

THE CORNSTALK GAZETTE



Dates For Your Diary
Folk News
Dance News
CD Reviews

Folk Federation of New South Wales Inc
Issue 486 October - November 2017



Andy Busuttil, Ittai Shaked and Umit Ceyhan - The Bridge Project

folk music dance festivals reviews profiles diary dates
sessions opportunities

Folk Federation of New South Wales Inc
Post Office Box A182
Sydney South NSW 1235
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The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles and interests to present the folk arts to the widest possible audience.

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OCT - NOV 2017

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If your event misses Cornstalk, Julie Bishop 02 9524 0247, julie@folkfednsw.org.au can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information on jam.org.au, where helpful tutorials will guide you.

Deadline for Dec '17-Jan '18 Issue:
12th November, 2017

THE next edition of the Folk Federation's member magazine, Cornstalk, is the December/January edition due out in December. Please send in your contributions (articles, reviews, event announcements, photos, tunes, opinions, questions etc.), to lyrebird52@bigpond.com
The Editor

The Folk Federation of NSW - Membership Application Form

Name/s:	Eve phone:	Day phone:
Address:	Mobile:	
	Email:	
Membership Type (Tick one) <input type="checkbox"/> Individual - \$25 <input type="checkbox"/> Family (more than one in same household) - \$30 Other name/s: _____ <input type="checkbox"/> Affiliate (organisation) - \$35 Contact Name: _____		
Please find enclosed \$ ____ being my subscription for ____ years. <input type="checkbox"/> I enclose my cheque/money order payable to: Folk Federation of NSW; or <input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/>  (Tick one) Card number: ____ / ____ / ____ / ____ / ____ Expiry Date: ____ / ____ Name on card: _____ Signature: _____		
The membership year runs from 1st May to 30th April or from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235.		

PRESIDENT'S REPORT

Hi folks, the AGM for the Folk Federation is happening soon. The incumbent president (Andy Busuttil), Secretary (Pam Davis) and Treasurer (Bruce Cameron) will be stepping down from their positions and the former two will also be stepping down from the committee.

There is a real danger that the Federation will cease to exist following the AGM this year. There must be an infusion of new blood into the committee itself and, hopefully, into the office bearing positions.

The Federation will be launching the website at the AGM and we are all hoping that there will be adequate interest in it and the Federation to keep the website and the function moving ahead. The website's main purpose is to provide members with a place for their bios, events (on both a calendar and an events page) and contact details. It will also provide members with the opportunity to link to their websites to facilitate their sale of merchandise. The website will on public view but only members will be able to enter information.

It was also envisaged that the website would provide a multitude of training opportunities for such things as instrument repair, making and maintenance through to performance hints and suggestions on how to succeed in submissions. It is hoped that this vision for the site bears fruit with a future committee.

If you are interested in seeing the Federation survive and move ahead, please talk to me (Andy Busuttil) or Pam Davis (the Secretary) and let us know that you are interested in joining the committee and/or taking responsibility to manage what is going to be a great website.

Best to you all and the AGM will be happening in late October. It will be at that time that the fate of the Federation will be determined.

Andy Busuttil



Folk Federation of New South Wales

Annual General Meeting

3.30pm, Sunday 29th October 2017

Tritton Hall (Hut 44, Addison Road Community Centre)

142 Addison Road, Marrickville

Afternoon tea from 3pm.

Nominations are invited for the positions of President, Vice-President, Treasurer and Secretary and for members of the Committee. Nomination forms can be downloaded from JAM (jam.org.au), together with information about the AGM including agenda, minutes of last year's AGM and a proxy form for those unable to attend.

If you have any items that you wish to discuss at the AGM, please let Folk Fed Secretary Pam Davis know in advance of the meeting (0412 730 754 or secretary@folkfednsw.org.au).

If you do not have access to the Internet, please ring Pam and she will post AGM info to you.



Dates for your diary. October - November 2017

Metropolitan

October

Saturday 7th October

► **Beecroft Bush Dance**, with **BELL BIRD BUSH BAND**. Dances taught and called. Beecroft Community Centre, Beecroft Rd, cnr Copeland Rd (opp. Fire Stn). 7.30-11.30pm. \$19, \$17, Bush Music Club members \$14 - includes supper. Sigrid 9980 7077, Wilma 9489 5594



► **The Shack. LUKE ESCOMBE**. Award-winning singer songwriter, blues guitarist, comedian, health advocate; creator of 'Chronic', one-man comedy about living with IBD, and The Vegetable Plot, nationally touring 'roots musical' for kids, families, foodies. + **GREEN MO-HAIR SUITS**. Brian Campeau, Richard Cuthbert, Jason Mannell, Ben Romalis, quartet with strong 4-part harmonies and a love of shenanigans. Originally a Gram Parsons tribute band, now country, folk, bluegrass roots. + **MYD LYFE CRYSYS**. The Shack's Rhonda Mawer with Andy George and Graham Vick to with good time music and an irreverent take on the world. Jug, blues, folk with these accomplished singers and musicians, from many bands over the years. The Music Lounge, upstairs from Mimmos Pizza, 642 Pittwater Rd, Brookvale. Bar, and excellent Italian food. No BYO. 7.30pm. Tickets \$25 from trybooking.com, or at door. Rhonda 0413 635 856, Jen jenfromtheshack@yahoo.com.au.

