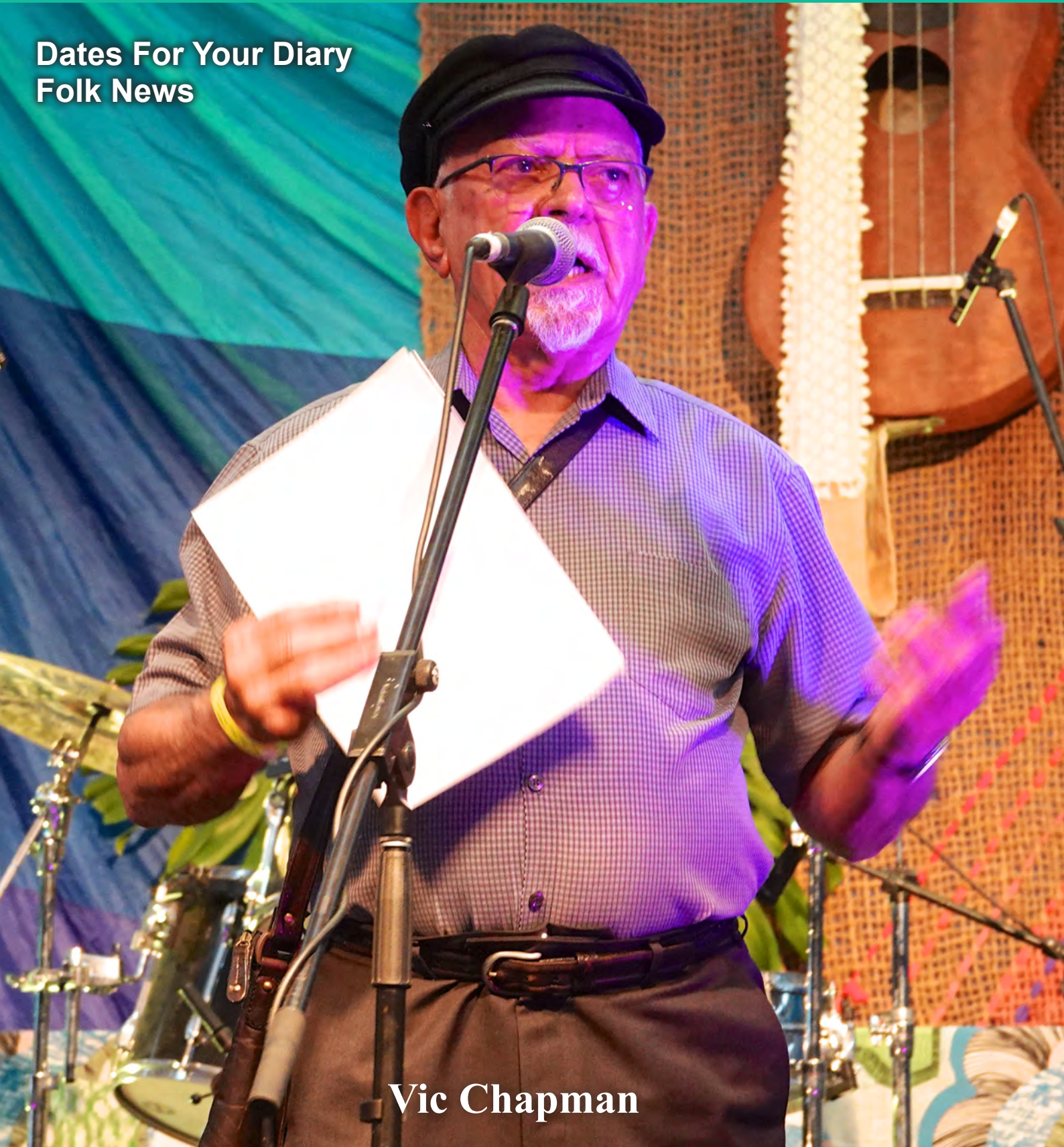


THE CORNSTALK GAZETTE



**Folk Federation of New South Wales Inc
Issue 488 February - March 2018**

**Dates For Your Diary
Folk News**



Vic Chapman

Folk Federation of New South Wales Inc
Post Office Box A182
Sydney South NSW 1235
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jam.org.au

The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles and interests to present the folk arts to the widest possible audience.

Committee

President: Brian Jonathon

Vice President: Max Gregory

Secretary: Sophie Moore ms.sophie.secretary@folkfednsw.org.au

Treasurer: Dallas Baxter treasurer@folkfednsw.org.au

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ADVERTISING SIZES

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If your event misses Cornstalk, Julie Bishop 02 9524 0247, julie@folkfednsw.org.au can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information on jam.org.au, where helpful tutorials will guide you.

deadline date for April/May: 12th March, 2018

THE next edition of the Folk Federation's member magazine, Cornstalk, is the April - May 2018 edition due out in April. Please send in your contributions (articles, reviews, event announcements, photos, tunes, opinions, questions etc.), to cornstalk@folkfednsw.org.au

The Folk Federation of NSW - Membership Application Form

Name/s:	Eve phone:	Day phone:
Address:	Mobile:	
	Email:	
Membership Type (Tick one) <input type="checkbox"/> Individual - \$25 <input type="checkbox"/> Family (more than one in same household) - \$30 Other name/s: _____ <input type="checkbox"/> Affiliate (organisation) - \$35 Contact Name: _____		
Please find enclosed \$ ____ being my subscription for ____ years. <input type="checkbox"/> I enclose my cheque/money order payable to: Folk Federation of NSW; or <input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/>  (Tick one)		
Card number: ____ / ____ / ____ / ____ Name on card: _____ Signature: _____		
The membership year runs from 1st May to 30th April or from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235.		

From the President

Since taking on the presidency I have been asked numerous times by muso friends: "So tell me why should I join, what can folk federation do for me?"

In the beginning I tended to reply for example, by explaining how useful our new website is, in that one can create a performer profile complete with media, that can serve to all intents and purposes like a personalized website; or perhaps I would explain how we will be promoting new social and performance initiatives for members and potential members to avail of. All of the above is true of course, however recently I've been saying: "How about instead you tell me what can you do to help us promote folk music in our state? Isn't that what we really are about? We are dedicated to this end. Support us and all will benefit. Join us, there's strength in numbers.

This *Cornstalk* you are reading, the work of many hands, which I hope you find useful and enjoyable, goes out to members of course, but also to lapsed members for a time. Like Folkmail, our really useful fortnightly 'gig guide', we are liberal to a degree in who receives it, not wanting to exclude old friends, and hoping subscriptions will be renewed.

So please check the label on your *Cornstalk*, or if you receive a virtual copy check the website, to see if your membership has lapsed. You can now join or rejoin electronically on the new website, or continue to do so by post.

I would like to take this opportunity to thank Coral Vorbach for her continuing invaluable contribution as editor of *Cornstalk*, and Julie Bishop for her fastidious and unfailing work in compiling Folkmail.



Talking of our new website, although it is state of the art for current software programs etc, it is only as good as the content we all add. So please performers, folk clubs, festival and session organisers go to folkfednsw.org.au and post your event details on the user friendly calendar. It might be sparse at present, but will soon fill up if we all use it. You will need to be members to add your content, but this is so easily done on the site. Then enjoy setting up your own performer profile which all site visitors can view, or which a personalized link you can include in all your publicity material will directly access.

Since my last report our committee has been brainstorming new ideas for social events, sessions and concerts, and we are also hoping to organise a weekend event later in the year, somewhere outside Sydney. We wish to provide opportunities to bring existing members together to reconnect, as well as to engage with potential new members.

Although many of us meet at festivals, folk clubs, sessions etc. we tend to identify in the context of that event. I am hoping that dedicated new Folk Federation initiatives will serve to give us more direction, focus and enjoyment as a group dedicated to the promotion of folk in New South Wales.

So please all join us in our endeavour to revitalise our organisation, and together let's make folk fed functional and fun again.

With Warm Wishes,

Brian Jonathon

From The Editor

Hi Folks

Welcome to 2018. Hope you all had a good one.

I wish to thank Julie Bishop and Wayne Richmond for their continuing support with the *Cornstalk* publication.

Julie compiles most of the dates for your diary and folk news and dates, and Wayne, in my opinion, is a magician who really understands computers.

Coral Vorbach

Focus on Folk

6-7pm 1st Saturday



3 February Kate Delaney (selections from her extensive collection)

3 March Paul Jackson

Anyone with a CD they would like to add to the library collection for consideration for airplay please forward to:

Focus on Folk, Post Office Box A182, Sydney South 1235

N.B. Focus on Folk is also streamed on FineMusicFM.com

Dates for your diary. February - March, 2018

Metropolitan

February

Thursday 1st February

Sydney Irish Ceili Dancers. Classes resume. Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Ave), Kingsgrove. Margaret 9150 6765, wnntt@optusnet.com.au

Saturday 3rd February

The Shack. Details at shackfolk.com. The Music Lounge, upstairs from Mimmo's Pizza, 642 Pittwater Rd, Brookvale. 7.30pm. \$25. Enq, Rhonda 0413 635 856, JenJenfromtheshack@yahoo.com.au

Petersham Bowling Club. CLAYTON DOLEY'S BIG BAND: 'Summer Soul Party 2018'. A supercharged night of New Orleans-inspired Funk, Blues and Soul, featuring keyboard master Clayton Doley, with an amazing All-Star 8-piece Super Band, featuring a 4-piece horn section! 77 Brighton St. 8pm. \$26, at trybooking.com/344187. 9569 4639

BEECROFT BUSH DANCE, with Ryebuck Bush Band. All dances taught. Community Centre, Beecroft Rd, opp. Fire Station. 7.30-11.30pm. \$19, \$17, \$14 BMC Members. Includes supper. Sigrid 9980 7077, Wilma 9489 5594. bushmusic.org.au

Sunday 4th February



Humph Hall. THE BEEZ. That Berlin cabaret band, once purveyors of eccentric cover versions, now have their own compositions as well, creating a bittersweet, diverse pot-pourri of genres, while keeping their trademark cabaret sensibilities. Accordion chanteuse Deta co-founded legendary Berliner cabaret venue Chameleon after the fall of the Berlin Wall and drafted Sydney boy Rob Rayner, singer guitarist, and finger picking San Franciscan Peter Delia (banjo, dobro). Now they have added fabulous all-dancing, all-singing drummer Annette Kluge, from Hamburg. 85 Allambie Rd, Allambie Heights. 3pm. Seating limited, bookings strongly advised. Wayne Richmond wayne@humphall.org

9939 8802

Monday 5th February

BMC Dance Workshop. 'Modern and traditional dances' (theme for the rest of February, on Monday nights). Penant Hills Community Centre (lower, air-conditioned hall), Yarrara Rd. 7.30pm. \$7. Felicity 9456 2860

Tuesday 6th February

Sydney Playford Dance Group. Workshops resume, with dances old & (fairly) new, and live music from the Playford Players. Hut 44, Community Centre, 142 Addison Rd, Marrickville. 7.30-9.30pm. \$7. Julie 9524 0247

Thursday 8th February

Django Bar. THE BEEZ (Berlin). Festival favourites. Annette Kluge has catapulted those toe tappin' Teutons to the dance floor while still retaining The Beez acoustic sound and soaring 4-part harmonies - with Rob and Deta Rayner, and Peter D'Elia. Delicious food (incl. pizza!) available. NO BYO. Under-18s must be with an adult. Camelot Lounge, 19 Marrickville Rd, Marrickville. 9pm (doors 6pm). \$27.70, from stickytickets.com.au.

