

THE CORNSTALK GAZETTE



Selalu

Trevor, Kathleen and Tully combine their talents to form the Selalu sound using acoustic guitars, bass, mandolin and great harmonies.

* Folk music * dance * festivals * reviews * profiles * diary dates
* sessions * teachers * opportunities

THE CORNSTALK GAZETTE

Folk Federation of New South Wales Inc
Post Office Box A182
Sydney South NSW 1235
ISSN 0818 7339 ABN94115759221

Deadline for October issue:

Adverts 5th September 2007

COPY 10th September (FIRM)

Cornstalk is the official publication of the Folk Federation of NSW.

Contributions, news, reviews, poems, photograph most welcome. We can accept your contributions as attachments to an email using word or within an email. Pictures please send as jpegs. **Please do not send pictures within a word document.** All copy accepted by email or by disc.

All care but no responsibility taken for omissions or errors. Advertisements - artwork required by 1st Friday of the month. Payment required in advance. Please contact the editor.

Contact Jim or Dallas Baxter re inserts.

No part of Cornstalk may be reproduced without permission of the publishers.

For a comprehensive listing of regularly occurring folk music and dance events in Sydney and other parts of NSW please check the Folk Federation of NSW website, www.jam.org.au

Editor, Cornstalk

Coral Vorbach

Post Office Box 5195

Cobargo NSW 2550

Email: cornstalk@folkfednsw.org.au

Tel/Fax: 02 6493 6758

Wrap Co-ordinator

James Baxter 02 9810 4131 - baxjam@folkfednsw.org.au

FFNSW Folkmail (web)

Julie Bishop

02 9524 0247

Email: julie@folkfednsw.org.au

FFNSW Committee 2007

President, Christina Mimmocchi 0410 682061

Email: president@folkfednsw.org.au

Vice President: Kate Delaney

Secretary: Pam Davis 02 9955 3677

Email: secretary@folkfednsw.org.au

Treasurer: Bruce Cameron 02 6331 1129

Email: treasurer@folkfednsw.org.au

Committee: Carol Hirt, Mary-Jane Field, Wayne Richmond, Jim Baxter, Dallas Baxter, Peter Miller Robinson, Terry Clinton, Andy Busutti

Membership Secretary

Wayne Richmond Listserv/Jam/Membership 9913 7788
(not after 8.00pm)

Volunteers, Coral Vorbach, Julie Bishop, Patricia Early.

Next Committee Meeting FFNSW

Please check with Secretary 9955 3677

If your important item misses Cornstalk, please remember there are also: **folkmail** (members' email list) contact Julie Bishop (02 9524 0247) folkmail@folkfednsw.org.au **jam.org.au** - Folk Fed website, here members can post info, articles, etc.

SEPTEMBER 2007

In this issue

Dates for Your Diary p4

Festivals, Workshops, Schools p8

CD review p14

Membership form p16

President's Report

Your new Folk Fed committee has met for the first time. In spite of the new fangled and almost inedible tim-tams, we got down to business and decided:- the next edition of Cornstalk will include a survey so that we can get feedback on the publication and on FF activities generally from you the members;

We will ensure that NSW is amply represented at next year's National Folk Festival, both in terms of 'heritage' folk and what's going on in today's folk realm;

- we will try to feature more reviews of CDs by local performers. This means YOU. Send us your new CDs for review. We may not be able to fit everyone in, but we'll give it a go.

Apart from those noble aims, we also welcome a new committee member, Andy Busuttill, who lives in the lower Blue Mountains. He's not just a fantastic musician (Skorba) and music producer but is a man of ideas and we look forward to his input.

AND your input? We are listening! Shout and be heard. Or email us and spare your vocal chords.

Christina Mimmocchi

Front cover photograph courtesy Kathleen Swadling.

'Selalu' is a Malay word that means 'always'.

Trevor, Kathleen and Tully combine their talents to form the Selalu sound using acoustic guitars, bass, mandolin and great harmonies. For more information visit www.selalu.com.au

**GOING TO THE DORRIGO FOLK
& BLUEGRASS FESTIVAL?
26TH - 29TH OCTOBER, 2007**

*Are you interested in a return trip to
Sydney/Dorrigo by coach?*

Contact Rod Reid for more information (ASAP)

Email: rodreid@bigpond.com





EASTSIDE ARTS IN SEPTEMBER

ONGOING Every Friday night is Café Carnivale.
Doors open 7.45pm. See www.cafecarnivale.com.au for details.

Ticket sales are through www.moshtix.com.au and at door. Tickets will be for sale at the door subject to availability.
 Discounts for Eastside members. Membership \$10. Members will receive special vip offers during the year. Email us for a form!



Kate Fagan

Saturday 1st 8pm Songwriters' night featuring Vic Farrell, Leeroy Lee and others

\$20 (pre-sales \$12/\$15 door \$14/\$17)

Eastside Music Cafe

Saturday 8th 8pm Domenico Sepe – jazz piano recital

(pre-sales \$12/\$15 door \$14/\$17)

Stone Gallery on Oxford

Sunday 9th 3.30pm Bad Dog Yoda – new works performed by Claire Edwardes and Geoffrey Morris

Stone Gallery on Oxford (\$20/\$12)

Saturday 15th 8pm Duncan Smith (Vic) & Catherine Fraser (SA) – Scottish fiddle/piano

(pre-sales \$12/\$15 door \$14/\$17)

Eastside Music Cafe

Saturday 22nd 8pm Kate Fagan

(pre-sales \$12/\$15 door \$14/\$17)

Eastside Music Cafe

Saturday 29th 8pm Club A Cappella featuring Sydney Trade Union Choir, Stairwell to Heaven, Laanysta, Choir on a Wire and more \$5

Eastside Music Café (licensed) and Stone Gallery on Oxford (Paddington Uniting Church)
 are on the site of the Paddington Markets – 395 Oxford St Paddington

Wheelchair access. info@eastsidearts.org.au

Free car parking: 24-28 Gordon Street Church car park. Buses from Sydney CBD.

Map and more information on

www.eastsidearts.org.au

Folk in the Foothills

9am - 6pm Sunday 21 October 2007
 JAMBEROO VALLEY LODGE



Double Entedre

Kvonn (from Faeroe Islands), Allan Johnston (Scotland), Double Entendre (WA), Enda Kenny (Vic), Brent Parlange (Vic), Jason & Chloe Roweth, The Song Catchers, Blue The Shearer, Nick Rheinberger, Replay, Vivienne Sawyer, No Such Thing, John Broomhall /Johnny Spillane / David De Santi, Alegras Andinas, Sin Fronteras and the Wollongong Welsh Choir



Kvonn

TICKETS

Adults \$30 till, 19 October, \$35 after

Children U12 free, with paying parent.

Youth 12 to 16, \$5 with paying parent.



