telephone 08 8211 7635 and as that is my full time place of work you can always catch me there.

Unfortunately for Adelaide customers the 10% member discount is not available at the EBI Shop but you can get the discount at the Folk Centre or online at <u>www.folktrax.com</u>. Members of the various Folk Federations and the readers of the Folk Rag also can claim their 10% discount when shopping online. That's it for this month from me. Keep on Folking Henk de Weerd

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