Friday 9th February

Cronulla Library. Margaret Essex and Margaret Bradford as duo **MERRYWEATHER.** Delightful two part harmonies in their warm mellow voices on a variety of themes. Songs both contemporary and traditional from Australia and around the world. Both retired teachers, they sing about love, family, the environment; some songs with a touch of humour. Their CD 'Merryweather' will be on sale for \$20. Cronulla Central, 38-60 Croydon St. 12 noon. Free.

Duke's Place. Australian Songs in Concert and Session, with **MIGUEL HEATWOLE** and **CHRIS MALTBY.** Miguel is the man with a million songs and Chris probably knows as many, so this concert will be a great start to the Duke's year. Bush Music Club, Tritton Hall, Hut 44, Addison Road Centre, 142 Addison Rd, Marrickville. 7.30 for 8pm. \$10, bring contribution for supper. Enq, Sandra 9358 4886, bushmusic.org.au

Humph Hall. JOEL HAVEA (Berlin). Skilled songwriter, natural singer, great guitarist, engaging performer, with wide ranging influences on his songs. Coming from vibrant, eclectic Melbourne, he played live from a young age, with younger brother Dave, as The Havea Broth-

ers duo - developing his reggae and soul infused acoustic songwriting with pop sensibilities, also influenced by Tongan and Dutch heritage. After much world travel, Joel found a home in Hamburg, Germany. Since debut album 'You Make Me Believe' (2012), he has played over 500 concerts in over 20 countries on 4 continents, plus festivals and clubs, Europe and Australia. 85 Allambie Rd, Allambie Heights. 7pm. Seating limited, bookings strongly advised. Wayne Richmond wayne@humphall.org 9939 8802

Toongabbie Music Club, recommencing. Scouts Hall, 17 Whitehaven Rd, Northmead. 7.30pm. \$7. Allen 9639 7494

Saturday 10th February

Central Coast Bush Dance, with **SOUTHERN CROSS.** East Gosford Progress Hall, cnr Wells St and Henry Parry Drive. 7.30pm. \$20. (Preceded by AGM, 6.30pm.) 0413 210 789, ccbdma.org/dance

Thursday 15th February

James Craig Music Club. GRAEME KNIGHTS (UK) will be the first guest at the club's inaugural meeting. Board at 7.30 for 8.30pm start. \$15, \$10. (See Folk News: also for Shanties on a day sail on James Craig, 17th Feb)

Friday 16th February



Hornsby Ku-ring-gai Folk Club. RACHEL COLLIS + ALISTAIR BROWN (Scotland). Double Bill. Beatrice Taylor Hall, rear Willow Park Community Centre, 25 Edgeworth David Ave, Hornsby. 8pm. \$15. BYO drinks & nibbles; tea & coffee provided. Candle lit venue, tables can be booked: Barry Parks bpparks@tpg.com.au. Enq. 9807 9497

Saturday 17th February

The Loaded Dog. CHAIKA! If you missed their Woodford performances, here's your chance. An ensemble performing uniquely original compositions and re-imaginings of traditional songs. Sensuous, cinematic, at times

irresistibly danceable, a rich tapestry of vocal harmonies that weave seamlessly into instrumental dialogues. chaikaband.com. + **GRAEME KNIGHTS** (UK), unaccompanied singing at its best. A repertoire of shanties, traditional love songs, mining songs, gospels, drinking and music hall and more recent songs - many with good singable choruses; best known for his maritime songs. Has been singing for over 30 years, following 6 generations (grandfather was in Old Time Music Hall). folk-fax.co.uk/gk. Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 7.40 for 8pm. \$20, \$18. BYO, supper available. Sandra 9358 4886, theloadeddog.org.au.

Accordion Masterclasses – a day of them, and an evening bush dance to an accordion orchestra; put on by the Accordion Society and the Bush Music Club. Details, when finalised, at facebook.com/accordionsoctyofaus and on BMC's blog bushmusicclub.blogspot.com.au.

Sunday 18th February



Redfern Town Hall. LONDON KLEZMER QUARTET. A workshop presented by Folk Dance Australia. The circle, couple and square dances of Jewish eastern Europe, incl. freylekhs, bulgar, zhok, sher, patsh. A range of Jewish community, co-territorial and cosmopolitan dances, during the workshop led by Ilana Cravitz, with live music from other LKQ members (Susi Evans, clarinet; Carol Isaacs, piano accordion; Indra Buraczewska, double bass). No partner or previous Klezmer dance experience necessary. Or just enjoy the wonderful music. 1st Floor, 73 Pitt St, Redfern. 11am-2pm. \$25, \$20 FDA members. Tea, coffee, biscuits, cake prov.. Enq, Kaye 9528 4813, okaye@optusnet.com.au, Chris 9560 2910

Saturday 24th February

Troubadour Club. Gary and James Daley (NSW). Fabulous bluegrass father and son duo, from the Blue Gypsies and the Morrisons. + Special guest Graeme Knights (UK).

'Traditional English unaccompanied singing at its loudest and best.' CWA Hall, The Boulevarde, Woy Woy (opp. Fisherman's Wharf). 7pm. 4342 6716, troubadour.org.au

Humph Hall. FAITH I BRANKO (Serbia/UK). Serbia's No. 1 Roma violinist and UK accordionist perform high-energy original Roma/jazz influenced music. Branko Ristic, described by BBC Radio 3 as a violinist 'whom Paganini would be proud of', has joined with Faith Ristic - whose 'nimble accordion playing provides a beautiful bedrock' (The Guardian).

From a foundation of Serbian-Roma music, they draw from both of their musical heritages, for melancholy Roma violin laments to storming 'kolos' and jazz improvisation, swing, Gypsy rumba and Turkish and Indian influenced violin solos. Joyous, passionate, boisterous, fiery, spirited. 85 Allambie Rd, Allambie Heights. 7pm. Seating limited, bookings strongly advised. Wayne Richmond wayne@humphhall.org 9939 8802

March

Thursday 1st March

Petersham Bowling Club. PETER ROWAN BLUEGRASS BAND (USA). Legendary bluegrass singer songwriter, guitarist, Grammy Award winner returns with his all-star Bluegrass Band, featuring Patrick Sauber (banjo), Blaine Sprouse (fiddle), and Paul Knight (double bass). Peter Rowan is a direct link to the father of Bluegrass, Bill Monroe, having been lead singer in Monroe's band in the '60s. At the age of 75, he is still touring constantly, writing new songs, and making new recordings. 77 Brighton St. 8pm. \$35, at trybooking.com/341931. 9569 4639

Saturday 3 March

Beecroft Bush Dance, with Short Dented Potts. All dances taught. Com. Centre, Beecroft Rd, op. Fire Station. 7.30-11.30pm. \$19, \$17, \$14 BMC Mem. incl. supper. Sigrid 9980 7077, Wilma 9489 5594. bushmusic.org.au

Thursday 8th March

Camelot Lounge. LONDON KLEZMER QUARTET (UK). Old and new melodies on fiddle, clarinet, accordion and double bass, and colourful stories about musicians' lives and times. From the Baltic to the Black Sea and beyond, delving deep into celebratory and soulful music of Jewish eastern Europe. Featuring irresistibly sonorous vocals of Indra

Buraczewska in traditional laments, a Warsaw Yiddish theatre hit with a hint of jazz ('Goodbye New York') and even a song about beetroot soup. Delicious food (incl. pizza!) available. NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). \$32.90, at stickytickets.com.au/22523; \$40 at door.

Friday 9th March

Duke's Place. Australian Songs in Concert and Session with **JENNIFER LEES** + a surprise guest. Poet, songwriter, unaccompanied singer, musician whosings with her keyboard - a multi talented performer. Bush Music Club, Tritton Hall, Hut 44, Addison Road Centre, 142 Addison Rd, Marrickville. 7.30 for 8pm. \$10, bring contribution for supper. Enq, Sandra 9358 4886, bushmusic.org.au

Humph Hall. ALISTAIR BROWN (UK). He has been singing the old songs, and new songs by people who like the old songs, since he was 15. He began his career helping out in folk clubs of his native Scotland during the '60s folk revival. Audiences across North America, Australia, NZ and the UK respond enthusiastically to his performances, from big ballads, comic ditties, songs of struggles (usually unsuccessful) against temptation, odes to conviviality and songs of unashamed sentimentality, to outrageously funny stories - all accompanied by anglo concertinas and button accordion. 85 Allambie Rd, Allambie Heights. 7pm. Seating ltd, bookings strongly advised. Wayne Richmond 9939 8802, wayne@humphhall.org

Sunday 11th March

Troubadour Club. ALISTAIR BROWN (Scotland). Special Event. The best traditional concertina player and singer in Caledonia! CWA Hall, The Boulevarde, Woy Woy (opp. Fisherman's Wharf). 7pm. 4342 6716, troubadour.org.au

Friday 16th March

Hornsby Ku-ring-gai Folk Club. SNEZ + BRETT ROBIN WOOD. Double Bill.

Beatrice Taylor Hall, rear Willow Park Community Centre, 25 Edgeworth David Ave, Hornsby. 8pm. \$15. BYO drinks & nibbles; tea & coffee provided. Candle lit venue, tables can be booked: Barry Parks bpparks@tpg.com.au. Enq, 9807 9497

Saturday 17th March

The Loaded Dog. ALISTAIR BROWN (UK). He began his career

helping out in Scottish folk clubs during the folk revival of the '60s, selling tickets, and opening bottles (and occasionally concerts) for many of the great names in folk music. Has been singing the old (and new) songs since the age of 15. alistairbrown.com. + **IAN RUSSELL**. Emeritus professor, University of Aberdeen. Since 1969 he has extensively researched singing traditions in the English Pennines, esp. carolling.

Leads carol workshops; director/founder of the Festival of Village Carols. When in Derbyshire, plays melodeon for Winster Morris. villagecarols.org.uk. Back Hall, Anandale Neighbourhood Centre, 79 Johnston St. 7.40 for 8pm. \$20, \$18. BYO, supper available. Sandra 9358 4886, theloadeddog.org.au.

Sunday 18th March

Engadine House Concert, with **ALISTAIR BROWN (UK)**. 2pm. Small donation requested to cover afternoon tea and Alistair's travel expenses.

Margaret 9520 6180, mjbradford@optusnet.com.au

Thursday 22nd March

Django Bar. Breabach (Scotland). In 2017, won the Scots Trad Music Awards 'Folk Band of the Year' a second time and Album of the Year for their fifth studio album 'Astar'. A special Celtic Connections show to celebrate the album was held in Glasgow's City Halls, to a sell out crowd and 5 star review in The Scotsman: "As polished as it was passionate, matching fiery intensity with exquisite finesse, ... a magnificent set." Delicious food (incl. pizza) available. Fully licensed – NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville, 8pm (doors 6pm). \$27.90, at stickytickets.com.au/61143.

Friday 23rd March

Django Bar. GORDIE MACKEE-MAN. Ace fiddle player nicknamed 'crazy legs' for his frenetic loose-limbed step dancing. That exuberance and onstage dynamism, with stellar musicianship of multi-instrumentalist comrades His Rhythm Boys, has made the group highly sought after on international roots music circuit, from Adelaide, Australia, to Edinburgh, Scotland.

Delicious food (incl. pizza) available. NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Mar-

rickville. 9pm (doors 6pm). \$22.90, \$19.90, at stickytickets.com.au/61631; \$25, \$22 at door.