Sunday 8th October

► **Troubadour Folk Club**. Special Event: **1917 STRIKE!** 100 years on. The stories and songs from one of the defining events of Australian Labour History - with Christina Mimmocchi, Chloe & Jason Roweth, Catherine Golden, PP Cranney. Floor spots available. Local and visiting performers welcome. CWA Hall, The

Boulevard, Woy Woy (opp. Fisherman's Wharf). 2-5pm. \$15, \$13, \$10. Michael & Ina Fine 4342 6716, mail. bookings@troubadour.org.au

► **Practice for Flannel Flower Spring Ball** (14 Oct.). BYO lunch. Morning tea & coffee provided. East Gosford Progress Hall, cnr Henry Parry Drive & Wells St, East Gosford. 10am-4pm. Enq, Anne Maree 0413 588 634, annemareeturner@hotmail.com, David 0413 210 789

Friday 13th October

Duke's Place. Australian Songs in concert and session, with **MARGARET WALTERS**. Bush Music Club, Tritton Hall (Hut 44), Community Centre, 142 Addison Rd, Marrickville. 8pm (doors 7.30), followed by singing session 10-11.30pm (gates close midnight). \$10, bring songs, drinks, nibbles. Sandra 9358 4886

Saturday 14th October

► **Flannel Flower Spring Ball**, with Short Dented Potts, and caller John Short, and guest callers. East Gosford Progress Hall, cnr Henry Parry Drive and Wells St, East Gosford. 7pm for Grand March at 7.30. \$40, \$35. Enq, Anne Maree annemareeturner@hotmail.com.

► Sutherland Folk Club.

1917:STRIKE - docu-concert celebrating one of Australia's greatest class conflicts. One hundred years ago, angry workers at Eveleigh Carriageworks and Randwick Tramsheds walked off the job, sparking the 1917 General Strike - the largest industrial action in Australian history. At its peak, around 100,000 workers across NSW and other States downed tools in protest against government austerity programs, and use of wartime rhetoric to justify unfair working conditions. To mark the centenary, AWGIE award-winning writer PP Cranney created 1917:Strike. Narrated by him, with musical direction by Christina Mimmocchi, who performs alongside Chloe and Jason Roweth and Catherine Golden. Kaimea Room, Tradies, cnr Manchester Rd and Kingsway, Gympie. 7.30pm. \$10. Info, bookings, Jenny 9576 2301, 0413 673 317

► **Humph Hall. HEATHER INNES** and **PAULINE VALLANCE**. Heather (vocals, bodhran) and Pauline (vocals, clasarch, flute): singing in

the Caim Trio (celticcaim.com) for concerts and festivals in recent years, they have also given Caim Duo concerts in England and Scotland, with 2017 tours in north America. Heather has recorded 9 CDs with Caim and 3 solo albums. Pauline has played flute for many years. In 2009, she was a prizewinner at the Glasgow Songwright Festival; and in 2011, recorded her first CD of her own songs; also a CD of Scottish Lullabies. + Special guests the Sydney Harp Ensemble. 85 Allambie Rd, Allambie Heights. 3pm. Booking recommended. Wayne 9939 8802, wayne@humphhall.org

► **The Seymour Centre's Sound Lounge. JAN PRESTON**, 'Australia's Queen of Boogie Piano' launching her brilliant new CD, 'Play It Again, Jan!' A welcome return to the Sydney stage after breaking both her wrists in a fall in September last year. After amazing surgery and rehabilitation, she is playing as well as, if not better than, ever. An astonishing piano player with a rich resonant voice; a dynamic and captivating performer. Winner of five Music Awards, Jan plays festivals and concerts throughout Australia, NZ, the UK, Europe and China, and writes music for films and television, such as the theme to Australian Story. Cnr City Rd & Cleveland St, Chippendale. 9351 7940

Sunday 15th October

► **Dance Workshop** - English Country. Main Hall, Pennant Hills Community Centre, 70 Yarrara Rd. 2-5pm. \$5. Water, tea, coffee available. Dinner together afterwards at Hotel Pennant Hills. Keith 0420 913 934

► **'After the Ball'** picnic; with dancing provided by David Potter. Kin-cumba Mountain, outside mud brick hut. 11am-finish. BYO lunch etc. David 0413 210 789, david@the-pottery.org

► **Petersham Bowling Club. FRED SMITH**. Over the last 15 years Fred Smith has emerged as one of Australia's most interesting songwriters. Launching his new album, 'Great'. Accompanied by all-star band incl. Liz Frencham (double bass), Carl Pannuzzo (drums, piano), Dave O'Neill (guitar, fiddle). With the USA going nuts, Fred returns from the dust of Uruzgan to revisit his fascination

of which went gold, had many songs covered internationally, banjos & dobros playing folk ballads to bluegrass to country. Lovely playing and backing vocals from Liz Frencham, Carl Pannuzzo, Pete Fidler and various others. Second disc is a honking tonking rollicking affair with drums, bass, trumpets, other instruments-of-whoopie chiming in on styles from rockabilly to blues to disco, culminating in Fred's maiden foray into hip-hop. Beatrice Taylor Hall, rear Willow Park Community Centre, 25 Edgeworth David Ave, Hornsby. 8pm. \$15. BYO drinks, nibbles; tea, coffee provided. Candle lit venue. Table bookings: Barry Parks bpparks@tpg.com.au. Enq, 9807 9497

Saturday 18th November



Fairlight Folk. JUSTINE BRADLEY TRIO. + SANCHIA AND THE BLUE GYPSIES. Tea, coffee, bikkies etc available. BYO. 3 William St, Fairlight. 7.30 (doors 7pm). \$25, \$20, Family \$50, by donation. 0438 091 885