BOOKINGS 1300 887 034

or buy online from www.illawarrafolkclub.org.au

A relaxing one-day folk festival in the beautiful
 Illawarra Rainforest. 23 concerts, 16 artists, 70 performers, 5 venues.
 Food and drink available. Purchase tickets early for only \$30 and SAVE.
www.illawarrafolkclub.org.au/2007fitf.php





DATE	EVENT	VENUE & TIME	CONTACT
Sunday 26th August	'Serendipity' - free acoustic concert with Loosely Woven (22 singers and instrumentalists).	Fox Valley Community Centre, 3pm, SAN Hospital, 185 Fox Valley road, Wahroonga.	Enq. Judy Bloxham (9489 2375) Web: humph.org/lw
Friday 31st August	'Serendipity' - free acoustic concert with Loosely Woven (22 singers and instrumentalists).	St Andrews Uniting Church, 7pm, Chisholm and Vernon Streets, South Turramurra.	Enq. Margaret Booth (9949 3746) Web: humph.org/lw
Saturday 1st September	'KIDS CLUB' - live theatre experience for children approx. 4-10 years old including plays, music and magic. Special fuss made this month of Virgo kids!	New Theatre, Newtown 11am, (542 King St - between Newtown and St Peters stations). Tickets. \$12 (9519 3403 or at the door)	Web: humph.org/lw
	'Serendipity' - acoustic concert with Loosely Woven (22 singers and instrumentalists)	New Theatre. 2pm, Newtown (542 King St - between Newtown and St Peter Stations). Tickets. \$10 (9519 3403 or at the door)	Enq. 9519 3403 - Web: humph.org/lw
	Beecroft Bush Dance with BMC Concert Party. Caller Don Richmond.	Beecroft Community Centre, Beecroft Rd. 8pm-midnight. \$17, \$14, \$12.	Helen 9626 7816, www.bushmusic.org.au
	New York Public Library - a lively, popular, entertaining trio, an icon of the Sydney folk scene, who began their career at the original Shack. Originals, Celtic, comedic and what they call "adapted bluegrass". Triantán - in Gaelic and English: spine-chilling laments, blood-curdling war chants, songs of love and betrayal, drinking bouts and dancing, the richness of traditional life in Scotland and Ireland. Also fine Australian songs of Gaelic heritage. Sarah Fogarty and Margaret Salem – wonderful singers, putting heart and soul into their music. Their voices blend together perfectly, giving lush harmonies to die for. A rare treat.	The Shack Folk Club, Tramshed Community Arts Centre, 1395a Pittwater Rd, Narrabeen (between car park and Ambulance Station in the shopping centre). Presents contemporary and folk music, gently amplified and of a high standard. Tables and chairs in smoke free, candle lit atmosphere. Free tea, coffee, biscuits. BYO drinks and nibbles. 7.30-11pm. \$15.	0413 635 856, info@shackfolk.com 
	The Australian Gaelic Singers' 25th Birthday Ceilidh! An evening of music and dancing, with Chris Duncan and Catherine Strutt, Robert Pearce, Sydney Scottish Fiddlers, Ceilidh Collective. Caller Anthony Simon. BYO supper basket, drink or grog.	Thornleigh Community Centre, cnr Phyllis and Central Avenues. 7pm. \$15 (under 15s free).	Booking essential: Judy Scott 9498 8209, 0411 123 668
Sunday 2nd September	'Serendipity' - free acoustic concert with Loosely Woven (22 singers and instrumentalists).	St Davids Church, 2pm, Dee Why (next to the police station)	Enq. Wayne Richmond (9913 7788) Web: humph.org/lw
Monday 3rd September	Pennant Hills Dance Workshop – Challenging dances. Caller Felicity Hattingh	Community Centre (air-conditioned), Yarrara Rd. 7.30-9.30pm. \$7.	Felicity 9456 2860
Thursday 6th September	North By Northwest Poetry and Folk Club. Paul Buckberry is a singing, songwriting busker whose first love is acoustic folk blues/roots music. Born in London, educated in Australia, Paul spent a good deal of his adult life busking through the US. He has published poetry books and short novelettes and is currently engaging clubs and festivals to promote his self-titled CD of original tunes, recorded at Damon Davies Planet Mars Studio in Cobargo NSW	Cornucopia Cafe, Old Gladesville Hospital, cnr Victoria and Punt Rds, Gladesville. Cars enter by bottom gates in Punt Rd, take first turn left towards Victoria Rd, then left fork and left at top. Pedestrian access from Victoria Rd, from 500/501 bus. Floorspots available. BYOs welcome. 8pm. \$12, \$10.	Jenny 9559 3658 (h), 0414 903 259, jdcarter@iinet.net.au or Geoff 9816 0393, 0421 582 975 



DATE	EVENT	VENUE & TIME	CONTACT
Friday 7th September	Beer and Cheese Night – 'On the Land'. Bring something to eat and drink, and songs, yarns, poems: about the squatter who took the best land, or the selector trying to clear a block before he starved, etc.	Bush Music Club, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. 8-10pm. \$4, \$5.	9569 7244, bobbolton@netspace.net.au
Saturday 8th September	Central Coast Bush Dance with Currawong – Colonial Theme. Caller Stephen Loftus. All dances taught.	East Gosford Progress Hall, cnr Henry Parry Drive and Wells St. 7.30-11.30pm. \$15, \$12, \$8 (12-18), \$5.	Barry and Janice 4388 2253, Diana and Eddie 4324 6180, www.ccbdma.org/dance/
Monday 10th September	Pennant Hills Dance Workshop – Challenging dances. Caller Felicity Hattingh	Community Centre, Yarrara Rd. \$7. 7.30-9.30pm.	Felicity 9456 2860
Thursday 13th September	Sutherland Folk Club. Phil Garland (NZ) One of NZ's finest folksinger/songwriters. You'll be transformed to this beautiful part of the world and it's history through the passage of his songs. Great historian and a dry sense of humour as well. Plus - "the Minglewood Mudcats". Don't miss out on either of these two class acts	Sutherland and District Trade Union Club, Kingsway, Gympie. Entry \$10.	Enquiries Maeve 9520 5628 
Friday 14th September	'Serendipity' - free acoustic concert with Loosely Woven (22 singers and instrumentalists)	The Manors of Mosman 7pm, (6 Hale Road, Mosman).	Enq. Josephine (9909 8700). Web: humph.org/lw
Saturday 15th September	'Serendipity' - free acoustic concert with Loosely Woven (22 singers and instrumentalists).	St Andrews Presbyterian Church, 7pm, 54 Raglan Street, Manly.	Enq. Rev Derek Bullen (9976 2801) Web: humph.org/lw
	Balmain Bush Dance, band and caller TBA.	Rozelle Campus, Sydney College, 25 Terry St. 8pm-midnight. \$17, \$14, \$12.	Don 9642 7950, www.bushmusic.org.au
	Illawarra Folk Club Concert. Phil Garland (NZ), The O'Connors (NZ), Guillaume Vetu (SA).	City Diggers Wollongong, cnr Church and Burelli Sts. 7.30pm. \$15, \$20.	1300 887 034, www.illawarrafolkclub.org.au
	Australian Storytelling Guild (NSW). Story Circle (morning). 'Your Life Your Story' Workshop (1-4pm) with John Hockney - for those who want to write but don't know where to begin. Only 30 places: pre-paid booking essential.	Writers' Centre, Rozelle, in Callan Park grounds. \$25, \$30.	For registration form, Sue 9977 0331, tellnews@tpg.com.au
Sunday 16th September	'Serendipity' - free acoustic concert with Loosely Woven (22 singers and instrumentalists) for Amnesty International.	Avalon Baptist Peace Church, 6pm 2 George Street, Avalon.	Enq. Kath Moody (9918 2502) Web: humph.org/lw
	Peter Miller-Robinson + Vic Farrell + Elf + Luke Escombe	The Harp Irish Pub 3pm 900 Princes Hwy Tempe. \$10	Tel: (02) 9559 6300/Fax: (02) 9559 6299 harpirishpub@bigpond.com
Monday 17th September	Pennant Hills Dance Workshop – Challenging dances. Caller Felicity Hattingh.	Community Centre, Yarrara Rd. \$7. 7.30-9.30pm.	Felicity 9456 2860
Tuesday 18th September	English Country Dancing with the Sydney Playford Dance Group,	7-30 – 9.30pm	Enquiries: 9649 6978 for further details
Saturday 22nd September	New York Public Library – iconic trio with originals, Celtic, comedic and "adapted bluegrass". Floor spots available for talented local musicians. Light tea and lots of lovely people.	Troubadour Folk Club, CWA Hall, The Boulevard, on Brisbane Waters just as you drive into Woy Woy; opp. Fisherman's Wharf. 7pm. \$10, \$8, \$7.	4341 4060 (AH), 0417 456 929, www.troubadour.org.au/