Saturday 24th March

Troubadour Club. PHIL AND TRUDY EDGELEY. Sublime duo, with magical slide guitar and vocal harmonies to die for. CWA Hall, The Boulevard, Woy Woy (opp. Fisherman's Wharf). 7pm. 4342 6716, troubadour.org.au



Humph Hall. KEN NICOL & FIONA ROSS (UK/Aust.). The enormously popular singer/guitarist from Steeleye Span returns to Humph Hall with the wonderful Scottish singer Fiona Ross! Two highly respected singers and musicians, Ken Nicol & Fiona Ross, are combining their talents for a concert tour which should delight anyone with an interest in great music and great songs. This unique double header event - with Ken Nicol performing his own set as well as joining Fiona Ross on her traditional songs - is one which shouldn't be missed. 85 Allambie Rd, Allambie Heights. 7pm. Seating limited, bookings strongly advised. Wayne Richmond wayne@humphhall.org 9939 8802

Sunday 25th March

Newtown Neighbourhood Centre. ECOPELLA CD LAUNCH. 3pm. (Further details, when received, will appear in Folkmail.)

Regional and ACT

February

Saturday 3rd February

Newcastle & Hunter Valley Folk

Club. 'THE PUMPS' - Pump, Johnny Red Tips, Muddy Walters - joined by Geoff 'one shot' Woody Woodhead for a rare W&S reunion. Wesley Centre Hall, 150 Beaumont St, Hamilton (op. Exchange Hotel). 7.30pm. \$15, \$12, \$10, under-17s free. Bilbo 0410 584 533

Friday 9th February



FRED SMITH, fredsmith.com.au. McCrossin's Mill, Uralla. 8pm. Booking details TBC.

Saturday 10th February

FRED SMITH. Wauchope Arts Hall, Oxley Lane (opp. Bain Park). 8pm. Bookings: trybooking.com/SXBX

Sunday 11th February

FRED SMITH. Tintenbar Up Front, cnr Tintenbar Rd & George St. 4pm. \$20/15. Book: tintenbarupfront.com

Saturday 17th February

Pirate Ball. Starting the 2018 monthly dance series. Everyone welcome. Canberra Baptist Church Hall, Currie St, Kingston, ACT. 7-11pm. Tickets at door or disc. at earthlydelights.com.au/upcoming. John 6281 1098, john@earthlydelights.com.au

Sunday 19th February

FRED SMITH. Orange - venue TBC. Bookings, ticketebo.com.au/jamorange, also from Landers Music.

March

Saturday 24th March

Thirroul Railway Institute Hall. PETER ROWAN, US Bluegrass Legend, Railway Pde (at southern end of platform one, Thirroul station). 7.30pm. \$25, at trybooking.com; also at door (unless sold out). Mark 0413 373 596, markbalesi@hotmail.com

Global Music Legends at the 2018 Cobargo Folk Festival

Andy Irvine, one of the most influential performers in Irish and world music, will join other legends, Eric Bogle, Pete Rowan and Neil Murray at next year's Cobargo Folk Festival being held on the first weekend in March.

"We are thrilled that both Eric and Andy are appearing at the 2018 Festival. Eric's contribution to Australian folk music is extraordinary. And we are delighted that Andy – a frequent visitor to Australia – has been able to make time in his busy schedule to play at Cobargo next year," said Festival Artistic Director, Dave Crowden.

"Andy's influence on folk and world music over five decades is incalculable. His travels around the Balkans in the late 1960s brought the fascinating rhythms and harmonies of that music into the Celtic folk revival," he said.

Mr Crowden today released a further list of performers who will be appearing at Cobargo, 2018 – a list that contains ten international acts from such diverse countries as East Timor, Greece, Canada, the UK, the US and Ireland.

"This is one of the best line ups in the 23 years of the festival," he said. "Over the years, the festival has built a big reputation with both Australian and International acts, with our beautiful location and relaxed and friendly atmosphere.

"Now that the festival will be held a week later than usual, we are more closely aligned to the other major festivals around the country and that makes us a more attractive option for touring performers," he said.

Andy Irvine was a member of the enormously influential Planxty in the 70s, then joined other super groups including Patrick Street and more recently, Usher's Island, with Mike McGoldrick, Donal Lunny and Paddy Glackin.

At Cobargo he will be joined by Australia's Luke Plumb, for many years a driving force of Scottish folk rockers, Shooglenifty. Luke recently produced and played on Andy's most recent album, Precious Heroes, which will be released at the Cobargo Festival.

Candelo singer/multi-instrumentalist, Kate Burke and her musical partner Ruth Hazleton, who also guested on Andy's new album, will be at Cobargo with their own show. No doubt there will be another collaboration at the Festival.

Andy will be pleased to meet another of his friends at Cobargo, legendary Greek singer, Chrysoula Kechagioglou who brings her all woman group Purpura to Australia for the first time, though she has toured previously with other bands from Greece.

Sticking to the "legends" theme, Belfast piper, John McSherry along with fiddler Donal O'Connor will make their first appearance at the Cobargo Festival. Bluegrass icon and Grammy award winner, Peter Rowan, from the US, appearing as the Peter Rowan Bluegrass Band with Patrick Sauber on banjo, mandolin; Blaine Sprouse: fiddle and Paul Knight: double bass, vocals is another not-to-be missed act.

The Festival is also proud to announce the appearance of singer/songwriter Ego Lemos, from East Timor. Ego is a legend in that country, both for his music and for his environmental credentials and his promotion of permaculture.

His song, Balibo, featured in the 2009 film of that name- won the award for best original song composed for the screen at the Screen Music Awards and also an APRA award for best song in a film.

Enquiries: cobargofolkfestival.com or search for Cobargo Folk Festival on Facebook.



festivals and events 2018

2nd - 4th March 2018
Cobargo Folk Festival
www.cobargofolkfestival.com

9th - 12th March 2018
Port Fairy Folk Festival
www.portfairyfolkfestival.com

9th - 12th March 2018

WOMADELAIDE
Ticket Hotline: 1300496623
www.womadelaide.com.au

16th - 18th March 2018
Blue Mountains Festival 2018
www.bmff.org.au

23rd - 25th March 2018
Yackendandah Folk Festival
www.yackfolkfestival.com

28th March - 1st April 2018
Four Winds Festival, Bermagui
www.fourwinds.com.au

29th March - 2nd April 2018
National Folk Festival 2018
www.folkfestival.org.au

21st - 23rd September, 2013
Folk by the Sea in Kiama,
Folk, world, roots, Celtic,
bluegrass, gypsy.
Performer applications close on 30th
March.
Folkbythesea.com.au, 1300 887 034

Vale Jim Bradman

Jim, who died of natural causes over the Christmas period, was well known in many different activities. Here are just some of the tributes on the Jim Bradman Memorial Page (facebook.com/groups/206279533262746).



Photo supplied to the Jim Bradman Memorial Page by Stephen Gapps.

From Neal Hardy:

Jim was my good friend for many many years. I mourn his passing - and words cannot be enough to describe or explain the loss I and so many others feel.

He was such a large presence in our lives, and his death leaves such a large hole.

From the earlier days when I knew Jim, in the late '80s, we liked each other very well, and he impressed me with his skills (including metal work, dancing, woodwork, and making clothes including kilts!); his drive - helping organise folk festivals and events, and starting and running a small business; his knowledge - as a nurse, but also as someone who researched deeply matters of military history and many other areas of understanding; his great courage; and his absolute integrity, and willingness to help others, often at cost to himself.

His honesty caused him a few problems, and certainly made his life more difficult, but when he saw something going awry, he tried to remedy it.

Some of the things he tried to do were and are beyond the capacity of one man to mend - certainly the nursing profession was not kind to him, despite his capacity to - literally - step in, put his hand in someone's open chest and save a life. The

bureaucratic bullshit did get to him, as did the wear on his body - and the lack of certainty as an agency nurse.

But I know that did not stop his using his considerable knowledge and decades of experience for the benefit of those he could help.

So I mourn the great large man who was Jim Bradman. I cannot do the man justice with these words, but I will remember him as long as I live: sitting across a table scoffing good food; resplendent in the kilt and plaid he had stitched himself, with the dirk and sgian dubh he had also made at waist and sock; in uniform with a brown bess at hand; bent over a sword he had made, to sharpen and polish it; explaining patiently to an audience how arcane bits of old medical equipment were used;

extemporising on the lack of virtue of some unworthies who infest the medical profession; with a little pride showing off the display cases he had made to transport his crafts, and the amazing finds he had made at markets; giving some of those finds to me and mine for our delight; telling tales of his very varied past; walking beside him ...

Ah Jim, I miss you.

From Ian Macintosh:

(Sharing photos of Sydney Morris Men in Adelaide in 1977. "The first time that Sydney Morris Men met The Perth Morris Men.")

Jim Bradman was pretty much unofficial Ragman. He made the sticks and provided the carrier bag. He printed the T Shirts (I still have one!), made the bell pads, hacked the horse from a single hardwood block of timber, and made the weskit badges. In many ways he represented the larrikin Aussie heart of the side; and I can picture him now, watching

over proceedings like a 17th century frigate on a windy day, his splendid hat with feathers and ribbons reaching to his waist, industrial strength snotters in his hand, his belt and tucked into his bell pads, refusing all offers for an Ale. We did share the occasional 'snifta' of something like Fra Angelica of course, as was the Jim's wont. But when I

recall the great days of the SMM, Jim was always there.

the years. He certainly got involved in a lot of different activities.

From Julie Bishop:

For some years, Jim was a regular and willing helper at the monthly

'Cornstalk' wrap, for the Folk Federation of NSW. He had many stories, helping to pass the time while we wrapped about 400 Cornstalks, often adding inserts, for the mailout. (I finally retired as wrapdragon at the end of '06, and that was the end of our team.)

He also picked up the boxes of them from the printers, in the inner city, and brought them out to us, in the southern suburbs. And looking back through emails, I see that he also filled in when I occasionally had to do the wrap later on. I emailed, concerned that his health was ok, and saying we had one other helper, and we could pick up from the printer. Jim's reply: "No worries let me know when I can pick up Cornstalks no problems. Be good to catch up."

(I might add that he played a part, with others, in setting up Sydney Playford Dance Group in 1976.)

Vale David O'Connor

(9-11-41 – 17-11-17)

David O'Connor, who recently passed away after a short illness, was well-known in the local folk music scene for his warm personality and his huge output of original songs – many of them witty and ironic, others full of sensitivity as well as outrage at injustice and war.

He will be sadly missed by his many dear friends – some of them of forty years' standing or more and others he had made more recently at festivals and performances and in his home in Eden on the southeast coast of New South Wales, where he moved several years ago. He also had many admirers who had never met him personally but had been in his audiences when he was singing or reciting poems, or had crossed paths with him briefly at a concert or other gathering. They, too, will be deeply saddened by his passing.

David began his professional life teaching English and history in England. He became involved in acting during that time and was also introduced to folk singing, which eventually became a major part of his life.

He came to Australia in 1967 and began teaching, first in Broken Hill, where he joined the local repertory company and continued his interest in acting, and also in Sydney. Next, he moved to Hobart, Tasmania. It was here that he took up his singing career seriously, even enjoying local fame for a time as "The Busking Alderman" after winning a seat on the local council on a platform in support of buskers.