Sunday 19th November

Dance Workshop - Contra - Rerun. Main Hall, Pennant Hills Community Centre, 70 Yarrara Rd. 2-5pm. \$5. Water, tea, coffee available. Dinner together afterwards at Hotel Pennant Hills. Keith 0420 913 934

Saturday 25th November

The Loaded Dog. TBC. + BARBARA SANDERS. She has sung all her life - silly songs her father taught her, bastardising the school anthem, then toying idly with the classical repertoire. In the late '90s and early noughties she focussed on cappella singing in groups such as Vox Humana and Echolalia until too busy. After musical theatre in recent years, she found herself back at the folk hearth trying desperately to remember the words. Sing along, she may need the help! Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 8pm (doors 7.40). \$20, \$18. BYO, supper available. Sandra 9358 4886, theloadeddogg.org.au

Regional and ACT

October

Saturday 7th October

Newcastle & Hunter Valley Folk Club. 1917 STRIKE SHOW. + Newcastle People's Chorus. Wesley Centre Hall, 150 Beaumont St, Hamilton (opp. Exchange Hotel). \$15, \$12, Members \$10, under-17s free. newcastlehuntervalleyfolkclub.org.au

Friday 13th October

HARMONIE GERMAN CLUB OF CANBERRA. FRED SMITH. Double-CD Launch for 'Great'. 49 Jerrabomberra Ave, Narrabundah. 8pm. Tickets eventbrite.com.au/e/fred-smith-great-album-launch-tickets-37561326940 \$30, \$20 (+bf).

Sunday 15th October

Yuin Folk Club. LUKE PLUMB and KATE BURKE. Cobargo Hotel. Back Room 2pm. \$20/\$25



November

Saturday 18th November

Tradewinds Folk. FRED SMITH, launching 'Great'. Enq, bookings, or to reserve a table: Carole, 02 4929 3912, tradewindsfolk.com, The Dungeon, Adamstown Uniting Church, 228 Brunner Rd. 7pm. BYO drinks, nibbles; please take away your empties.

Sunday 19th November

Upper Lansdowne Hall. FRED SMITH, launching 'Great'. + **MAT BROOKER.** 1412 Upper Lansdowne Rd. 2pm. \$25. Bookings, upperlansdownehall.org.au/events/music.



Luke Plumb & Kate Burke

Kate Burke and Luke Plumb are experts in their trade. Luke Plumb's innovative mandolin music dominated the repertoire of Scottish megaband Shooglenifty during his decade long tenure sharing their frontline, and his collaboration with singer and luthier extraordinaire Peter Daffy is legendary. Guitarist and singer Kate Burke is a member of Australian folk favourites Trouble in the Kitchen and the internationally acclaimed duo Kate Burke & Ruth Hazleton.

Kate and Luke have a shared love for 1970s Irish folk revival music, having obsessively absorbed the music of the era - favouring in particular Planxty's revolutionary treatments of traditional songs. Since then they have each toured with Andy Irvine, culminating in both being featured on Andy's most recent album Precious Heroes which Luke produced.

Kate & Luke now bring their formidable instrumental skills, strong vocals and creative minds together to make groove-based, complex interpretations of traditional song.

Kate & Luke are performing at the Yuin Folk Club on Sunday 15th Oct. at 2pm.

Gulgong Folk Festival

Iconic Australia bush band The Bushwackers will bring in the New Year at the 31st Gulgong Folk Festival, programmed to take place from 29th Dec to New Year's Eve 2018. One of Australia's most loved folk festivals has undergone somewhat of a face lift with a new committee, but will continue to focus on the traditional elements which have kept punters returning for the last 30 years. Festival Committee Chair Marcus McLennan emphasised their dedication to preserving the legacy of the festival.

"Poetry and bush music has been the bread and butter of the festival since the early days, and we want to keep those traditions central to the festival program," Mr McLennan said.

"But we also want to appeal to a wider audience by including contemporary Aussie folk and other genres."

Walking down the main street of Gulgong is like taking a stroll through Australian history books. The beautiful heritage town boasts four fabulous drinking holes which bubble over with live music, jam sessions, poetry and laughter throughout the festival. This annual celebration of the Australian bush and folk tradition has played a major part in preserving these traditions while making them accessible to the next generations.

Along with a plethora of performances, the festival also hosts the poet's breakfast, a range of traditional workshops, a guitar competition and blackboard concerts for the up and coming performer. There is also the popular John Dengate Political Satire Songwriting Competition, where aspiring satirists tip their hat to the late great Australian Son John Dengate and his sharp witted approach to song writing.

The Bushwackers will certainly be a huge draw card for the festival, with a concert on the 30th December followed by the ever popular bush dance on New Year's Eve. Currently celebrating their 46th year, The Bushwackers are Australia's best loved and known bush band. They play proudly Australian music, much of which is based on traditional folk and working songs from the early 20th Century. Dobe Newton's energetic lagerphone playing draws the audience into the passionate delivery of these songs, all sparkling with the fine musicianship of some of Australia's top Irish and folk players.

Keep an eye on the website and facebook site for further artist announcements, and see you all at Gulgong Folk Festival on the 29th December for a great folkie weekend!

festivals and events 2017 - 2018

20th - 22nd October, 2017

Kangaroo Valley Folk Festival

www.kangaroovalleyfolkfestival.com

27th - 29th October, 2017

Dorrigo Folk and Bluegrass Festival

dorrigofolkbluegrass.com.au

3rd - 5th November, 2017

Northern Beaches Music Festival.FREE

northernbeachesmusicfestival.org

10th - 12th November, 2017

Majors Creek Festival

majorscreekfestival.org

29th - 31st December

Gulgong Folk Festival

www.gulgongfolkfestival.net.au/

18th - 21st January, 2018

Illawarra Folk Festival

www.illawarrafestival.com.au/

27th Dec 2017 - 2nd January 2018

Woodford Folk Festival

woodfordfolkfestival.com

2nd - 4th March 2018

Cobargo Folk Festival

www.cobargofolkfestival.com

Entries are invited, for a significant competition to honour the fine tradition of John Dengate's wit and wisdom in crafting clever and insightful works of political satire, looking at curious events over many years.