DATE	EVENT	VENUE & TIME	CONTACT
Saturday 22nd September	<p>The Shiny Bum Singers and Brett Robin Wood. That iconic group of Canberra Public Servants puncture the pomposity of polities, and expose the secrets of the Service. They always win 'best dressed' at folk festivals - and they can sing, too!</p> <p>Brett Robin Wood is an urban folk storyteller: 'The Michael Leunig of Singer/Songwriters'; 'Charlie Chaplin meets Leonard Cohen'. Think Billy Bragg, Josh Pyke, Loudon Wainwright, Paul Kelly, Fred Smith. With spontaneity and humour Brett reveals the curious ways of the heart and the intricate maze of the mind</p>	Loaded Dog Folk Club, upstairs Annandale Neighbourhood Centre, 79 Johnston St. 8pm. \$14, \$12. BYO, supper available.	<p>Sandra 02 9358 4886, www.theloadeddogg.org.au</p> 
Sunday 23rd September	Traditional Music Session, led by David De Santi. Sheet music provided. Any good folk tune! Musicians welcome to bring along traditional tunes. Note: SUNDAY, this month.	Heritage Hotel Concert Room, 240 Princes Hwy, Bulli. 1-4pm.	Dave 0409 57 1788, www.illawarrafolkclub.org.au
Monday 24th September	Pennant Hills Dance Workshop – English set and couple dances. Caller Steve Loftus.	Community Centre (air-conditioned), Yarrara Rd. \$7. 7.30-9.30pm.	Felicity 9456 2860
Wednesday 26th September	SULT @ the Gaelic Club "Who Shot the Sheriff?" - Robin Connaughton and John Warner. Danger, mischief and ratbagery are brought into stark contrast with a deeply compassionate look at the industry's impact on its workers and the indigenous inhabitants of the region	Evenings at SULT (Munster word meaning "enjoyment") take place on 2nd and 4th Wednesdays on the first floor of the Gaelic Club, 64 Devonshire Street, Surry Hills - just opposite Central Station.	Enquiries - phone Pam 02 9489 5786 or email pamerrigan@optusnet.com.au
27th September	Sutherland Folk Club Session night. All welcome for a friendly jam of music, poetry and instrumentals with a touch of frivolity. Come and listen too and join in on the choruses.	Sutherland District Trade Union Club, 7.30pm Kingsway, Gymea(short walk from Gymea Station).	Enq Jenny 95762301
Sunday 29th September	Dick Gaughan (Scotland) + Victor Monasterio	The Harp Irish Pub 8pm 900 Princes Hwy Tempe 8pm \$25	Tel: (02) 9559 6300/ Fax: (02) 9559 6299 harpirishpub@bigpond.com

REGIONAL NSW

Saturday 1st September	The Fagans. Bob and Margaret share their gifts of classic folk harmonies and songs. A long awaited performance. Supported by Beeswing, with visual presentation on coal songs.	Newcastle and Hunter Valley Folk Club, Wesley Fellowship Hall, 150 Beaumont St, Hamilton. 7.30 pm.	4943 1552, folkclubcontacts@gmail.com
6th September	Yuin Folk Club present Dinesh Moylan	The Valley Edge Coffee Shop 6pm	Enq. Coral 64936758
Friday 7th September	Warren Fahey and His Larrikins (Marcus Holden, Garry Steel), for Poetry Week, in Maitland City of the Arts 2007 concert series. Australian folklore, yarns, poems, songs. 7pm. \$15, \$20 (incl. Aussie tucker, tea, coffee, beer).	Maitland Regional Art Gallery, 230 High St. (02) 4934 9859, www.mrag.org.au
Saturday 6th & Sunday 7th October	Newcastle and Hunter Valley 40 Year Reunion, Buttai Barn	Book by 6th September.	02 4930 3153, www.buttaibarn.com.au/
Sunday 16th September	Phil Garland (NZ) House Concert	Elernmore Vale (Newcastle) 7.30pm	Ron 4926 1313
Thursday 20th September	Braidwood Folk Music Club present Women in Docs	Anglican Hall, Wilson Street. Braidwood NSW. Members \$10/non-members \$15. 7.30pm	Enq: sue.Rendell@bigpond.com or 02 4842 8142

ACT

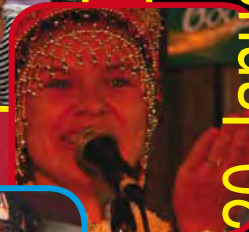
Friday, 7th September	Settlers Session Night w/Ray Mulligan	The Merry Muse is the Monaro Folk Society venue. It happens in the White Eagle Club at 38 David Street, Turner, ACT	
Friday, 14th September	Catherine Fraser & Duncan Smith -		
Friday, 21st September	Women In Docs - are a lively acoustic duo, currently based in Brisbane, Queensland, Australia. Vasek & Vendulka - Special Guests - "Child stars, Vasek and Vendulka (Cooma's answer to Bindi Irwin) were back, this time supported by some friends.		
Friday, 28th September	Sam Burke & The Wifeys - is folk with a classical edge and singing and musicianship of outstanding quality. Featuring cello, mandolin, classical guitar, double bass and piano + DJ & The Karismakatz	St Margaret's Uniting Church Hall, cnr Antill St & Phillip Ave, Hackett. \$14, \$10. 8pm.	Colin ctowns@pcug.org.au , 02 6232 9231, 0417 020 615
Saturday 8th September	Contra Dance with Contratemps. All welcome. All dances taught & called. Contra dance your way to nirvana!		



illawarra folk festival

@ Bulli

The tradition continues - 100 artists, 500 performers
12 venues, 4 days, food, drink, camping



17 - 20 January 2008

Stage 1 Season Tickets to be released in September
ONLY 1000 AVAILABLE AT \$65, saving of \$30 ON FULL PRICE!!!
Buy online from: www.illawarrafolkclub.org.au

MAJOR ARTISTS SO FAR:

Grada (Ire), Eric Bogle & John Munro, Kavisha Mazzella & Irini Vela, Bruce Mathiske, Martin Pearson and many more

Festivals, Workshops, Schools

7th-9th September

Kangaroo Valley Folk Festival.

kvalk@bigpond.com, www.kvalk.shoalhaven.info/

12th-14th September

Turning Wave Festival, fiddle master classes (Adrian Barker) and concertina (Ruth Boylan). Email bookings@turningwave.org.au or phone 02 6944 2200

12th-16th September 2007

Turning Wave Festival - Festival

of Irish and Australian music.