In Tasmania he came to the attention of local folkies for his song, "Robin's Birthday," about the fight to protect the Franklin River. He also wrote a song protesting the French nuclear tests in the Pacific -- Muroroua Mon Amour (better known as the French Bomb Song), which is an anti-nuclear anthem that is still frequently sung.

While living in Tasmania he developed an educational children's show which he took all around Australia with various state Arts Councils for several years. The show included magic tricks and string games as well as songs for the children to join in with and it was very popular -- with the kids, their parents and teachers and the organizers of the tours.

In the 1980s he moved to Perth, Western Australia, where he lived for several years. He was active in the local folk music club, as well as travelling with his show, and he was frequently on the bill at popular folk festivals such as the National Folk Festival and Maleny (now Woodford) and St Albans and Uranquinty in New South Wales.

But after a while, David decided he wanted to change direction and he applied to the Australian Volunteers Abroad (AVA) program.

"I thought it was time to do something a bit more worthwhile," he said to a friend to explain such a big shift in his life. He ended up devoting many years to this program, in both Mongolia and Laos, teaching English and editing copy for radio shows and publications.

He had two tours of duty in Mongolia with AVA, as well as a stint editing & correcting the English for a Mongolian newspaper. After he left the country he continued doing this for the publication via emails and the internet, right up until he died.

During his stays in Mongolia he became quite involved in the culture – he even penned a very humorous folk song in the Mongolian language (limited, for he was not fluent) which was later recorded by local artists and became a hit!



David had been heard to say, "You cannot change the world, but you can do something for individuals." Over the years he became a quiet philanthropist. In Mongolia he funded a child care centre, sent more than one young person to university, and supported a mother selling Kazhak wall hangings to raise money for her sick child. In Australia, as well, he helped friends and family with various contributions, including buying someone a car and then insisting on "forgiving" the loan.

Returning to Australia after his time with the Australian Volunteers Abroad program, he decided he would not apply for festivals or sing in public formally any more. He told friends he was more interested in writing songs & making compilation albums now. But, of course, he could not resist performing & sharing his songs, so he was a presence on countless occasions, as a singer/songwriter & poet, & often as a volunteer as well.

He had a big following and he, and his wonderful collection of original songs, will never be forgotten.

He made many recordings of his music, including: I'll Be Glad When It's Over/Farewell Jack/Senior Moments, & Senior Moments Too/Final Pecking Order. Some of these albums were made in collaboration with other artists & groups or featuring their versions of his songs, & they were distributed & snapped up by popular demand. He also made recordings of his children's songs: Going Bananas (1, 2 & 3) & Banana Yarners.

Registrations for 2018 National Folklore Conference Now Open

An annual conference facilitated by the Australian Folklore Network, the National Library of Australia, the National Folk Festival & the Australia-Asia-Pacific Institute, Curtin Uni.

National Library of Australia – March 29, 2018

The conference will include presentations on:

- Convict Music in Van Diemen's Land
- Townsville's Wattle 'n Gum Bush Band
- English Carolling in Australia and the USA
- Jig Dolls in Australia
- Michael Purtill, Irish Stepdancer
- The Life and Work of Brad Tate
- The Paradox of Successful Folklore Practice
- Lunchtime Concert: the Darwin Rondalla Band
- There will be a special talk on folklore and the National Library since 1968

Attendance is free but seats are limited so early registration is essential. Registrations to: g.seal@curtin.edu.au

James Craig in February

Graeme Knights will be the first guest at the James Craig



Music Club's inaugural meeting on Thursday 15th February. Board at 7.30 for an 8.30pm start. Admission \$15 or \$10 concession.

Graeme is a folk singer from London who has been singing in the UK, Europe, America and NZ during the last 30 years, following six generations in his family. His grandfather was on stage in Old Time Music Hall, which may

be where Graeme gets his upfront approach to engaging with an audience. Although Graeme has a song with a big chorus on seemingly every topic, he is best known for his maritime songs. The visit to Australia is a 50th birthday treat. Graeme has some tough health challenges, but his best muscle is his voice and he has a knack of getting everyone singing.

Graeme has also been invited to lead Shanties on a day sail on the James Craig, sailing from Darling Harbour from 12.30pm Saturday 17th February.

Local shanty singers, the Roaring Forties, will be on board to add to the chorus. Information and booking at

buy.shf.org.au/eventBooking?id=70190000001aGNHAA2.

Graeme will have some CDs in tow covering not just maritime themes, but drinking, mining, war or peace songs.

An engaging singer of sea shanties and other great chorus songs, he is visiting Australia for a whirlwind tour in February (and March).

Saturday 17: day sail on board the James Craig along with the Roaring Forties.



'Introductory offer of 10% discount to all Folk Federation NSW members

Sheffield Carols in Sydney

Sheffield carol-singing is a living tradition from the hills around Sheffield, sung in packed pubs with beer and full voices through the lead-up to Christmas. This is music that was kicked out of the Church for being too much fun, found a new home in village pubs, and has evolved into something striking and different. For the many of you who don't know any of this stuff, some ability to read sheet music will help

but is not needed. This is music for everyone.

These carols were sung on Sunday afternoons in the upstairs area at the

Old Fitzroy Hotel in Woolloomooloo on Sunday afternoons in November. At the third session, "the music was really starting to come to life".

More were sung at the Folk Federation's End of Year Folk Bash on 10th December. "Thanks to everyone who was at the Folk Bash! For those who

weren't there, we had some great singing at the Gaelic Club before moving up the road to the Strawberry Hills Hotel for a bit more. Everything was going well until we sang our first repeat of the night (Good News), when we were asked politely but firmly to stop having so much fun..."

There was another session at the Old Fitzroy on the following Sunday. We hope to have more sessions on dates to be determined.

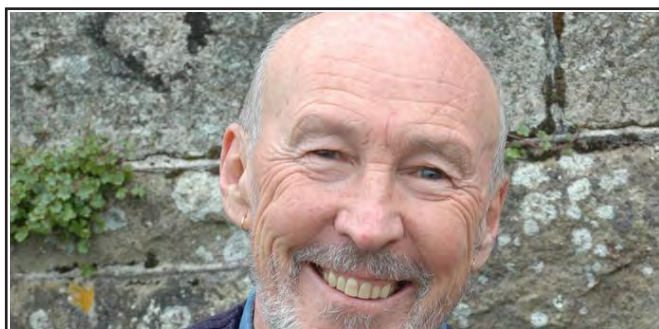
Many thanks to Tom MacDonald who organised the various events before Christmas and, with help from Joe Russell, got a small but enthusiastic band of singers belting out these great songs. It was good to see a strong contingent from Black Joak Morris.

Joe has been singing Sheffield Carols most of his life. His father is Professor Ian Russell (villagecarols.org.uk), singer and musician, whose doctorate was based on the singing traditions of West Sheffield. Ian will be support at The Loaded Dog on 17th March. He is also presenting a

paper at the National Library's Folklore Conference and no doubt will be seen at the National Folk Festival over Easter.

Here's a scanned PDF with music for most of the songs:

drive.google.com/file/d/1qeTtv-bzgBGzydbRpw3s-WqcJuf4BbQn/view. And a great album recorded in the pubs around Sheffield:



Alistair Brown (UK) is touring over the coming weeks appearing at:

Hornsby Folk Club (Friday, 16th February)
Humph Hall (Friday, 9th March)
Troubadour Club (Sunday, 11th March)
The Loaded Dog (Saturday, 17th March)
Engadine House Concert (Sunday, 18th March).

The Life & Work of Russel Ward

The Australian Legend

John Hirst

Russel Ward's classic book *The Australian Legend* (1958) avers that, from the 1890s, the Australian nation defined itself by the values and attitudes of the up-country bushman. Born in 1914, Ward grew up almost untouched by this bush ethos. His parents were Methodists and his childhood homes were the private schools of which his father was head. On completing his schooling at Prince Alfred College, Adelaide, Ward was, in the words of his autobiography, 'as arrant a conservative, as loyal a Briton and as nasty a snob as ever left any great public school in Australia.' All this was to change, but he remained always impeccably bourgeois in manners and appearance. The apostle of the Australian Legend looked like an English army officer.

At the University of Adelaide he spectacularly flouted the Methodist prohibition on alcohol. He lost the Christian faith but rediscovered Jesus as a man of peace and the champion of the poor. His nickname within the family was 'softie' and his tender nonconformist conscience carried him – like so many others – to political radicalism. This had as yet no clear form or object. In the midst of his roistering at the university, he wondered whether he should be a priest. Instead, he returned to the private schools, teaching at Geelong Grammar and Sydney Grammar. In the army during the war he served in the censorship and psychology units, both based in Sydney, and he remained there after the war teaching in state schools.

In Sydney in the 1940s, he found a radical milieu – the New Theatre, the Journalists' Club, the Teachers' Federation and the Communist Party, which he joined in 1941. Reading Ward's account of his life in Sydney reminded me instantly of Graeme Davison's depiction of radical Sydney in the 1890s – the Bulletin, the bookstores, the Freethought Hall – the urban environment in which, as Davison insists, the bush legend was born. For Ward, it had to be born again. He was completely typical of his class in being brought up on British history and English literature (which he loved) and learning almost nothing of the history and literature of his native land. As a radical in Sydney, he started to collect Australian folk songs. Until then, he had never heard one. He was introduced to them by a Scottish immigrant couple, neighbours of his in Sydney, who possessed a dog-eared copy of the 1905 edition of Banjo Patterson's *Old Bush Songs*. He was invited to their home one night and found the Scottish couple and two visiting British sailors singing 'Wrap me up with my stockwhip and blanket'. So wayward and attenuated were the conduits for the transmission of the bush ethos. Ward's autobiography, whose theme is the author's discovery of an Australian identity, shows how weak a hold the Australian Legend had on the respectable. In *The Australian Legend* he argues the opposite, against his experience, and uses a poem by John Manifold to clinch the case that the 'noble bushman' tradition 'has captured the imagination of the whole Australian people', for Manifold belonged to one of the 'old squatting families in the Victorian Western District, traditionally held to be the most conservative and "aristocratic" social group in Australia.'

The Australian Legend in itself is a work of mythic power for it is an account of a revelation, of a moment when a people came to know fully what was previously half known or hidden. Ward wrote so compellingly because he was writing of his own revelation, which he projected onto the nation and backdated to the 1890s. Clearly he exaggerated the extent of the Legend's influence, yet the book itself did much to repair this mistake. Having rediscovered the Legend in the 1940s, Ward became one of the chief vehicles for spreading it among the bourgeoisie. The success of the book became the best support for its claims. In his autobiography, Ward ponders why Australian folk songs enjoyed a revival in Australia in the 1950s but does not offer an answer.

An answer would serve as well to explain why his book was so well received. In part, it was because the respectable or, more precisely, their children were becoming less British and more Australian in outlook and were abandoning the standards of respectability that made free-wheeling bushmen doubtful heroes.

The Australian Legend was written in the early 1950s as a PhD thesis at the Australian National University, which provided Ward, then a married man in his late thirties, with a scholarship. The thesis was entitled *The Ethos and Influence of the Australian Pastoral Worker*. Before it was accepted, Ward became a cause célèbre. An appointments committee at the University of Technology in Sydney unanimously recommended him for a lectureship, but the council overrode its committee on the urging of Vice Chancellor Baxter, who was concerned at Ward's 'seditious' (i.e. communist) connections. The protests of Ward and his supporters were unavailing. The University of New England then offered him a position and he remained there for the rest of his working life, advancing from lecturer to professor.