National & global issues are great fodder for the

John Dengate Political Parody Songwriting Competition

A guide will appear soon on the Gulgong Folk Festival Facebook page but, in essence, the news will be fodder for entries, from 1st October to 19th December, 2017. GET THINKING! GET WRITING!!!

Send your entries to:

John Dengate Songwriting Competition 2017

GULGONG FOLK FESTIVAL

Attention: Di Clifford

di.clifford15@gmail.com or

D G Clifford 15 Garnet Street, Dubbo NSW 2830



A Lurker in Politics



MITHRA COX

FOR WARD 1 & MAYOR

Two young women, Mithra Cox and Cath Blakey, are set to become Wollongong's two new Greens councillors. Mithra is a former member of the The Lurkers, an entertaining trio which focussed on social justice, among other issues.

Margaret & Allan's monthly Sunday afternoon gathering...

All welcome to our music afternoon on the first Sunday of each month at 2pm.

Informal, friendly gathering/session to sing, recite, play an instrument, whatever.



If you could bring some nibbles or your favourite snacks, whatever thanks?

Tea and coffee will be available. Our address is 12 Naranga Avenue Engadine.

We are 15 minutes walk from Engadine station. Train trip from the city takes 40 minutes approx.

Please contact us beforehand (on 0403 936 785) or email mjbradford@optus-net.com.au to confirm.

The Concertina Convergence



The Concertina Convergence is planning a weekend of inspired concertina music at their first regional camp, on the weekend of Friday 17th to Sunday 19th November.

This one is at Dave Johnson's and Anne's country property at Penrose New South Wales. Penrose is a hamlet situated just south of Bundanoon, roughly half way between Canberra and Sydney. There is ample camping space, water on tap, a basic "long drop" toilet, (and portaloos if numbers require), a dam for swimming, and bush walks nearby. For folk who would like to attend but for whom camping is not an option, the Bush Traditions Bundanoon DanceFest has nearby accommodation options listed (all care no responsibility) - bushtraditions.org/dancefest/accomm.htm

The intention is to have a balance of organised workshops and informal sessions to suit concertina players of all variants and levels.

There is an online 'Doodle poll' where people can express their interest in attending. It's very easy to participate in the poll via the following link, and although putting your name down now is not binding, it will help us with our planning.

The link is at doodle.com/poll/ntu9vm2ef5pigw5m

Carole Helman & Sandy Gray - on behalf of the Concertina Convergence

Focus on Folk

6-7pm 1st Saturday



7 October Gerry Myerson

4 November John Milce

Anyone with a CD they would like to add to the library collection for consideration for airplay please forward to:

Focus on Folk, Post Office Box A182, Sydney South 1235

N.B. Focus on Folk is also streamed on FineMusicFM.com

Early Instruments for Sale

Winsome Evans, former University of Sydney Associate Professor, world-renowned harpsichordist and leader of The Renaissance Players, had a stroke about 12 months ago. She is now having to pay out a fortune for care and, to that end, is trying to sell some of her instruments.

Expressions of interest to Winsome Evans - (0432) 870 744

Here is a list of what is available:

- Two 5-string vielles and two bows (*Ian Watchorn, Melbourne*) with a tourne-a-gauche (tuner). In excellent condition. c.\$300 each
- Hurdy-gurdy with tuner (holly wood) (*Bob Meadows, Sydney*). In excellent condition but needs a few new strings. c.\$7,000
- Five string vielle with 3 bows and a tourne-a-gauche (*Bob Meadows, Sydney*). In excellent condition. c.\$6,000
- Flemish pipes (*Jonathan Swayne, England*). In excellent condition. c.\$3,000;
- Three-string rebec and bow (*Bernard Ellis, England*). In excellent cond. c.\$900
- Double strung mandora (*Peter Biffin, Armidale*). In good condition. c.\$900
- Double strung ud (*Peter Biffin, Armidale*). Needs some restoration to the frets. c.\$900
- Chitarra moresca (*Peter Biffin, Armidale*). Double strung metal strings. c.\$500
- Shawms: Treble made of epoxy-resin (*Richard Levine, USA*) - c\$200. Alto made of wood (*Gunter Koerber, Germany*). c.\$500. Both in excellent condition.
- Two cornets made of epoxy resin (*Christopher Monk*). c.\$200 each.
- Bombarde with set of 12 new spare reeds (*Linsey Pollak, Queensland*). c.\$200
- Psaltery with painted soundboard (*Mark Noble, Melbourne*). c.\$300
- Ancient 17th century violin and snake wood bow (*Jakob Stainer, Germany*). Restored by Ian Watchorn and recently by Bob Meadows. In superb condition. c.\$25,000
- Copy of a baroque violin and bow (*Graham Calder-Smith, Canberra*) - In good condition. c.\$600

Wayne Richmond



Hurdy-gurdy

dance news

Spring Dance Weekend

The Traditional Social Dance Association of Victoria presents their annual dance event, 10th -12th November, at Portarlington, the village by the sea. A whole weekend of dance!