Earlybird tickets close 31st August. bookings@turningwave.org.au or phone 02

6944 2200 www.turningwave.org.au.

15th - 23rd September

History Week - Australian Storytelling Guild (NSW) and National Trust of Australia (NSW). Jo Henwood 9985 7169, jo7hanna@optus.com.au

21st-23rd September

If You Can Talk, You Can Sing! Frankie Armstrong (UK) workshop for singers and non-singers. Samaya Retreat Centre, near Lismore. \$300, \$250 early bird (due 7 Sep). Plus food and accom. Jenni (02) 6684 6548, www.thestorytreecompany.com.au

24th-26th September

Voicing the Archetypes of Myth Masterclass.

Frankie Armstrong (UK). Suitable for people (aged 18 or over) who have never done anything similar before. Samaya Retreat Centre \$375, \$325 early bird. Enq. Jenni (02) 6684 6548, jenni@jennicargill.com.au. thestorytreecompany.com.au

28th September - 1st October

37th Annual Uranquinty Folk Festival

'Quinty' - one of the oldest folk festivals in Australia it is a small folk festival with a friendly family atmosphere ajhunter@hotmail.net.au

28th September - 1st October

2nd Bush Traditions Gathering. Workshops, performances, sessions - dance, music, songs, poetry. Limited on-site camping. Old Goulburn Brewery. Ray (02) 6247 4725, www.merrymuse.com.au/BushTrad1.htm

28th-30th September

Bellingen Global Carnival. Sharon Shannon Band, Klezmer Connexion, Skorba. Bellingen Showground. (02) 6655 3024, www.globalcarnival.com

6th - 7th October

Newcastle and Hunter Valley 40 Year Reunion, Buttai Barn. \$20. Book by 6th September. (02) 4930 3153, www.buttaibarn.com.au/

19th-21st October

Weekend of Song by the Sea, with Rachel Hore and Stephen Taberner. Inspiring choral teaching. Experienced and beginning singers welcome. Bonny Hills Conference Centre (nr Port Macquarie), www.unitingcc.org/BonnyHills/ \$100-\$230. Elly Franchimont (02) 6586 1060, ellyfranch@hotmail.com

25th - 28th October

26th Yungaburra Folk Festival, Atherton Tablelands, North Qld. 2006 was a sell-out. 0448 017 877, www.yungaburrafolkfestival.org

26th - 28th October 2007

Dorrigo Folk and Bluegrass Festival

Festival Hotline 66571229. festival@dorrigo.com.

27th October 2007

Folk In The Foothills.

Jamberoo Lodge. Enq. bigruss@1earth.net or 1300 887 034

2nd - 5th November, 2007

Maldon Folk Festival

www.maldonfolkfestival.com

16th - 18th November

Music At The Creek

Enq. Alison 02 4842 2889. www.musicatthecreek.com

27th December - 1 January 07/08

The Woodford Folk Festival. Held over six days and six nights it presents more than 2000 performers and 400 events www.woodfordfolkfestival.com

2nd-7th January 2008

Lake School of Celtic Music Song and Dance,

Koroit, Vic. Fiddle, tin whistle, flute, bodhran, guitar, DADGAD guitar, singing, song writing, uilleann pipes, slow sessions, Irish set dancing, Scottish Gaelic. Kids' program, awards, Maity Swallow Ceildhe Band. \$165/\$95. Felix Meagher 0413 801 294, bushwahzee.com

17th - 20th January 2008

23rd Illawarra Folk Festival

www.illawarrafolkfestival.org.au

22nd - 24th February, 2008

Cobargo Folk Festival. Enq. 02 6493 6758 www.cobargofolkfestival.com.

14th, 15th, 16th March, 2008

Blue Mountains Folk Festival www.bmff.org.au

20th - 24th March 2008

National Folk Festival www.folkfestival.asn.au



DORRIGO FOLK & BLUEGRASS FESTIVAL

PERFORMERS INCLUDE:

- JUZZIE SMITH • MUNDY-TURNER
- COYOTE SERENADE • PIRATE BRIDES
- THE SHEEPDOGS • THE RHYMER FROM RUDE
- FELLOWSHIP OF THE STRINGS • BACKBEAT
- HORTON RIVER WAVEBACKS • CHILLI STRINGS
- THE PERCH CREEK FAMILY JUG BAND
- FIDDLESTICKS • SUNBURNT CELTS
- SONIA BENNETT & KATHIE MCMAHON

26, 27, 28 OCT 2007
DORRIGO SHOWGROUNDS

EARLYBIRD TICKETS ONLY \$55
TILL 1ST OCTOBER 2007

FESTIVAL HOTLINE
02 6657 1229

Festival Tickets whole weekend \$65, \$10 Youth pass includes workshops!
 Phone 02 6657 2988 for credit card payment OR downloadable online ticket order form.
 Camping at showground available Thursday. A variety of accomm. also available.

Smoke and alcohol free venue festival@dorrigo.com www.dorrigo.com/festival

Wagga Wagga Folk Society Inc.

Uranquinty is a bucolic village nestling in the foothills just south of Wagga Wagga on the Olympic Highway, it is also the site of the 37th Annual Folk Festival one of Australia's longest running folk festivals.

Uranquinty is a small friendly family orientated festival featuring concerts, dances, workshops, free camping and breakfast, kids festival and sessions at the pub and around the campfire.

Jack Mancor, The Lonesome Highway Blues Trio, Owen Campbell, Steven Lomas and Peter Hicks are featured in the Blues Concert.

The Reelistics, Braemar, Beltane and Kerrie McGuire make up the Irish contingent.

This year we have a few new faces in Anne Ridgeway, Nick and Liesl and others.

As well as old friends, **Craig and Simone Dawson, Warren White (USA) JSBB, Milk, Not Pattersons, Steam Driven Curse, Mary Firkins, The Blowhards, Andrew Cole** and Tony Weston in **Beat Around the Bush**.

At poet's breakfast with **Jan Lewis** and **Bev Stewart**. The Tinsed Rattlers (Australia's oldest bush band) combined with **The Reelistics** for the Saturday night bush dance, Peter Anderson with Clandestiny and Tracey Harris with **Crossroads** for Rock n' Roll and Fran Robertson with dance workshops.

We kick off with The Welcome Concert at the pub on Friday night.

A feature of Quinty are the campfire sessions which frequently go till the wee hours.

Oh and by the way its on from 28/09/07 till 01/10/07 for more information. www.uranquintyfolk.com.



Wagga Wagga Folk Society Inc.

Presents the

37th Annual Uranquinty Folk Festival

Friday 28th September – 1st October 2007

□ Concerts □ Dances □ Workshops,

□ Poets Breakfasts □ Kids Festival

□ Pub and Campfire Sessions

□ Dinner Saturday and Sunday Nights

Quinty is a small folk festival with a friendly family atmosphere

One of the oldest folk festivals in Australia near Wagga Wagga NSW

Tickets available from Friday 28th September
Weekend - \$45 concession - \$40

Day - \$30,

Concerts and dances - \$12.

Children, secondary students free

Camping, breakfast, hot showers free.