Following the success of *The Australian Legend*, Ward wrote several general histories of Australia, which depict not a nation united in its attachment to the bushman but one of conflicting allegiances determined by class. Working-class people were nationalists; the middle class were imperial patriots. This depiction of the bourgeoisie was closer to Ward's own experience but he drew the dichotomy too firmly, especially when he assumed that imperial patriots were careless of Australian interests. In this he took too savage a revenge on the world of the great public schools.

The general histories do not have the distinctiveness or force of *The Australian Legend*, elegant, lively and professional though they be. Ward remained a committed Marxist but a reader of these works would not know it. The mode of production is not presented as the dynamic force. Much of the account is of high politics, seen from a left-liberal position, spiced with social observation.

Ward's claim to greatness rests on the one book. It is much more subtle than many of its critics have allowed: 'It is not so much the bushman's actual nature that matters, as the nature attributed to him by so many men of the day.' Those who argue that the Legend was constructed rather than transmitted by the literary men of the 1890s should reread the final chapter where much of their case is conceded. It might be said that Ward should have allowed the insights of this chapter to exercise more control over the rest of the book. What Ward, rightly, would never concede was that the Legend was a complete fabrication. The thesis offers a better defence against this view than the book. It begins, not with a description of the national stereotype, but with a discussion of Australian folk ballads. Ward concludes that these clearly were not communal creations; they began life as adaptations or parodies of street ballads or popular music-hall and drawing-room songs or as published, literary verse. But one small group of men sang and reshaped and sometimes composed these ballads and created, as it were, the canon – and they were the outback pastoral workers.

The book has survived all its critics. Historians will never destroy it; it will become a relic only when the culture-hero whom it celebrates ceases to be recognised and valued.

From the Evatt Foundation (1996)



Tribute to the Copper Family of Sussex - Part 3

This tribute to the Copper Family was presented by Danny Spooner and friends at The Loaded Dog, and at Cobargo Folk Festival, in the period before his death in March this year.

Danny

That was handed down through the Copper Family, though a broadside first printed in 1690.

In 1914 Bob's Grand-dad, the one who had started it all, retired and handed the bailiff's job over to Bob's father. The old man lived with various of his children until his 79th year. Bob remembered:

Gael

Old Brasser died singing. In his seventy-ninth year he had lain a-bed for some while ailing and he had not felt much like singing for a long time. One morning his voice was heard loud and clear raised in one of his favorite hymns, The day thou gavest, Lord, has ended. The family downstairs were delighted, it must be a sign that he was feeling better; but on going to his room ten minutes later they found that his time had come. The old man had kept singing until the end. (A Song for Every Season, Bob Copper, p 19)

Danny (One verse)

The day thou gavest us Lord is ended
And darkness fall at thy behest;
To thee our morning hymns ascended,
Thy praise shall sanctify our rest.

Gael

One of the first songs Brasser wrote down & always one of his favourites, was:

A Shepherd of the Downs (Danny)

A shepherd of the downs being weary
of his port
Retired to the hills where he used to resort.
In want of refreshment he laid himself
down,
He wanted no riches, nor wealth from
the crown (repeat)

He drank from the brook, he ate of the tree,
Himself he did enjoy, from all sorrow
was free,
He valued no girl, be she ever so fair,
No pride, nor ambition he valued no
care (repeat)

As he was a-walking one evening so clear
A heavenly sweet voice sounded soft in
his ear.
He stood like a post not one step could
he move,
He knew not what hailed him, but
thought it was love. (repeat)

He beheld a young damsel a fair modest
bride

She had something amiss and disguised
in her face.

Disguised in her face she unto him did say,
'How now, master shepherd, how came
you this way?' (repeat)

The shepherd replied & modestly said,
'I ne'er was surprised before at a maid.
When first you beheld me, from sorrow
I was free,
But now you have stolen my poor heart
from me.' (repeat)

He took her by the hand & thus he did say,
'We will get married, pretty Betsy, this
today.'

So to church they did go and were mar-
ried we hear,
And now he'll enjoy pretty Betsy his
dear. (repeat)

Danny

Old Brasser's grandfather used to sing
that song. Such simple and beautiful
sentiments are expressed. In 1892 Bob's
cousin and singing partner Jim had to
leave school, aged eleven. The decision
was easily made:

Gael

One day just after Christmas when all
the family were seated at the table,
Grand-dad turned to young Jim and said
"You'd better learn all you can this wick,
mairt. I want you to start shepherding
next wick. I see Mr. Lloyd down the
Plough last night and 'e said t'would
be alright". The informal way in which
Jim's schooling thus ended was typical
of the age. Next day he took Jim down
to Charlie Reid's stores in the High
Street and bought him a new overcoat,
a plaited straw basket to carry his food
in and a brand new jack-knife. On the
following Monday morning, his hob-
nailed boots ringing on the frosty road,
he clomped out of the warm cottage
into the early morning blackness with
an excited sense of self importance.
He had grown up overnight from being
an eleven-year-old schoolboy into an
eleven-year-old working chap with
well-dubbed boots, a 'grub-basket, a
nice straight hazel cut from the hedge-
row, and able from now on to make
his contribution, however small, to the
household economy.

Babes in the Wood (Gael, Danny)
(Lost children stories and Pixie led)

Oh don't you remember a long time ago
Those two little babies their names I
don't know,
They wandered away on bright sum-
mer's day
Those two little babies got lost on their
way

*Pretty babes in the wood, pretty babes
in the wood
Oh, don't you remember those babes in
the wood.*

Now the day being done and the night
coming on
Those two little babies sat under a stone,
They sobbed and they sighed they sat
there and cried.
Those two little babies they lay down
and died.

Now the robins so red how swiftly they
sped
They opened their wide wings and over
them spread,
And all the day long in the branches
they throng,
They sweetly did whistle and this were
their song,

Gael

After tea and after the beer jugs had
been passed round to 'wet their whis-
tles', Grand-dad seated in his armchair
on one side of the fire would nod grave-
ly to Uncle Tom on the other, and with
no more ado would launch into the first
carol. All the company of uncles, aunts,
brothers, sisters and cousins would join
in with their home-spun harmonies and
variations until the little cottage fairly
shook with sound... Christmas hymns
followed carols, one after another...
unsophisticated voices raised in simple
worship expressed the pleasure and
gratitude of everyone for being all
together on yet another Christmas night.
(A Song for Every Season, Bob Copper,
p 178)

Shepherds Arise

Shepherds arise, be not afraid, with
hasty steps repair
To David's City, sin on earth,
With our blessed infant – with our
blessed infant there,
With our blessed infant there, with our
blessed infant there,

Sing, sing all earth, sing, sing all earth,
*eternal praises sing,
To our Redeemer, to our Redeemer and
our heavenly King.*

Laid in a manger viewed a child, humility Divine,
Sweet innocent sounds meek and mild.
Grace in His features, grace in His features shine,
Grace in His features shine, grace in His features shine.

For us the Saviour came on earth, for us His life He gave.

To save us from eternal death

And to raise us from – and to raise us from the grave,

To raise us from the grave, and to raise us from the grave.

Danny

During the 'Blitz' on London in WW2, I was sent to live with a family who had an uncle who was a blacksmith/farrier at the "Big House" in Kinver, Staffordshire. He was also the foreman in charge of the hunt and was a firm believer in hunting especially as it employed so many locals. I watched the hunt leave the house on Boxing Day, and I chased rabbits and hares that collected for shelter in last standing grain in the center of the mowed field. I am not a fan of blood sports, but they had their place in rural life.

Bob Copper remembered their local hunt this way:

Gael

On Boxing Day in the morning the Brookside Harriers always met on the Green opposite Down House where Mr Steyning-Beard, the Master lived... After the stirrup cup had gone round to the gentlemen and the jugs of beers had been handed out, the hunt would move off to draw its first cover. They could always rely on one of the shepherds, who were well acquainted with the wild life on the downs, to tell them where they would be likely to find a hare and they would pay him four shillings for his information. (A Song for Every Season, Bob Copper, p 2)

Sportsmen Arouse (Gael, Danny & Margaret)

Sportsmen arouse the morning is clear
The larks are singing all in the air
(repeat).

Go tell your sweet lover, the hounds are out
(repeat)

Saddle your horses, your saddles prepare,
We're away to some cover to seek for a hare.

We searched the woods the groves all round
The trial being over the game it is found. (repeat)

Then off she springs, through brake she



flies, (repeat)

Follow, follow the musical horn,
Sing follow, hark forward the innocent hare.

Our huntsman blows his jovial sound,
Tally ho, me boys, all over the downs,
(repeat)

From the woods to the valley, see how she creeps, (repeat)

Follow, follow the musical horn,
Sing follow, hark forward the innocent hare.

All along the green turf she pants for breath.

The huntsmen he shouts out for death,
(repeat)

Relope, relope, retiring hare (repeat)
Follow, follow the musical horn,
Sing follow, hark forward the innocent hare.

This hare have led us a noble run
Success to sportsmen every one, (repeat)
What a chase she have led us, four hours or more, (repeat)
Wine and beer we'll drink without fear
We'll drink a success to the innocent hare.

When the hunt returned in the late afternoon - about 4pm - Brasser, Tommy, John and Jim would go to Down House to sing some carols. They'd start off singing outside in the deepening dark.

Here We Come A-wassailing (Gael, Margaret & Danny)

Here we come a-wassailing among the leaves so green

Here we come a-wandering so fairly to be seen.

Now is winter-time strangers travel far and near

And we wish you, send you a happy new year.

We hope that all your barley will prosper fine and grow,

So ye may have plenty and a bit more to bestow;
We hope yer wethers they grow fat and likewise all your ewes,
And where you had one lamb, we hope you will have two.

Bud and blossom, bud and blossom, bud and bloom and bare
So we may have plenty of cider all next year,
In hat-fulls and in cap-fulls and in bushel bags and all
And there's cider running out of every gutter hall.

Down there in a muddy lane there sits an old red fox,
Starvin' and a-shiverin' and licking his old chops,
Fetch us out your table and spread it if you please,
And give us hungry wassailers a bit of bread and cheese.

I have a little purse and it's made of leather skin,
A little silver sixpence would line it well within;
Now is winter time strangers travel far and near
And we wish you, send you a happy new year.