The theme is "In Remembrance of Times and Traditions Past": Jane Austen; Pat Shaw; Peter Ellis; plus Quirky Contras and more.



Besides the Friday night welcome dance, and Saturday night Social, there will be six dance workshops, and a workshop for dance musicians - featuring teachers from both interstate, and Melbourne, with Sheree Greenhill, Maureen Morris, Don Richmond, George Ansell, Norm Ellis - and musicologist Alan Musgrove. Celebrating:

- the bicentenary of Jane Austen's death on 18th July 1817,
- the centenary of Pat Shaw's birth on 24th December 1917,
- Armistice Day: the end of hostilities of WWI at 11am, 11th November 1918,
- the anniversary of the hanging of Ned Kelly on 11th November 1880, and 111 years since the Melbourne premiere of Australia's first feature film 'The Story of the Kelly Gang' on 26th December 1906,
- the birth of our founder and mentor Shirley Andrews on 5th November 1915,
- AND in remembrance of the music and dance legacy of Peter Ellis, 27/3/46 - 18/5/2015.

The venue is Parks Hall Community Centre, Portarlington (1.5 hours' drive SW of Melbourne, 20 min past Geelong. Melways 239 F2.)

Info: Norm Ellis 9888 5332 or George Ansell 9890 5650, website tsdav.asn.au

Peace, Empathy and Conciliation Through Music

The following is the essence of a presentation made to the "Conference on Peace, Empathy and Conciliation Through Music: A Collaboratory" at Melbourne University on Friday 22nd September 2017. It was hosted by the 'ARC Centre of Excellence for the History of Emotions'.

This is a potted history of The Bridge Project, which was accepted to perform by the National Folk Festival in Canberra this year. It was the first time that we were all in the same place at the same time. We were extremely grateful for this opportunity.

Andy Busuttill

I am a Maltese and Australian citizen, born in Kenya with a British birth certificate, of devout Maltese Catholic parents.

I am the descendent of a multitude of generations of militarists.

When I was young, before my social mind had developed, I carried on this tradition by registering for the draft and was called up during the Vietnam War. Luckily, and thanks to Gough Whitlam, I was spared that particular 'adventure'.

I was raised by a militaristic, anti-Semitic father who, at the age of 18, was in the British Army in the Middle East and saw atrocities that I can't and don't want to imagine. 3 years after this war he was back in the Middle East in the throes of another armed conflict within which he lost friends to the hand grenades of Ben Gurion's Zionist militias. That was the origin of his anti-Semitism.

Before him, my maternal and paternal grandfathers and my maternal great grandfather fought on the side of the British against the Turks in Gelibolu on the Çannakale Peninsula, the place we know as Gallipoli.

I won't say that war spawned us, The Bridge Project. War spawns nothing but more war in a World where today's mortal and brutal enemy is tomorrow's friend and ally. As evidence of this point one only has to do a Google search for a list of wars since 1900 and you'll find a list of at least 250.

What peace and unity spawn is unknown to us. We've never really had it in our history as a race. However, I believe we have a deeply embedded

suspicion that it may spawn something entirely different. This is what drives me in my music and my musical projects.

The Bridge Project as an entity:

The Bridge Project is Ittai Shaked, Ümit Ceyhan and myself.

Ittai served his compulsory time in the Israeli Defence Force as a tank commander; Ümit was a socialist and friend of the Kurds in Turkey, imprisoned and consequently a refugee living in France where he has recently been granted citizenship. Ümit's mother is Armenian Orthodox and his father is Turkish Moslem.

Each of our nations has a history steeped in conflict with others and each other. At the time of formation of The Bridge Project, Israel and Turkey were in conflict over supplies to the Palestinian Territories.

The Bridge Project is not merely about the trivial or facile. It's not merely about the cleverness of a trio that recorded 3 albums over the Internet. I remember being interviewed about the Bridge by the 7:30 report in Brisbane. The thrust of the programme's interviewing was on this rather than the 'news' of people from backgrounds in Islam, Judaism and Catholicism collaborating to create works of beauty instead of trying to kill each other.

The Bridge Project is about something far more significant than merely using the Internet to create music. It's about the demonstration of a fact that appears time and again to elude the human race. It's about the very real threat to the antagonisms that appear to be so native to the human condition.

It's about the fact that difference does not necessarily and always breed conflict, it is also the wellspring out of which beauty flourishes.

We, at least as artists, must continue to keep the seeds of this beauty alive in the mere scrapings of soil available to us and to retain this stock of seeds so we are ready for the time when the fertile fields lose their place as burial grounds of humanity and, instead express their potential, to become the flowering forests of beauty and life.

How The Bridge Project did what it did:

What we did has everything to do with belief and, at the same time, the lack of belief, and the proliferation of faith: faith in humanity and the strength of commitment to together achieving something of worth.

Certainly we had our disagreements in the process of producing these 3 albums. However, they were the disagreements experienced in any band. They weren't hate-filled, violent differences based on the conflicts of doctrine.

These were the usual surmountable differences that human beings in the midst of creating a work of art together would normally experience. They were the differences that in fact generated a better outcome, one that was more rooted in diversity rather than uniformity.

What was missing in this process was the insurmountable difference of religious doctrine between Jew, Moslem, Orthodox Christian and Catholic.

We had no BELIEF to cripple us into conflict. However, we did have the deep desire to make this work.

Improvisation and the expression of creative influences:

This is really what TBP is all about.

The beginning of The Bridge Project came about through the connection of the 3 founding members, Ittai, Ümit and myself as members of the Quality Assurance community for Waves Audio, a software company based in Tel Aviv.