Sponsors:

Uranquinty Hotel

Uranquinty Takeaway

Caltex at Uranquinty

Kennards Hire

Carlton United Brewer

The Daily Advertiser

Contact: Alan Tel: 02 6029 2156,

Email: ajhunter@hotmail.net.au,

www.uranquintyfolk.com

Serendipity

a light-
hearted,
folky sort
of
acoustic
concert



with 22
instrumentalists
& singers

with

Loosely Woven

3pm, Sun 26th August '07

Fox Valley Community Centre
SAAN Hosp, 185 Fox Valley Rd, Wahroonga

2pm, Sat 1st September '07

New Theatre, Newtown
(542 King St, mid Newtown & St Peters stations)

7pm, Fri 14th September '07

The Manors of Mosman
& Hale Road, Mosman

7pm, Fri 31st August '07

St Andrews Uniting Church
Chisholm & Vernon Sts, St-Turramurra

2pm, Sun 2nd September '07

St Davids Uniting Church
St Davids Ave, DY (next to police)

7pm, Sat 15th September '07

St Andrews Presbyterian Church
65 Rydges Street, Manly

6pm, Sun 16th September '07

Avalon Baptist Peace Church
2 George Street, Avalon

For more information contact: Wayne Richmond on (0400) 803 804 wayne@humph.org humph.org/w

The Turning Wave

Something for everyone

The second annual Turning Wave Festival of Irish and Australian music and the related arts will take place from Wednesday 12th to Sunday 16th September 2007 and we invite you all to join us in the historic town of Gundagai for a brilliant five days of music, song, dance and spoken word and bid you all “Céad Míle Fáilte” – a hundred thousand welcomes.

The Turning Wave has come a long way in just twelve months. With over 250 performers and 60 acts in over 200 events, the festival caters for music and poetry enthusiasts, families who wish to enjoy a safe festival, and those who just come to soak up the atmosphere, the friendliness and the free outdoor music. We have a wonderful program of events and activities and, while the festival starts on the Wednesday, the main event takes place from 5pm Friday till 5pm Sunday. Our Irish and Australian theme embraces both the contemporary and the traditional and the influences might range from blues and jazz with a Celtic vibe to the very pure drop of the tradition to a more eclectic interpretation.

Early-bird ticket sales close 31st Aug. but for \$75 you'll still be getting great value. Just check some of our fabulous line-up of performers for a taste of what's on offer:

Alan Musgrove and his Watsaname Band, Bruce Watson, Canberra Celtic Pipe Band, Chloe and Jason Roweth, Chris Duncan and Catherine Strutt, Cliona Molins, Coolfinn Mac, Corner House Ceili Band, Dougal Adams and Ormonde Waters, Eclectic Kitchen, Fellowship of the Strings, Franklyn B Paverty, Geoffrey

W Graham, Harp Irish Set Dancers, Jigsaw, John Broomhall with John Spillane and David De Santi, John Dengate, Maria Forde and Mossie Scanlon, Margaret and Bill Winnett, Mike Jackson, Monaro Colonial Dancers, Mothers of Intention, Not the Wolf, The O'Hooligans, Pat Alexander, Ruth Boylan, Shirley Power and Colin Mockett, SIDE, Triantan, Trouble in the Kitchen, Urban eXcentrics, Vic Jefferies, Wheeze and Suck Band, Women in Docs.

Breaking Ground!



“Heritage” is an exciting, new integrated theatre production and it will premiere at the festival with two performances on the weekend. The production weaves myth and history into a vibrant one hour show expressing, in a modern context, the journey of Irish immigration to Australia in 1800's. The show uses traditional material drawn from the rich reservoir of Irish and

Australian folk cultures and features music, song, dance and poetry.

Join us in September for the festival which has something for everyone. View the program and all the latest information as it unfolds on our website www.turningwave.org.au

The Turning Wave

Festival of Irish and Australian music and the related arts
12–16 September 2007

HISTORIC TOWN OF GUNDAGAI NSW

Ruth Boylan (Ireland) Trouble in the Kitchen Jigsaw Mike Jackson Women in Docs
Geoffrey W Graham Chris Duncan & Catherine Strutt The Wheeze & Suck Band
Jason & Chloe Roweth The O'Hooligans Not The Wolf Maria Forde Urban eXcentrics

Weekend ticket \$75 ADULT \$25 YOUTH (12-18 YRS) Bookings 02 6944 2200

www.turningwave.org.au

Accommodation TEL 02 6944 1447 EMAIL twf@greginc.org.au

music · song · dance · spoken word · literature · celtic fringe

The *Turning Wave* is taken from a poem by Colleen Z Burke and an anthology of the same name edited by Colleen and Vincent Woods and is used with the kind permission of the authors.

Irish Music Festival Goulburn - June 2007

Sessionfest at Maitland being washed out (literally) this year, Pete West and I ventured to Goulburn, to check out the Festival of Irish Music Fleadh Nua.

Our first impression on entering Goulburn was that this was a very low key event indeed - for there was no indication in the main street that I could see that a festival was even happening. We called into the Goulburn Visitors Centre where there were programs available but little other info. Only when one entered any of the several performance venues could one be sure that a festival was going on at all. But in those venues we visited we were met with enthusiastic if not boisterous crowds, and an excellent array of talented performers of Irish song music and dance.

We caught some of the concert acts at the renovated upstairs lounge of the Astor Hotel. Far and away our favourites were Trouble In the Kitchen who put on a wonderful show as usual, and Sean Roche. Trouble gave a most entertaining and polished performance. Ben Stephenson leads this fine band with expertise and all the other musicians in the group are great as well.

Sean Roche of the West Australian Settlers group, presented a most amusing and spirited concert set. He has a tuneful and powerful voice and his deliveries fairly filled the auditorium, to be sure, and he is truly a master at working the crowd. A high point of his show was his skilful involvement of his audience in the chorus singing of well known songs like The Old Triangle and Fields of Athen Rye. His was a most moving performance.

Among our our favoured vinyl albums are those we have from the 70s by the West Australian Settlers. Sean very kindly gave me copies of his more recent solo cd albums to share with listeners to our folk music radio programmes, and they are very listenable recordings indeed.

A lot of familiar faces were there and by all accounts this was a successful & satisfying little festival. Trouble were great and had all the feet tapping. There were some excellent acts at Goulburn, including Janine Redmond (All Ireland Accordion Champion) and Michael Harrison (All Ireland Champion Fiddler) who were out of this world as was Trouble in the Kitchen. Sean Roche was wonderful and has an excellent voice and stage presence.

Our time was well spent at this enjoyable event.

Mary Martin

Presenter Making Waves

Community Radio 2XX 98.3fm Canberra.



Wongawilli Wanderers



Join the 38 other tourists heading for NZ with the Wongawilli Band in October this year. The tour starts in Auckland on the North Island on Saturday 29 September and finishes at

Christchurch on the South Island on Sunday 14 October.

The cost is \$2950 per person. There is a supplement for single accommodation. The tour starts in the North Island and then heads to the South Island.

The itinerary includes a swagful of tourist attractions, plus off the track destinations with music from the band and local folk musicians.

Tour package includes air-conditioned coach travel, motel style accommodation (15 nights), breakfasts and dinners, entry to tourist attractions, concerts and a very special souvenir T-Shirt.