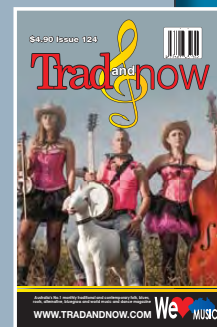
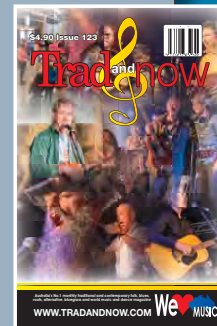
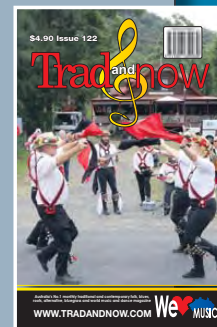
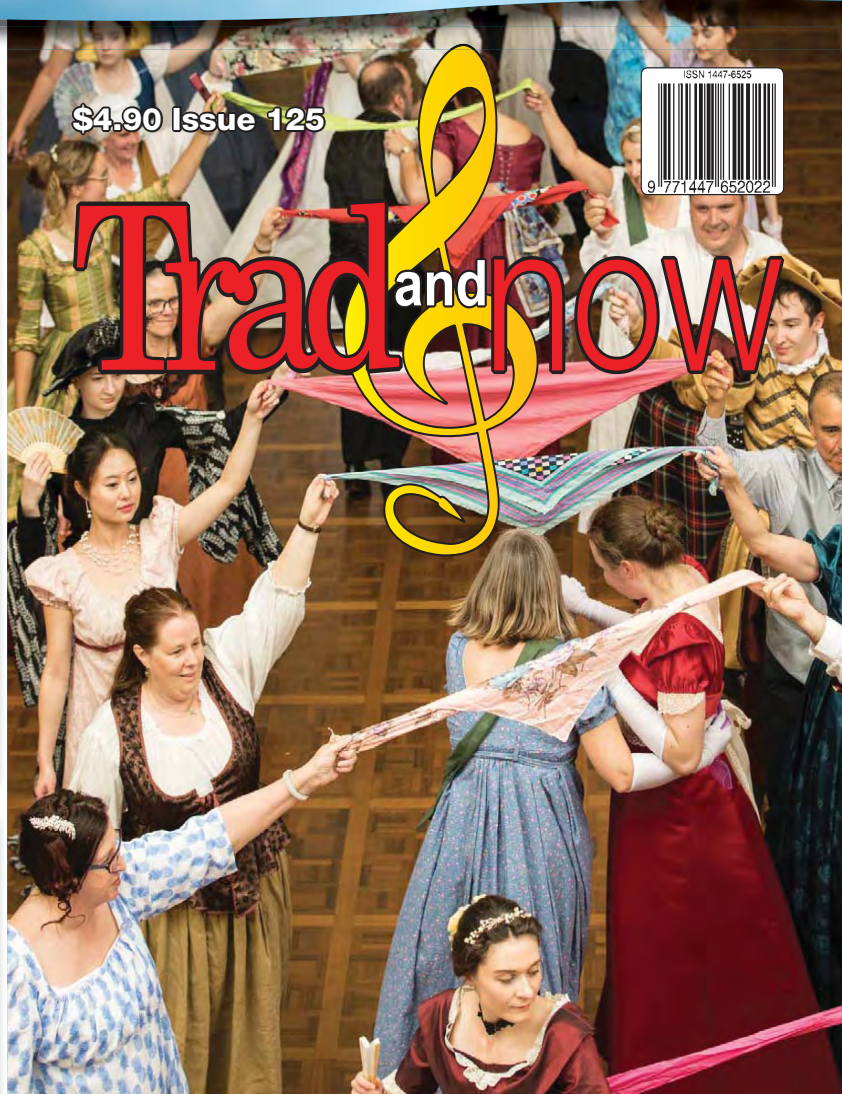
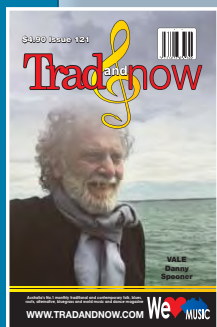
Wes Hal means Good health in Anglo Saxon. The response is Dric Hal. While the British Isles were becoming Christianised by the Seventh century, it took many hundreds of years for the older pagan beliefs to die out. This is still sung in parts of Britain to encourage the apple tree to bear bountiful fruit. It's also a way to beg some beer money for Christmas.

(To be continued next issue)

Illawarra Folk Festival 2018



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CHRYSOULA K & PURPURA (GREECE) • THE NORTHERN FOLK

CHRIS WHILE & JULIE MATTHEWS (UK) • EGO LEMOS (TIMOR LESTE)

CHRISTINE COLLISTER (UK) & MICHAEL FIX • REFLEJOS

GLENY RAE VIRUS & HER PLAYBOYS • FIONA ROSS & KEN NICOL (UK)

ALANNA & ALICIA • LEAH FLANAGAN • MAL WEBB & KYLIE MORRIGAN

PETE WILD & THE ONLY ONES • CHRISTINA MIMMOCCHI

DEN HANRAHAN & THE RUM RUNNERS • THE MARTINS

ALISTAIR BROWN (UK) • JANE THOMPSON & JAMES RIGBY

LOUD VIBRATIONS • THE FUELERS • THE SWAMP STOMPERS

THE SOMEDAYS • LILY & KING • DAVID ROSS MACDONALD

JED ROWE • JONATHAN BOB LYNN (CANADA)

GEORGIA STATE LINE • ZOE RYAN • BRUCE WATSON

MR. TIM & THE FUZZY ELBOWS • JAMES MATTHEWS

BENNY FOWLER • WHOA MULE • JUDITH BROWNE

THE AWESOME • STEVE WILSON

plus much more!

Including sessions, workshops, dance, choirs, The Crossing Youth Venue, kids' activities, comedy, Ideas from the Edge, poets, camping, food, bar & market stalls.

For more info and early bird tickets go to www.cobargofolkfestival.com

folk contacts

CHOIRS

Monday

■ AshCappella Ashfield, led by Mary-Jane Field, 9090 2362

■ Ecopella. Blue Mountains, contact Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

■ Glory Bound Groove Train. Petersham, led by Linda Calgaro, 9518 4135

■ Inner West Chamber Choir, Leichhardt, led by Rachelle Elliott. 9797 1917. info@innerwestchoir.com.

■ Intonations. Manly, led by Karen Smith, 0415 221 113, karensmith@artsconnect.com.au

■ Martenitsa. Ultimo, led by Mara & Llew Kiek, 47514910

■ People's Chorus. Newcastle, led by Rod Noble, 49 623432

■ Unaccompanied Baggage. North Sydney, led by Stuart Davis, singup@optusnet.com.au

■ Voiceworks, Katoomba, led by Rachel Hore 4759 2456, rachelhore@ozemail.com

Tuesday

■ Ecopella. Illawarra area (alternate Tuesdays), led by Miguel Heatwole 9810 4601, mheatwole@bigpond.com

■ Roc Lawson, led by Rachel Hore, 47592456, rachelhore@ozemail.com

■ The Honeybees. East Sydney, led by Dynes Austin. Contact Jenny Jackson, 9816 4577 lindsayandjenny@hotmail.com

■ Sydney Trade Union Choir Sydney City, contact Nola Cooper 9587 1165 - Nola.Cooper3@three.com.au

■ Songs Next Door, Seaview Street, Dulwich Hill, meets weekly at Sea View Hall, Seaview St, Dulwich Hill. 12.30pm. (Seniors mostly) Contact Allan 9520 6180

Wednesday

■ Choralation. Abbotsford (school terms), contact Margaret Grove mggrove@optusnet.com.au

■ Ecopella. Erskineville, led by Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

■ The Heathens. Blackheath, day time 2pm-4pm. Led by Chris Wheeler 4787 5725 chriswheeler55@gmail.com

■ The Spots. Christina Mimmocchi, Randwick 0410 682 061

■ The Sydney Welsh Choir, men and women. Meet on Wednesday evenings at Concord Baptist Church hall. 7pm - 9pm. 20 plus performances per year. Contact MD Viv 4739 0384, taffy@pnc.com.au. President Rob Horlin 9617 0401.

Thursday

■ Bouddi Voice. Kincumber (school terms), led by C & C Sainsbury, contact 43 683270

■ Charella Community Choir. Richmond, contact Ellen 4578 2975

■ Cleftomaniacs. Waterloo, led by Gary Smith, garys7@optushome.com.au

■ Solidarity Choir. Erskineville, contact Cathy Rytmeister, 0438 683 867, crytmeister@bigpond.com

Friday

■ The Sydney Street Choir. CBD, led by Peter Lehner 0425 268 771

■ Mudlarks, women's a cappella choir. Woodford. Led by Alison Jones 4759 2880

■ Pacopezants. - Balkan Choir. Meets Fridays 4pm, Katoomba. Enquiries: June (02) 4782 1554. junerose12@gmail.com

Sunday

■ Blue Mountains Trade Union Choir. Upper Mts., contact Kate 47 82 5529

DANCE

Monday

■ Bush Music Club Dance Workshop

Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Felicity 9456 2860

■ International Folk Dancing

School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Debbie 4294 1363. 0427 315 245 Scottish Country Dancing for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, http://www.rscds.org.au Belly Dance, basic/beginners 7pm, choreography 8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

Tuesday

■ Blue Mountains Scottish Country Dancers

Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@lisp.com.au Carol Gardner 4751 6073/a.c.gardner@bigpond.com

■ Greek Folk Dance

Pontian House, 15 Riverview Rd, Earlwood. Adult class 7.30pm - 9.00pm (Senior Diogenes Group - 15 yrs to adult. Cost involved. Vas Aliannis, 0407 081 875, greekdancer@aapt.net.au. www.greekdancing.com.au

■ Hungarian Dance Class

St Peters Public School, 8-10pm. Gary Dawson 0425 268 505. gazad49@hotmail.com ■ Scottish Country Dancing

St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027

■ Scottish Country Dancing - Scots on The Rocks. Fort Street Public School, Upper Fort St, The Rocks, Sydney. 6.30-8.30pm. Robert Davidson 0435 154 433

■ Sutherland Shire Folk Dance Group

International Dancing, Gympie Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813

■ Sydney Playford Dance Group (English country dancing from 1650 onwards). 1st Tuesday (except January), Bush Music Club, Hut 4, Addison Rd Centre, 142 Addison Road, Marrickville. 7.30pm - 9.30pm. \$5, Julie 9524 0247.

■ Turkish Dance Class

Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

■ Ukrainian (Cossack) Dancing Class

for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosiwanec@optusnet.com.au /www.veselka.com.au

■ International Folk Dance class - Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm.

Gabrielle 9728 7466, gabybaby@optusnet.com.au

"The Dance Buffet", wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nikolai 9822 7524, mob 0407 178 228

■ International Folk Dance for older women. School terms only. 11.45am - 12.45. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith st and French Ave, Wendy Walsh 0432 399 056.

Wednesday

■ Albion Fair, North-West Morris Dancing Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529

■ Balmoral Scottish Country Dance Group

7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.

■ Epping Scottish Country Dance Club

St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Clare Haack 9484 5947 clare_kirton@hotmail.com

■ Gosford Scottish Country Dance Society

7-10pm, Church of Christ, Henry Parry Drive, Wyoming.

Cecily Cork 4384 3527, Jan McCudden 4329 5537 Greek Folk Dance. Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilios Aliannis, tel/fax 9708 1875 greekdancer@excite.com

■ Irish Set Dance class, Irish Gaelic Club, 64 Devonshire St, Surry Hills. 8-9.30pm. Alana 0401 167 910.

■ Sutherland Shire Bush Dance Group. 131 Gympie Bay Road, Gympie 7.30 - 10pm. \$6 (short walk from Gympie Railway Station, near President Ave). Until mid-December. For bush dancing, a yarn and a cuppa. All dances are taught, walked through and called. Beginners, singles, partners and groups most welcome. Mike 9520 2859, Leila 9545 1576.