The starting point was when Ittai contacted me on the forum to let me know what his band in Israel had reached the end point and he was unhappy about not having a band and a music making facility in his life. I asked him if he wanted another one and he rather bemusedly said that he did, although he couldn't quite work out how this guy in Australia was going to be able to do that. What about rehearsal?

I immediately put out a call in the 'Community Forum' in the beta testing site and received a response from Ümit saying that he was in.

What I then realized is that we had more than just a musical collaboration, we had a cross-faith, cross-continent, cross-musical styles, cross-nationality endeavor which I immediately named as The Bridge Project since it bridged

so many boundaries that normally get us into so much trouble! It was pure gold.

With all our differences, what we did have in common was the best of intentions and good will towards each other and a deep desire to see human values, in the most positive sense, prevail.

We started sending music to each other and, through a process that was almost organic; we each started to add our own music to what was sent to us. We then formalized the process by each of us recording on the same platform; in this instance it was Pro Tools and drop boxing the results to each other.

We started doing it through 'Copy', which immediately updated files and folders as they were happening. The greatest barrier at this stage was our Internet speeds here in Australia, which are amongst the World's slowest. My upload speeds were, and still are, around 40 kbytes/sec (320kbps).

I was eventually forced to ask the others to work by sending individual files to and fro because of this technological barrier and we continued to work in this way.

We created three albums

- Three Waves Under The Bridge
- Peace by Peace
- Living in Hope.

All of these albums had titles that carried some significance for us and said something about who we are and what we are trying to do.

What I found rather extraordinary in this process is the known fact that it tends to be generally easier to generate and maintain conflict when there is distance between the protagonists. It's often harder to do so when there is proximity and when you have the humanity of the other in your embrace. That, of course is one of the main reasons war is becoming more by remote control and why so much PTSD is suffered by soldiers in battle.

In this case, the Internet gave us the opportunity and we worked hard to make sure that we used it well and fruitfully.

There were times when we had to work hard at smoothing over some differences, which had the potential to unseat us. What inevitably happened though was compromise that meant we worked through the issues. However, what

drove this more than anything was the desire to succeed as a collaborative force, and the importance of our brotherhood in music. We truly wanted it to work; and it did.

The theme of this conference is 'Peace, Empathy and Conciliation Through Music':

Two quotes that appear very relevant to the project:

"It is in Apple's DNA that technology alone is not enough—it's technology married with liberal arts, married with the humanities, that yields us the results that make our heart sing."

—Steve Jobs, in introducing the iPad 2 in 2011

"The arts are not a frill. The arts are a response to our individuality and our nature, and help to shape our identity. What is there that can transcend deep difference and stubborn divisions? The arts. They have a wonderful universality. Art has the potential to unify. It can speak in many languages without a translator. The arts do not discriminate. The arts can lift us up."

—Former Texas Congresswoman Barbara Jordan

Peace, empathy and conciliation. These are broadly encompassing themes that have found their way in to the arts over centuries. We, unfortunately, haven't yet seen adequate fruits of our labours in the arts to demonstrate that we are winning the 'battle for peace'.

The battle for peace, empathy and conciliation is not only one fought for the hearts and minds of human protagonists; it is also one where the victim of turmoil is the environment.

I have three recent and still active collaborations that strive to bring the former into the forefront of audience perspective: TBP, Skorba with the theme of the ongoing Moslem/Christian wars and Asylum that sings about our treatment of asylum seekers and refugees. In terms of the environment I can think of no greater exemplar in current Australian music than Dangerous Song-Blue, a collaboration between Linsey Pollak and Lizzie O'Keefe that should and hopefully will receive national recognition.

Our struggles continue and will always continue. They ought not be only in reaction to adversity but I live in hope that one day they come about merely

because they are, in themselves, of value and beauty.

There is a real danger that music can, in its entirety, become trivial and meaningful only insofar as it is the vehicle to achieve fame and fortune at one end of the scale or some recognition and a scratchy income at the other end.

It must NEVER be merely this. It must always be an element of society that is indispensable to the humanisation of that society and the progression of the 'human' to becoming kind.

Did the Bridge Project succeed?

In at least our little pocket of the World, indeed it did! I at least will one day die and take with me, and perhaps hopefully leave behind, the knowledge that a Jew, a Moslem and a Christian can walk together not as the beginning of some hackneyed joke but as evidence of the beginning of something far greater; the expansion of the human race into universal wholeness.

Andy Busuttill

This tribute to the Copper Family was presented by Danny Spooner and friends at The Loaded Dog, and at Cobargo Folk Festival, in the period before his death in March this year.



Heather Innes & Pauline Vallance (Scotland)

Each stalwarts of the Scottish music scene in their own right, Heather Innes (vocals, bodhran) & Pauline Vallance (vocals, Celtic harp, flute) are currently touring Canada, USA & Australia as a duo.

They will be performing at Humph Hall at 3pm, Saturday 14th October. Special guests will be the Sydney Harp Ensemble.

Tribute to the Copper Family of Sussex

This tribute to the Copper Family was presented by Danny Spooner and friends at The Loaded Dog, and at Cobargo Folk Festival, in the period before his death in March this year.

Come Write Me Down – The Wedding Song

(Gael, Danny & Margaret)

Come write me down ye powers above,
The man that first created love,
For I have a diamond in my eye, where all my joys & comfort lie,
Where all my joys and comforts lie.

I'll give you gold, I'll give you pearl
If you can fancy me my girl,
Right costly robes that you shall wear, if you can fancy me my dear,
If you can fancy me my dear.