If you interested in going then please contact me ASAP. For a full itinerary and more details go to: www.wongawillicolonialdance.org.au/nztour07

‘Beating Round The Bush’ Tour with Warren Fahey and the Larrikins

Warren Fahey is to tour with his ‘fellow’ larrikin mates in September in regional New South Wales.

Marcus Holden is one of Australia’s most sought-after fiddle, mandolin, guitar and viola players and Garry Steel is a remarkable virtuoso player of the accordion..

A typical performance takes the audience through an entertaining and enlightened potted history of Australia – its ups and downs from convict barracks to colonial expansion, digging on the goldfields to riding high on the sheep’s back, boundary riding with drovers, avoiding cranky station cooks, down coal mines, going snowdropping and cadging with ‘roads’ scholars during the lean times, visiting the ‘big smoke’ and saluting the flag at Federation. We also go to war with the Diggers, into the frustration of the Great Depression, and look at life in the 20th century. All told and sung with a keen eye on Australia’s laconic sense of humour through songs, poems, toasts, curious history and yarns.

Tour Details

Friday 7th Maitland Art Regional Gallery 7pm

Saturday 8th The Longyard Hotel, Tamworth 8pm.

Sunday 9th The Longyard Hotel, Tamworth 3pm.

.Monday 10th The Armidale Club.

Tuesday 11th Glen Innes Services Club 7pm.

Wednesday 12th Inverell – 7.30pm Australia Hotel.

Friday 14th Gunnedah

Afternoon: Gunnedah schools performance

Evening Gunnedah. The Civic evening concert.

Saturday 15th

Performance Bingara The Roxy Contact: Sandy McNaughton @ The Roxy

Sunday 16th Barraba - Playhouse Hotel lunchtime concert

folk news

Hunter Valley 40 Year Reunion

The Newcastle and Hunter Valley Folk Club is organising a get together to celebrate 40 years of music and fun in the Hunter, on 6th-7th October.

We are trying to locate as many of the originals, the pre-1975 people, as possible - even if they can't attend.

So far we have found such "notables" as Brad Tate, Helen Cummings, Bob Campbell, Jill Gartrell, Warren Fahey, Ross Walters, Bob Hudson, Robin Connaughton, Ken Evans, and heaps more - most of whom shall be there.'

'Buttai Barn', owned by Gary and Marilyn Maddison, has for 25 years featured the best of bush music, folk artists, and great food, and opportunity to dance.

Bring a tent for free camping - there are toilets, but no showers.

It's at 162 Lings Road, Buttai (off John Renshaw Drive). (02) 4930 3153, www.buttaibarn.com.au/

Whether you attended the Folk Sanctum, YMCA, Purple Parrot Folk Club, the Newcastle Folk Club or the Newcastle and Hunter Valley Folk Club (or any other), you are invited to attend the Celebration and Reunion. It is also Gary's 60th birthday, and 25th Anniversary of the Barn.

Arrive from midday on Saturday - dinner at 7pm, and Walk Up Mike Concert. There will be a stage set up, so open mike sessions and blackboard concerts will be encouraged. Bring instruments and voices and comfy shoes for dancing.

A night of gossip and lies plus a heap of memories, as well as organised and disorganised music, will be followed by Sunday's Poets Breakfast (\$5 if you want a cooked breakfast) at Buttai, then a BBQ lunch in at the Foreshore (big open shed) in Newcastle around 1-2pm. Meat, salad and buns supplied at minimal cost - or just BYO. If attending picnic, please contact Helen Williams (02) 4929 1272, Helonweels@optus.net.com.au

Tickets (pre-paid only, by 6th September) are selling fast - numbers are limited. \$20 (kids \$15, \$10) includes an evening meal. (The food is good and vegetarians are catered for.) Bookings, (02) 4930 3153. General enquiries: Ray Ingham, (04) 2407 4916, Kay Cogan (02) 4958 5362, 0408 213 679.

The Fourth Realm



Fellowship of the Strings (Tahlia Racz, Ingrid Racz, Jackie Luke, Greg Wilson) is changing its name to The Fourth Realm. (More information at www.easy.com.au/dulce) Their big news was an invitation to play in late August at the 20th Ferrara Buskers Festival, a huge festival in the northern Italian town of Ferrara. The Fourth Realm is only the third Australian group to be invited there. After that they'll be at the Turning Wave Festival (as FOTS), then the Old Bar Festival, Taree (as Fourth Realm), then Dorrigo Folk and Bluegrass Festival (as

FOTS). Jackie recently won 2nd Prize in the Folk Category of the Pacific Songwriting Competition, for her song River of Tears, based on the NZ Maori legend of Mt Taranaki. Ingrid's beautiful Walking Song progressed to the top 30 of the Folk Category in the Australian Songwriting Competition. You can hear both songs on the ABC Newcastle Music Awards website where they are also currently entered. www.abc.net.au/newcastle/musicawards/

New look for Hornsby Ku-ring-gai Folk Club

The long awaited Banner for Hornsby Ku-ring-gai Folk Club was unfurled last month. Designed by graphic designer Tina Spira, club regular and inspired by the beautiful bushland shire of Ku-ring-gai with a musical bandicoot mascot the main feature. This striking banner adds to the new look of the club, recent renovations and lighting to the hall, coffee shop style seating providing a great folk club atmosphere for patrons and performers.

Barry Parks

Hornsby Ku-ring-gai Folk Club's got a banner

By Eddie Sampson

So it's time we had some glitter
and unfurled this little critter

He's a Ku-ring-gai Bandicoot

Now were proud to have this banner

Barry Parks has got the spanner

We'll let it hang down proudly in the hall

Come and hear the melodious voices

And the instrumentalists choices



Here Eddie Sampson is celebrating the unfurling of the banner with a poem written especially for the occasion.

Hear the harmony of voices wafting down the hall

Listen to the poets rhymes and stories

Of the colonial days of glories

Bring a beer a wine, a soft drink,

laugh & have a ball

Have a bickie tea and chat

Coffee cake floor spots all of that

It's 8pm 3rd Friday at the Beatrice Taylor Hall

dance news

BMC Dance Workshop

Our 10th Anniversary Reunion Dance Party was well attended (about 60, with 15 band members) and very enjoyable. We were pleased that many original members were present and thank the Concert Party and other musicians for the varied dance program. In the last 8 months we have taught 33 different dances written in Australia and many others which have become popular social dances in Australia. The live music provided by Richard, David, Helen and Tony is much appreciated. Anthony Simon has helped us to improve our listening skills by introducing unexpected calls in some dances. In September we plan to learn challenging new dances for sets and couples, at the air-conditioned Community Centre, Yarrara Rd, Pennant Hills. Enq, 9456 2860, 0434 437 522.

Felicity Hattingh.



Great folk singer and sharer of songs

Commemorating Dave Alexander
ten years on



Dave Alexander joined the great chorus in the sky 2 August 1997 – aged 52. He was a big bastard though he slimmed down to about 25 stone in his later years. I reckon if he'd been 5' 6" he would still have been a larger than life force on the folk scene – ever present at country folk festivals, clubs and sessions, belting out unaccompanied chorus songs and shanties.

His blusterous behaviour often alienated your regular folkie (other XXXOX's complained that Dave gave them a bad name). But he could also be a gentle fellow and his passion for songs endeared him to many. And we also made allowances because of the pain he evidently suffered. Dave was a regular at the Friday night sessions at the Glengarry Hotel in Redfern where he encouraged others – especially newcomers to the scene. He was extremely generous in lending albums, making cassettes and writing out words for people.