■ Sutherland Shire Folk Dance Group

International dancing, Como Guides Hall, cnr Warraba & Mulyan Sts, Como West 9.30a. - 11am & 11.30am - 12.30pm. Kaye 9528 4813, okaye@optusnet.com.au

Thursday

■ English Country Dancing for the over 55's. Playford (old English dances) 11.30am-1pm. English Country, beginners 1-2pm, intermediate 2-4pm. Wesley School for Seniors, Level 3, 220 Pitt Street, Sydney. \$55 for 5 subjects per term. 9263 5416, schoolforseniors@wesleymission.org.au

■ English Country Dancing. 1st & 3rd Thurs. Church by the Bridge hall (St John's Anglican), Broughton St (cnr Bligh St), Kirribilli. Enter courtyard gate - hall is on right. 7.15-9.15pm. Donations (optional), for the church or expenses. Please email Margaret Swait, so that you can be advised of schedule changes: MargaretTalbot@me.com

■ Blue Labyrinth International Folk Dance from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498

■ Greek Folk Dance

Mytelian House. 225 Canterbury Rd, Canterbury. Adult classes from 7.30pm - 9.00pm (Clio Group - 21 years and up Greek dances). Cost involved. Vasilios Aliannis, tel/fax 9708 1875 greekdancer@excite.com

■ Sutherland Shire Folk Dance Group

■ International dancing. Scout Hall, June Place, Gympie Bay. 10am. Kaye 9528 4813 okaye@optusnet.com.au

■ Sydney Irish Ceili Dancers

Kingsgrove Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Avenue, Kingsgrove. Beginners to intermediate step dancing 6pm, advanced step dancing 7pm Set and celi dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wnntt@optusnet.com.au

Friday

■ Australian Colonial and Folk Dancers Every Friday, Scouts/Guides Hall, Plympton Road, Carlingford, (opposite Nth Carlingford shops). Anthony and Lisa 9873 4805.

■ Greek Dancing. St Therapon Greek Orthodox Parish (Church Hall) 323 Cumberland Highway, Thornleigh. Time: Juniors 6.30pm - 7.30pm (Callipe Group) Pontian House. 15 Riverview Rd, Earlwood. Junior Class - 6.30pm - 7.30pm (Thalia junior group - 3yrs to 12 yrs. Class is free, Pontian only)

■ International Dancing. Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.

■ Scottish Country Dancing

Adult classes, beginners welcome, children 6.30 -7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978

■ Scottish Country Dancing

■ Caringbah Seniors Hall, 386 Port Hacking Rd, Caringbah (rear Library), 8pm. Beginners/other levels. G. Milton 9524 4943, Erica Nimmo 9520 4781

■

Saturday

■ Bush Music Club Bush Dances

Beecroft Dance, 1st Sat (except Jan), Beecroft Community Centre, Beecroft Road, 7.30 - 11.30pm. Sigrid 9980 7077, Wilma 9489 5594. Ermington Dance, June and Dec, Ermington Community Centre, 10 River Road, 7-11pm. Don 9642 7949. \$19, \$17, members \$14. bushmusic.org.au

■ Central Coast Bush Dance 2nd Sat, 7.30 - 11.30pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Robyn 4344 6484.

Scottish and Old Time Dance

■ 2nd Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966

■ Scottish and Old Time Dancing Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.

■ Macedonian Dance Class Rockdale. 6.30-8.30pm, \$5. Y Kaporis 0412861 187

■ Mortdale Scottish Dancers Learners night (for learners and experienced), 7.30- 9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.

■ Linnéa Swedish Folkdancers Estonian House, 141 Campbell St, Surry Hills. New members welcome. For times contact Graeme Traves 9874 4194, linneafolk@hotmail.com

■ Medieval Miscellany (Medieval Dancing). All Saints Parish House, cnr Oxford and Cromwell Sts, New Lambton. Saturdays, 3.30-5.30pm. \$10. Dianne 4936 6220

MUSIC IN CONCERT

Tuesday

■ The Screw Soapers Guild - Writers Presenters & Listeners Group 4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, website: www.folkclub.com/folkodysey/

Wednesday

■ Wisefolk Club Last Wed in month, 11am-2.30pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Sonia 9621 2394 Allen 9639 7494,

Thursday

■ Sutherland Folk Club

2nd Thurs concert night. All ages. Members are welcome to join us at any of our concerts, do a floor spot. Enjoy a friendly, sociable night's entertainment, support local talent. Contact Jenny 9576 2301.

■ Blackheath Folk At The Ivanhoe
1st Thurs, 7.30pm. Ivanhoe Hotel Blackheath. Free entry, all ages. Floor spots available on first come, first served basis. Enjoy a meal at the Ivanhoe and friendly, sociable entertainment. Christine davica@bigpond.net.au 02 4787 7246

Friday

Hornsby Kuring-Gai Folk Club

■ 3rd Fri, 8pm, Each month Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Guest artist and floor spots, light supper provided BYO grog. Barry Parks 9807 9497 bpparks@tpg.com.au Illawarra Folk Club

■ Irregular Fridays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■ Springwood Acoustic Music Club, or SNC Acoustic Club. www.snc.org.au/events/springwood-acoustic-club. Phone 02 4751 3033

■ Toongabbie Music Club
2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Allen Davis 9639 7494 allendavis@iprimus.com.au. or Ray Pulis 9899 2102.

Saturday

■ Bluegrass & Traditional Country Music Society of Aust. 1st Sat, March-December Sydney get-together. Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Band workshop 7pm, concert 8.15pm, jamming all night. All welcome: \$5/7. (02) 9456 1090 www.bluegrass.org.au

Illawarra Folk Club,

■ Irregular Saturdays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

Loaded Dog Folk Club

■ 4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. www.theloadeddog.org.au

■ The Shack. 1st Sat, presents 21st century original, contemporary and traditional folk music at the Tramshed, 1395a Pittwater Rd, Narrabeen at 7.30. BYO drinks and nibbles. Rhonda 0416 635 856. www.theshacknarrabeen.com

■ Troubadour Folk Club

Central Coast, 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. 4342 6716 www.troubadour.org.au

■ Fairlight Folk Acoustic Lounge

Held four times a year, Feb, May, Aug. Nov (usually 1st Sat) 7.30pm. Comfortable, relaxed environment for quality live acoustic music. After show - jam. BYO drinks and nibbles. Light refreshments available. William St Studios, Fairlight (The Baptist Church down from Sydney Rd. Contact Rosie 9948 7993. www.fairlightfolk.com

SESSIONS & WORKSHOPS

Monday

■ Bush Music Club

Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Allen 9639 7494

■ 3rd Mondays 7.30pm. Figgy Sessions, Figtree Pub (Illawarra). Blackboard, poets, yarnspinners, singers, musos welcome. 1300 887 034, info@illawarrafolkclub.org.au

Tuesday

■ Irish Music Session: Every 2nd and 4th Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara (short walk from station). It's an open session and all musicians are welcome with focus on tunes rather than songs. Phone Norm 9489 5786/normanmerrigan@optusnet.com.au

■ Irish music lessons, beginners and advanced, instruments including fiddle, flue, whistle, guitar, banjo. Gaelic Club, 64 Devonshire St. Surry Hills, 9212 1587 info@gaelicclub.com.au

Wednesday

■ Jolly Frog Hotel. Jam Night. Cnr Bridge & Macquarie Sts, Windsor. 7.30pm to late. Mark 0419 466 004

■ Gosford Bush Poets

Last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au

■ The Cronulla Music Club 1st Wednesday. Cronulla RSL 2pm - 5pm. Contact Brian Dunnett 02 9668 9051/Jenny 02 9576 2301

■ Bush Bash. Weekly gathering celebrating Australian bush songs, ballads, city ditties, yarns, recitations, bush dance tunes. Imperial Hotel, 252 Oxford St, Paddington. 8.30pm-10.30pm. (Lounge opens 7.30pm). Free. Warren Fahey wfahey@bigpond.net.au

■ 1st & 3rd Wednesdays, Irish session, with 'Tripping Up The Stairs' + Alison Boyd. The Fiddler, Rouse Hill. 7-10ish.

Thursday

■ Sutherland Acoustic

4th Thursday of each. month from 7.30pm Gynea Tradies Club, Kingsway, Gynea. Friendly jam. All welcome to sing, play an instrument, recite poetry or just listen. Enq. Jenny 95762301

■ Gaelic Club. Irish music session, 8pm. Plus Irish music lessons, instruments including fiddle, flute, whistle,

guitar, banjo. Gaelic Club, Surry Hills 9212 1587 info@gaelicclub.com.au

■ Every Thursday evening, Folk/Irish session. Appin Hotel.

Friday

■ Duke's Place. 2nd Friday (Feb-Dec), 7.30-11.30pm. Addison Road Centre, 142 Addison Road, Marrickville. \$10, bring a plate. Sandra 9358 4886.

■ Singing Session - formerly held at the Gaelic Club, 1st Fri, 7-11pm. Hut 44, Addison Road Centre 142 Addison Rd, Marrickville. Cost - gold coin, BYO, plus a contribution to supper if wanted. Glenys 4758 7851, geddy_by@internode.on.net

■ Eastern Suburbs Poetry Group

1st Friday, Church in the Market Place, Bondi Junction. 6.30-8.30pm. Gina 9349 6958

■ Macquarie Towns Music Club. 3rd Friday every month, from 7.30pm. Bring along instruments, songs, poems etc, for fun, friendly night. Richmond Neighbourhood Centre, 20 West Market St, Richmond. \$5, guests \$7. Taia 4567 7990

■ Springwood Neighbourhood Centre Acoustic Club. 4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893

Saturday

1st Saturdays, Irish/folk session, Balmoral Village hall (between Thirlmere and Hilltop). Gold coin for hall upkeep.

Sunday

■ Hotel Illawarra Wollongong, 3rd Sunday, 3pm, spoken word, 5pm acoustic music

■ Irish Music Session - ellys, King Street, Newtown, 6pm. Enq. 9559 6300

■ Irish Music Session. 3rd Sunday. Bennet Hotel,

Hamilton, 4-7.30pm Roz and Shane Kerr 44967 3167

■ Irish Music Sessions - Dicey Riley's, Wollongong 2pm.

■ Music lessons for kids. 12 noon - 3pm. Focus on tin whistle. Gaelic Club. Surry Hills 9212 1587.

■ Music Session Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864

■ Traditional Irish Music 'Slow Session' for beginners/ intermediate players of Irish Traditional Music (melody instruments only). 6.30pm. Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. \$10, conc. \$5, includes tea & bikkies. Brian 0414 565 805

REGIONAL EVENTS

BATEMANS BAY: Scottish Country Dancing, Batemans Bay Caledonian Society - Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065.

BATHURST:

Irish Ceili. Mon. 7.30 - 8.30pm. Irish Step dancing, 6.30 - 7.30pm. Bathurst CWA Hall, Russell Street.

BELLINGEN: Celtic Australian Session. Saturday from about 1pm. Northern end of Church Street cafe strip. John 6655 5898 Carole 6655 1225

BLUE MOUNTAINS: Blue Mountains Heritage Dancers, Wednesday in term time, 730pm-930pm. Wentworth Falls SOA. 217 Great Westn Hwy. Caroline 0439 314 948, dba23266@bigpond.net.au or Patrick 0412 786 988

Blue Mountains Folk. Mid Mountains Community Centre. Joy Anderson Room, 7 New St, Lawson. 3rd Sunday, 3.30pm - 6pm. \$7, \$5, under 12 free. Nick Szentkuti 4758 7953, szentkuti@exemail.com.au

Irish Session at the Carrington, Katoomba. 4th Sunday, 3pm.

BRAIDWOOD:

Braidwood Folk Music Club meets every 3rd Thursday now at the Anglican Church Hall, BYO everything. Info Sue 4842 8142

Tallaganda Dance Troupe. Folk dance, Mon. 9.30am (Noela 4842 8004) 35 Coronation Ave, Braidwood.

BROKEN HILL: Occasional acoustic jam nights at Bell's Milk Bar. Contact Broken Hill Art Exchange, (08) 8008 83171

CANOWINDRA

Canowindra Folk Club. 4th Sun, 4pm. Feature act plus open mic. Taste Canowindra.