Tis not your gold will me entice
To leave off pleasures to be your wife,
For I don't mean or intend at all, to be at any young man's call,
To be at any young man's call.

Then go your way you scornful dame
Since you've proved false I'll prove the same,
For I don't fear but I shall find, some other fair maid to my mind,
Some other fair maid to my mind.

Oh stay young man don't be in haste
You seems afraid your time to waste,
Let reason rule your roving mind & unto you I will prove kind,
And unto you I will prove kind.

So to church they went the very next day
And was married by asking as I've heard say,
So now that young girl she is his wife
she'll prove his comforts day and night
She'll prove his comforts day and night.

Now all his trouble and sorrows past,
His joy and comfort's come at last
This fair maid always did say nay
she'll prove his comfort night and day
She'll prove his comfort night and day.

I became aware of the Copper Family Singers sometime in the nineteen sixties and have retained a great respect for the integrity of their singing and interpretations of the songs that they obviously loved so much. I like their harmonies – they willingly surrender each voice to the whole sound.

This memorial to them is also a bit of an indulgence for Duncan, Gael and me, but feel free to join in with the songs you know.

The song we began with, Come Write Me Down, was one of some two or three hundred songs kept alive over a couple of hundred years in the mouths of the Copper Family of Rotten-dean in Sussex. The family name has been known in that area since 1593. Sussex is one of the most beautiful counties in England, the upland verdant green downs make fine pasture and the limestone soil is good for growing crops. The Downs also look out over the cliffs and the English Channel, and some of the people from the area ventured to the sea for their livelihoods as sailors and fishermen.

Margaret

The Coppers were farm workers, a hard-working, close-knit family and if they never starved, as many rural folks did, they always lived close to the poverty line. Like all rural workers their lives revolved around the yearly cycle of the seasons

and its sequence of associated work activities, and that is reflected in the songs that made the Coppers famous.

The Two Young Brethren *(Gael and Danny)*

Come all jolly ploughboys and help me to sing
I will sing in the praise of you all.
If a man he don't labour, how shall he get bread
I will sing and make merry with all.

It was of two young brethren, two young brethren born,
It was of two young brethren born,
And one he was a shepherd and a tender of sheep
And the other a planter of corn.

We will rile it we will tile it through mud and through clay
We will plough it up deeper and low,
Then after comes the seeds-man his corn for to sow
And the harrows to rake it in rows.

There is April, there is May, there is June and July,
What a pleasure it is for to see the corn grow,
In August we will reap it, we will cut sheaf and bind it,
And go down with our scythes for to mow.

And when we have reaped it off every sheaf
And gathered up every ear,
With a drop of good beer boys, and our hearts full of cheer,
We will wish them another good year.

Our barns they are full, our fields they are clear,
Here's a health to our master and friends. We will make no
more to do but we will plough and we'll sow
And provide for the very next year.

The cycle of the agricultural year is noted in this lovely song. It also refers to Cain and Abel while reminding us of the purpose of all farming.

Bob Copper, the last patriarch of the family died on the 29th of March 2009, aged 89. Just four days before he had been to Buckingham Palace to be made a member of the Order of the British Empire. He had grown up with farming and with the singing of his father and grandfather. In 1971 he wrote of the songs they sang:

Gael

....my father, Jim, made a determined effort to ensure that they would be remembered by writing down the words of over sixty of them in what he called his Song Book. He did this in 1936 and I have always looked upon it as a legacy. He was a great songster. No matter where he was or what he was doing, if the job in hand was conducive to singing, he seemed to find it went along easier with a song. He was also a determined singer. A mere snatch of a verse here or an odd chorus there was not good enough for him. Once he started a song he had to go on until he reached the end. This may have been due to the fact that many of them had a story. (A Song for Every Season, Bob Copper, p 2)

Spencer the Rover *(all in)*

These words were composed by Spencer the rover
Who traveled Great Britain and most parts of Wales;
He being so reduced which caused great confusion
And that was the reason her went on the roam.

In Yorkshire near Rotherham he had been on his rambles,
Being weary of traveling he sat down to rest.
At the foot of yonder mountain there runs a clear fountain,
With bread and cold water he himself did refresh.

It tasted more sweeter than the gold he had wasted,
More sweeter than honey and gave more content,
But the thoughts of his babies lamenting their father
Brought tears to his eyes and made him lament.

The night fast approaching to the woods he resorted,
With woodbine and ivy his bed for to make.
He dreamt about sighing, lamenting and crying,
'Go home to your family and rambling forsake.'

On the fifth of November, I've a reason to remember,
When first he arrived home to his family and wife,
They stood so surprised when first he arrived
To behold such a stranger once more in their sight.

His children came around him with their prattle-prattling stories,
With their prattle-prattling stories to drive care away.
Now they are united like birds of one feather,
Like bees in one hive, contented they'll be.

And now he is a-living in his cottage contented
With woodbine and roses growing all round the door,
He's as happy as those that's got thousands of riches,
Contented he'll stay and go rambling no more.

Danny

Robert James (Bob) Copper joined the Household Cavalry as an 18 year old and saw service in the Second World War. After the war he took over the Central Club at Peacehaven where he showcased his family's songs, and over time helped inspire the folk revival of the 1960s. He wrote three best-selling books about his family and their lives as farmers, publicans and singers, *A Song for Every Season*, (1971) *Songs and Southern Breezes* (1973) and *Early to Rise* (1976). All published by Heinemann, London, each book contains 30 or 40 songs and their tunes kept alive by his family for over two hundred years. Bob's son and daughter and their families continue the tradition to this day.