In the year before he died, Dave was drawing up a list of songs to record and wanted various of the regulars at the Glen to join in the choruses. A group of us decided to make his dream a reality posthumously, and at the many wakes and concerts commemorating his death, we collected money for this purpose – with the Folk Federation of NSW kindly lending its facilities for caretaking the funds. Many volunteers listened to tapes that Dave had made over a couple of decades and Mike Reed cleaned them up and in some places, added fresh choruses recorded the team Dave had envisaged (under the title Dave had also selected – The Bilgewater and Fishtackle Ensemble). The CD titled: *Singer at Large* was put out in 1998. All costs were covered and there was even a little money left over that was made available for other Folk Federation recording projects. (I still have about 70 copies of the CD left – appropriately under my bed – well – you see – it's Dave's bed – made for him by Terry Gleeson – so I feel I can double my weight and still feel well supported!! Contact me if you'd like a copy: featherswedge@yahoo.com.au)

Ten years after Dave's death, Miguel Heatwole organised a commemorative session at The Friend In Hand in Glebe on Friday 3 August 2007. Nearly 50 people came – about 20 of which were frequent contributors to the sessions at the Glen; about 15 would have known Dave from clubs and festivals; and about 15 were new to the folk scene since Dave's time. All were people who shared Dave's love of chorus singing – and they were the order of the evening – I noted 50 songs sung. It was grand to see folks again – you only get a chorus that large at the National Folk Festival – and to know that that style of singing is still appreciated.

There was a heart-stopping moment when a young Indian man pulled out a sitar, played and sang; and suddenly everyone realised they were hearing a traditional Irish song with the refrain ... "And you never will be able for to plough the Rocks of Bawn" – magic!

There was a collection to cover the rent of the upstairs room and the excess (about \$140) was donated to Amnesty International.

Margaret Walters

Dawn Richter, Robin Conaughton & Jennifer Lees at a commemorative session for Dave Alexander (photographer Mike Richter)



The Folk Federation ONLINE - jam.org.au

Putting Folk in Context



Back in June, a remarkable thing occurred in major concert halls around Australia. Folk music (via the charismatic traditional singer, Danny Spooner and the brilliant fiddle-player, Mike Kerin) took the stage with Richard Tognetti and the Sydney Chamber

Orchestra for a series of concerts titled "Enchanted" extending from Perth to Melbourne, Sydney, Brisbane and stops between.

Because I knew Danny was including John Warner's song, *Newell Highway*, I was keen to be at the Opera House for the opening concert and was lucky enough to score a front row seat along with Jane and Bill Scott (Bill's uncle Bill was the author of the *Innisfail Song*, aka *Hey Rain* which was also on the program).

It was interesting being so close and seeing the response of the classical musicians to the folk, and vice versa. Danny and Mike sat with ecstatic smiles as they absorbed the music of Bach and Paganini, Mike fascinated with the techniques of the three violin players, as they in turn seemed to be with his fiddle playing. And seeing the classical musos let loose on tunes like *The Hangman's Reel*, and songs like *Jack Orion*, *Hey Rain* and *All for me Grog* was a treat. I was particularly smitten with the seal song – the arrangement was exquisite.

The applause for the traditional songs and the fiddle playing from the mostly classical music lovers in the audience was most gratifying. There was a smattering of folkies in the crowd as the *Sydney Morning Herald* reporter noticed – some of whom could not refrain from joining in the odd chorus (but very softly!). It was great to see how many supporters Danny had who had come up from Tasmania (or managed to tie it in with other commitments in Sydney) and I was delighted to be with them after the concert in full view of the Harbour Bridge when the City kindly put on a display of fire works. We could only conclude this was to celebrate Danny's success

Now, around this time, I received an interesting email from Joe Dolce – it's a tonic to read his weekly newsletters! His 6 July piece contained an item from the *Washington Post* following an experiment of having a world famous classical violinist (Joshua Bell) busking at the exit of a busy metropolitan railway station at 7.51am. It was "an experiment in context, perception and priorities -- as well as an unblinking assessment of public taste: In a banal setting at an inconvenient time, would beauty transcend?" In the next 43 minutes, as the violinist performed six classical pieces on an instrument worth \$3.5 million, 1,097 people passed by. Well – 7 people stopped to take in the performance; 27 gave money (his takings were \$32). Gob-smacking, hey! The full story is at <http://www.washingtonpost.com/wp-dyn/content/article/2007/04/04/AR2007040401721.html> Joe concludes: "profound art needs **CONTEXT** in order for it to be visible to the majority": and I wish, I wish, there were more musical directors around like Tognetti who would be willing to include folk music in their programs and expose it to appreciative audiences.

Margaret Walters



Dick Gaughan

nobody sings like Dick Gaughan

Scottish musician, singer, songwriter, guitarist, composer, record producer and man of social conscience. Dick is one of the worlds most admired guitarists and songwriters and his work with Billy Bragg, Andy Irvine and bands Boys of the Lough, Five Hand Reel and Clan Alba is legendary.

His guitar playing is innovative, sensitive, expressive, and beautiful; his voice is by turns tender, angry, passionate and totally unique. *Nobody sings like Dick Gaughan.*

Born from Highland Scots and Irish parents, Dick Gaughan is the established voice of Scotland, singing songs of struggle, resistance and love. A professional musician and singer since 1970, Gaughan made his first solo album in 1971 and has recorded extensively since then and in many countries and in various combinations. He's produced 15 solo albums and contributed to a further 20 compilations. His work has always entwined with the Union movement and the album *O True and Bold*, made for the Scottish Mine Workers Union during the miners strike of 1985 was a most notable and powerful album.

Much of Dick's output has been a mixture of traditional and contemporary material mostly of other writers. His latest work has focused much more on his own song writing and his latest album *'Lucky for Some'* includes eight new songs out of ten on the album. And while his love of the tradition guides most of his endeavours his writing covers a wide spectrum of contemporary social and political issues.

Dick's greatest musical love is for the ancient traditional Scots ballads. Also known as The Muckle Sangs (the big songs), these are the big story songs, which form a substantial part of Scotland's living wealth of traditional song. Full of mystical and supernatural references, they are very dramatic and powerful, and Gaughan is the greatest living exponent of these powerful traditional compositions.

Dick Gaughan will appear at the Harp Saturday 29th September plus Victor Monasterio..

**Also at the Harp this month
Sunday 2nd September, 7pm
'Ireland vs Australia' Poetry Slam, featuring
The Belfast Poets. \$15; \$10 conc.**

A high energy evening of wild words, laughter and intense competition.

The Belfast Poets (Team Captain: Gordon Hewitt) vs local Sydney team, Housecat (Team Captain: Citizen Tom)

cd review



What a pleasure it is to review Jig Zag's third studio CD! As a fan from day one, *In The Middle* is, I feel, recorded and produced beautifully. It captures the very best, in every way, from these remarkable musicians – Greg Bryce (guitar), Caroline Trengrove (violin and flute) and Liz Frencham (double bass). It's the perfect follow-up to *Jig Zag Live*!