CENTRAL COAST, Troubadour 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available... includes light supper. Marilyn or Frank 4341 4060 or 0419 231 319

COBARGO: Yuin Folk Club, Occasional concerts. Enq. Coral Vorbach 6493 6758. coral.vorbach@bigpond.com, website: www.cobargofolkfestival.com

COOMA, International Folk Dancing, Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h)

DUBBO FOLK CLUB, Usually 2nd Sunday, 2.30pm, Western Star Hotel All welcome. Di Clifford 6882 0498 0458 032 150

GOSFORD BUSH POETS - last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jefferies@tech2u.com.au

GOULBURN.

■ Bush traditions sessions at the Old Goulburn Brewery. 1st Fri (except Jan & April), 7.30pm. Bradley Grange, Bungonia Rd, Goulburn. David Johnson 4884 4214 bushtraditions.org/sessions/goulburnsession.htm

■ Irish and Celtic music sessions at the Old Goulburn Brewery. 3rd Fri. Bradley Grange, Bungonia Rd. 4821 6071.

GULGONG

■ **Gulgong Folk Club,** 3rd Friday, Waratah Hotel, Mudgee 5pm. PO Box 340, Gulgong NSW 2852, Bob Campbell 02 6373 4600, gulgongfolkfestival.com

■ **Gulgong Music Session.** 2nd & 4th Thurs, 5-8pm. Centennial Hotel. 6374 1241

KIAMA "No Such Thing". Yvonne O'Grady hosts an Australian tune session suitable for beginners every Monday in Kiama. Yvonne 02 4233 1073, iffaj@shoal.net.au.

LITHGOW - Folk Club session. 1st Sun, from 3.30pm. Lithgow Workies. 6372 2068

MUDGE

Music Session. 1st & 3rd Thurs, 5-8pm. Courthouse Hotel. 63722068

NEWCASTLE:

■ **Acoustic Folk Lounge,** 1st Wednesdays, 7-10pm. Downstairs, Grand Hotel, cnr Church and Bolton Sts, Newcastle. Circle session. All welcome. 4967 3146, catherine.laudine@uon.edu.au, Tracy 0402 761 520

■ Bush and Colonial Dancing, 3rd Sund each month 2-4pm. Beginners and visitors always welcome. All Saints Anglican Hall, New Lambton. Enq. Margaret Ken-

ning 02 4952 1327 email: westwick@wix.com.au or Bill Probert 02 4946 5602 email probert@netspace.net.au

■ **Greek Folk Dance Lessons.** Fridays, 6-8pm. Hippocrates Hall, 30 Crebert St, Mayfield. Irini Kassas 0411 795 766, hippocrates_trust@hotmail.com

■ **Newcastle and Hunter Valley Folk Club,** 1st Sat. 7.30pm (not Jan) Wesley Centre, Beaumont St, Hamilton. (Dances held 4 times a year, March, June, Sept, Nov) Lainey 4943 4552, 0421 412 358 laineyv@bigpond.com. www.newcastlehuntervalleyfolkclub.org.au

■ **Traditional Irish/Folk Session,** 1st Sunday, 3-6pm. Lake Macquarie Hotel, opp. Morisset Railway Station. Gabriele 0418 146 555, Sharyn 0418 146 554, gcalcagno2008@hotmail.com

■ **Lakeside Folk Circle,** 4th Sunday, every month. Teralba Community Hall, Anzac Pade, Lake Macquarie. 4-7pm. \$2.50. Paul 4959 6030. nager99@hotmail.com

■ **People's Chorus Practice,** 6pm, Trades Hall Council Meeting Rooms (opp. Panthers' Club, main entrance), Newcastle. Rod Noble 4962 3432 email: Frances.Munt@newcastle.edu.au

■ **Newcastle Irish Set Dancers,** Tuesdays, 7.30-9.00pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701 juliasmith@tpg.com.au, or <http://users.tpg.com.au/juliasm/irish-dance/

■ **Hunter Bush Poets,** 2nd Tuesday 7pm, Tarro Hotel; Ron Brown 4951 6186.

■ **Hunter Folk Dancers,** Enquiries: Julia or Arthur on 02 4955 5701,

■ **Irish Music Session,** Bennett Hotel, Hamilton, 3rd Sun, 4pm. Roz and Shane Kerr 4967 3167

■ **Newcastle Poetry in the Pub,** 3rd Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460.

■ **Newcastle Strath Hunter Dancers,** Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm, All Saints Hall, New Lambton. Elma: 4943 3436.

■ **Welsh & Cornish Folk Dancing,** Mon, 7.30-9.30pm, All Saints Anglican Hall, Cromwell St, New Lambton. Beginners and visitors always welcome. Enq. Margaret Kenning 4952 1327. Email: westwick@wix.com.au

■ **The Beehive,** as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246.

NOWRA:

■ **Balkan and International Folk Dance,** Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

■ **International Folk Dance,** Progress Hall, Boorawine Tce, Callala Bay. Tuesday (school term), 7.15-9pm. Maureen 446 6550, mep@pnc.com.au

■ **Celtic Craic** - 9 piece acoustic traditional band. Tuesday 7.30 John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

■ **Scottish Country Dance Group,** Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

■ **Shoalhaven Bush and Folk Dancing Club,** Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557.

■ **Shoalhaven Acoustic Music Assoc,** Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470.

ORANGE

■ **Orange Dirt Music** (new club) meets 3rd Saturday of the month from 3pm. These are jam sessions of acoustic folk, jazz, blues etc. rotating around each others' houses and all are welcome. For more information and registration contact Cilla Kinross ckinross@csu.edu.au tel 02 6365 8221 (h) or Nick King 6362.

SOUTHERN HIGHLANDS

■ **Bowral Folk Club.** 3rd Thurs, 8-10.30pm. Fentons Cocktail Bar, upstairs at the Grand Bar, 295 Bong Bong St, Bowral. Traditional music from around the world. Brian Hayden 4861 6076.

■ **Burrawang Folk,** 4887 7271

■ **Southern Highlands Recreational International Folk Dance Group,** Bowral Presb Church Hall, Bendooley St, Thurs (school term), 9-11am. Margaret 4861 2294

■ **Southern Highlands Scottish Country Dance Group,** Moss Vale Uniting Church, Cnr Argyll and Spring

Streets, Wednesday, 7.30pm. All welcome. Enq. 4861 6471.

TAREE

Lazarka International Folk Dance Group, Manning River Steiner School Hall, Wed. 5.30-8.30pm, Thurs 9am - 11am. Sandra 6552 5142.

WAGGA WAGGA

■ **Downside Bush Dance & Open Mic,** Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

■ **WAUCHOPE,** 1st Saturday Concert with invited artists 7.30 pm 3rd Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq. John 6585 1488 email Uniting@tsn.cc

WOLLONGONG

■ **Bluegrass Jam Session,** 3rd Sat each month. 7.30-11pm. Thirroul Neighbourhood Centre next to post office.

■ **Illawarra Folk Club,** 1st Friday and 3rd Saturday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■ **Jamberoo:** Session, Jamberoo Pub, Thurs, 7.30pm. claire@kissevents.com.au

■ **Poet's Breakfast,** Wed. 7.15am. Wollongong Writers' Centre, Town Hall, Corralal St. Tony Stoddart, immune@exemail.com.au

■ **UOW Folk Club,** 12.30pm, Mondays, Fridays. Old timey, bluegrass, Celtic session. Duck Pond (in front of library), University of Wollongong.

David Harman, dharman@uow.edu.au

■ **Wollongong White Heather Scottish Country Dance Group,** Mon, 7.30 - 10pm, St Andrew's Church Hall, Kembla St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480

■ **Wongawilli Colonial Dance Club,** Bush Dance, Wed, 8pm, musos and dancers all welcome, Community Hall, West Dapto Rd, Wongawilli. David 0409 57 1788. www.wongawillicolonialdance.org.au:

ACROSS THE BORDER

ACT

■ **Monaro Folk Society Inc,** Post Office Box 482 Civic Square, ACT 2608. 0409 817 623 dance@mfs.org.au http://mfs.org.au/wiki/index.php/Calendar

■ **Jamalong at Up-Opping.** 1st Sat, 10am-2pm. Church of Christ, 82-88 Limestone Ave, Ainslie. Free parking. Refreshments for sale.

■ **Shape Note Singing.** 1st & 3rd Weds, 7-9pm. The Friends Meeting House, cnr Bent & Condamine Sts, Turner. Books provided; a desire to sing is all you need.

■ **Jamalong in Canberra.** 2nd Sat, 12 noon till we have had enough. Under pergola beside Enid Lyons St, lake side of Questacon Building. Bring a song to share and a portable chair.

■ **Murrumbateman Acoustic Music Club.** Last Sun of month, 6-9.15pm. Blackboard concert: 3 songs or 15 minutes per set. Country Inn, Barton Hwy. Eric 6254 4305

NORTHERN TERRITORY:

■ **Top End Folk Club,** PO Box 41551, Casuarina, NT 0811. :Di Howard, 08 8945 0436 (ah), www.members.ozemail.com.au/

QUEENSLAND

■ **Brisbane Folk Club,** Larrie Cook 07 3345 1718.

■ **Cairns Folk Club,** Ray Elias 07 4039 2493 The Folk Rag (Mag), PO Box 517, Everton Park 4053, Tel. 0437 736 799 or 07 3855 1091, nimda@FolkRag.org; www.FolkRag.org

■ **Qld Colonial and Heritage Dancers.** PO Box 3011, Yeronga 4104. Jan Orloff ph/fax 07 3848 7706, colonialdance@optusnet.com.au

■ **Woodford Folk Festival.** PO Box 1134, Woodford 4514. qff@woodfordfolkfestival.com; www.woodfordfolkfestival.com.

TASMANIA

■ **Celtic Southern Cross Folk Music Catalogue.** Beth Sowter, music@celt.com.au; www.celt.com.au; PO Box 100, Legana, as 7277.

■ **Folk Federation of Tasmania Inc.** PO Box 1638 Hobart 7001. Peter Hicks 0409 216 752

VICTORIA

■ Ballarat Folk Club, John Ruyg 03 5332 7872

■ Boite World Music Cafe, Fitzroy, 03 9417 3550 (w),
[http:// www.boite.asn.au](http://www.boite.asn.au)

■ Geelong Folk Club, 2nd. Fri - Coffee House

Folk- singing and session - at Cafe Go! Bellerine St.

Geelong, from 7.30pm. Last Fri - Upstairs at The
Pancake Kitchen, Moorabool St. for songs and session.

Contact: Marie Goldsworthy 03 5221 1813 or Jamie
McKinnon 03 5261 3443

■ *Traditional Social Dance Assoc. of Victoria.*

Marion Stabb (03) 9439 7100

■ *Victorian Folk Music Club Inc.* GPO Box

2025S, Melbourne 3001. Brian Venten 03 9884 9476,
gillespie.jeanette.f@edumail.vic.gov.au

Bill Butler 03 9876 4366, billb@bigpond.net.au

WESTERN AUSTRALIA

■ WA Folk Federation. PO Box 328, Inglewood, WA,

6932. Rob Oats 08 9375 9958. www.wafolk.iinet.net.au

Email: all@wafolk.iinet.net.au

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the editor on 02 6493 6758 or email cornstalk@folkfednsw.org.au. You may also
wish to have your details online (free) -
jam.org.au**