After ten years together, the improvement, or perhaps expansion, is there for all to see: Vocally, Instrumentally and Songwritingly. After repeated listenings, I would say that *In The Middle* offers more variety than previously, even though no guest appearances emerge – there is no need! The sound is complete and undeniably Jig Zag. It ventures further into the creative potential of each member's abilities, but without losing any of the Jig Zag 'Factor-X'.


The obvious Celtic flavour has always combined (using the Factor-X Recipe Book for Jig Zags) with various other influences, but never quite so completely or adventurously.

In The Middle is a great journey, from "vintage" Jig Zag, with songs like *'New Shine'* (Bryce) – uplifting and encouraging, and *'Tsunami Surfing'* and *'Building Canoes'* (Trengrove) – scorching tunes clearly evidencing, screaming out each of the band's instrumental abilities; the delicate intimacy of Frencham's *'The Weaver Song'*, *'My Reason'* and the unmistakable *'Jericho'* to a lighter, equally delicate and jazz flavoured *'Rejoice'* and *'Over The Fence'* (Trengrove) – with Caroline displaying some very handy swing violin indeed; and then Greg's Crunching guitar in *'Get Back Home'* (Bryce) and the corker title track *'In The Middle'*, where Bryce manages to weave seamlessly between a pulse of 5 and 6 in a bubbly characteristically catchy melody.

If you've enjoyed Jig Zag in the past because they make you (let you) feel good, well, I suspect you're off to the CD store, or their web site, or back stage perhaps – because that's what *In The Middle* offers. It is an album that comes from the heart and speaks to the heart.

Enjoy!

Damon Davies.



CATTAL SCHOOL OF AART

BACK TO BASICS

An educational revolution!

READING – MATHS – SPELLING

...the professional and natural way!

1 DVD & 2 CDs (K-12) for only \$148

Visit www.bark3rs.com for more information

OUT NOW!



In this issue

Introduction	10
John Meredith Tribute	12
Paul Kelly's 100th	14
The 100th of Paul Kelly	16
Traditional Folk Music	18
John Meredith - A Tribute	20
Traditional Folk Music Project	22
Local Folk	24
State Folk	26
John Meredith's 100th	28
Traditional Folk Music Project	30
John Meredith's 100th	32
Traditional Folk Music Project	34
John Meredith's 100th	36
Traditional Folk Music Project	38
John Meredith's 100th	40
Traditional Folk Music Project	42
John Meredith's 100th	44
Traditional Folk Music Project	46
John Meredith's 100th	48
Traditional Folk Music Project	50
John Meredith's 100th	52
Traditional Folk Music Project	54
John Meredith's 100th	56
Traditional Folk Music Project	58
John Meredith's 100th	60
Traditional Folk Music Project	62
John Meredith's 100th	64
Traditional Folk Music Project	66
John Meredith's 100th	68
Traditional Folk Music Project	70
John Meredith's 100th	72
Traditional Folk Music Project	74
John Meredith's 100th	76
Traditional Folk Music Project	78
John Meredith's 100th	80
Traditional Folk Music Project	82
John Meredith's 100th	84
Traditional Folk Music Project	86
John Meredith's 100th	88
Traditional Folk Music Project	90
John Meredith's 100th	92
Traditional Folk Music Project	94
John Meredith's 100th	96
Traditional Folk Music Project	98
John Meredith's 100th	100

Available from your local newsagent
(distributed by Wrapaway) or online from
www.tradandnow.com.

See our extensive range of over 650 Australian traditional and contemporary folk, blues, roots, alternative and world music CDs, DVDs and books at ***www.tradandnow.com/shopping***

folk trax

Hi All,

Here we are racing towards the end of another year. I know it is a bit early, but start thinking about summer. The lazy days at the beach or that camping trip or better still that overseas holiday. What better then to take a great Australian CD, or more, with you? We have some great new CDs online right now. From Adelaide we have the new CD from "The Fiddle Chicks" called "Out The Window, Over The Fence". Great fiddling (of the musical kind) and there are some great songs as well. And what they do with their fiddles! Just listen! Then there is the double live CD from Judy Small. Yes it does sound as if you are there. We have waited a long time for this one. Recorded at the Artery in Melbourne with the participation of some of our best artists. The foreshadowed CD from Mark Davidson is now also online. From the Planet catalogue we have added Julie Collings, Flotsam, Scotland's Daihm with Crossing Point, Bluegrass Melodies with Bobby Osborne and Country music on Too Cold At Home with Bryen Willems. As you can see, there are many happy listening hours around. Folk Trax is now located in Adelaide at the EBI Shop, 10 Byron Place. We are still online at www.folktrax.com.

No need to be a member of Folk Trax to get 10% discount but it will help you to become a member of a participating Folk Federation to get your 10%. Folk Rag readers also qualify. I can understand that some people do not like ordering online. We do have a secure site but you can always contact me with an order on 0418 852 173. We are always looking for new CDs and new artists. So if you are into folk music and have a CD why not drop us a line and we give you all the details. New Cds from established artists are of also welcome. The address is manager@folktrax.com or phone me on 0418 852 173.

Keep on Folking
Henk de Weerd
Folk Trax

THE CORNSTALK GAZETTE ADVERTISING RATES

Advertising Rates			
Size mm		Members	Non-Members
Full page	180x250	\$80	\$120
1/2 page	180x125	\$40	\$70
1/4 page	90x60	\$25	\$50
1/8 page	45 x 30	\$15	\$35
Back cover	180x250	\$100	\$150
2 + issues	per month	\$90	\$130

Please contact the editor for enquiries about advertising - artwork needs to be with the editor by first Friday of month. Tel: 02 6493 6758

Insert Rates:

Single-sheet DL size or A5. Members \$70 Non-Members \$130
A4, folded to DL size or A5. Members \$90 Non-Members \$160
A4 should be folded. The number of inserts per issue is limited.
Please contact Dallas and Jim Baxter, 9810 4131. baxjam@folkfednsw.org.au Offers of help for the wrap are appreciated.

All cheques for advertisements and inserts to be made payable to the Folk Federation of NSW Inc

focus on folk



**The Program of the Folk Federation of NSW 2MBS 102.5 FM
Focus on Folk on 2MBS-FM 102.5MHz 6PM Saturday**



8th September - 6PM

Carole Garland - This week the focus is on all things nautical. We have some wonderful sea songs to share and only one of those is a shanty - no ropes have been harmed in the making of this program. Join me in the company of mermaids, flash girls, courageous cabin boys, and female sailors, all tossed about with a storm or two.

22 September - 6PM

Prepared and presented by Kate Delaney

Anyone with a CD that you would like to add to the library collection for consideration for airway please forward to

Focus on Folk, Post Office Box A182, Sydney South 1235.

Sunday 9-10am 2HHH 100.1 FM

Northside Folk members produce a program of folk music. (Details Barry Parks 9807 9497 or bpparks@tpg.com.au)

The Folk Federation of NSW Membership Application Form

Name/s:

Address:

Eve Ph:

Day Ph:

Mobile:

Email:

☐ Include me on 'Folkmail', the members email listserv.

Membership Type (Tick one)

☐ Individual - \$25

☐ Family (more than one in same household) - \$30
Other name/s:

☐ Affiliate (organisation) - \$35
Contact Name:

Total enclosed: (for ____ year/s)

The membership year runs from 1st May to 30th April or from 1st Nov to 31st Oct. Allowances are made in your favour for people joining at other times. Send to Folk Fed (address & contact details for Membership Secretary on inside cover).