Unlike the other early heroes of the folk revival like Henderson, McColl and Lloyd - good communists all, who wanted to use the traditional songs to politicise youth, Bob and his family were very much Old World. They believed in the hierarchical order of Britain and her Empire; they were dutiful workers in a time when their world was governed by an order that appeared to work satisfactorily for everyone. Bob wrote:

Margaret

...in addition to the more durable things that remain in our village to remind us of days gone by – the church, the gaunt black windmill on the ridge of the hill and the sturdy, flint farm-houses and barns built in seventeenth century – we have something more fragile and far more likely to perish with the passing of the years than these monuments of stone and seasoned oak...it has existed only in people's minds, having been passed down orally from one generation to another. We have a heritage of traditional songs. (*A Song for Every Season*, Bob Copper, p 1-2)

Gael

The Chimney Sweep Song also reminds us of the social class structure that ran through all groups in British society. Here the master sweep uses his position in the hierarchy to show



his importance and gain favours.

Song: **Chimney Sweep** (*Gael, Danny & Margaret on repeats*)

Sweep chimney sweep is the common cry I keep,
If you will rightly understand me, (Repeat both)
With my brush, broom and my rake,
With my brush, broom and my rake,
See what cleanly work I make.
With me hoe, hoe, hoe and my hoe,
And it's sweep chimney sweep for me.

Young girls come to the door, I look black as any Moor,
I'm as constant and true as the day, (Repeat both)
Although my face is black, although my face is black,
I can give as good a smack,
And there's no one, no one, no one and no one,
And there's no one shall call me on hire.

Young girls come unto the door I look as black as any Moor,
Go and fetch for me some beer that I might swallow (Repeat both)
I can climb up to the top, I can climb up to the top
Without a ladder or a rope
And it's there you, there you, there you and there you
And it's there you will hear me halloa.

Now here I do stand with my hoe all in my hand
Like a soldier that is on the sentry. (Repeat both)
I will work for a better sort, I will work for a better sort
And I'll kindly thank them for it.
I will work, work, work and I'll work,
And I'll work for none but gentry.

Danny

While a great song to sing one is always reminded of the poor little tykes who had to climb for a living and the heart rending poem by Blake,

Gael

Weep, weep, weep so your chimneys I sweep
And in soot I sleep.

Danny

Claudy Banks was the first song ever recorded for the English Folk Song Society, and it was sung by Bob's grandfather John 'Brasser' Copper (1845-1924) and his young brother Tommy who was the guv'nor of the Black Horse pub in Rottenden.

(To be continued next issue)

The Human Heart is a Bold Traveller: a memoir

By Colleen Burke.

This is the story of the battles of a working class girl who is involved in the various social and political movements of the 1970-80s. It covers the struggles of a woman who is the main bread winner yet along with family life has the responsibilities of work, and wants to write and perform her poetry. The story of an uneasy and at times tragic relationship between two people who care but can't share the responsibilities of finding equality in marriage. The book appears as a record for the children, whose many photos feature in this edition. However, it is also a vehicle for Colleen to share her poetry and the situations in which her verse was written. She researches and identifies with women writers; her fascination with their lives leads her to write books about them. As she journeys into their lives and writing she sees parallels with the lack of recognition of their works.

Colleen Burke is an example of 'from little things big things grow'... as she is often at inaugural meetings participating in the diverse and changing world of the seventies. Working in inner-city areas such as Glebe, Pyrmont, Annandale when many of the houses were considered as slum dwellings, she was aware local people's needs were not understood. It became part of Colleen's job to survey them and implement suitable changes. Many of the old inhabitants were hoping to move away from the industrialised environments but others saw the potential of cheaper housing in city communities.

Colleen, with an Arts degree recently completed at Sydney University, found herself in a job working in newly formed community centres. At the beginning she found herself organising Glebe fairs, co-ops for purchase of cheaper foods, mothers' discussion groups, childcare after school as well as raising awareness of need for residents. She faced problems with hospital bureaucracy who could not understand her role as a community worker. Her poetry at the time often dealt with the humour as well as the frustration faced in the situation.

Colleen was at the initial stages of the folk revival in Sydney with the beginning of the NSW Folk Federation, the AFT and the first publication of Cornstalk, so there is lots of information about the early days of the folk organisations and people involved.

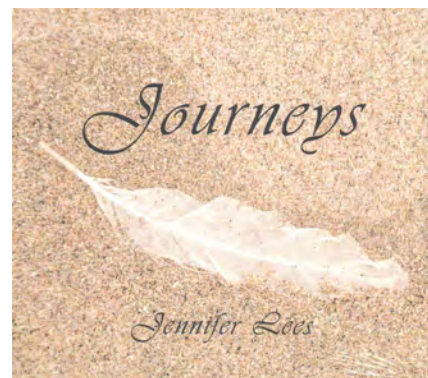
At the public level this memoir is a social history of the various changes happening on the Sydney scene during the 1970-80s. It was an exciting time as old structures and traditional attitudes were often rejected. However, at the personal level, this is a woman's survival story with intimate recollections of difficult times often against depressing odds. John and I felt close to Colleen, Declan Affley and children, so at times, I found some of the memoir difficult to read, because we did all care.

Colleen Burke has organized her memoir into spheres of life, work and other activities. There are lots of personal memories, with large numbers of people who have crossed the stage of the community, folk music, writing, Irish activities and family. These would be of interest to people who have known Colleen and her family.

By R. Dale Dengate

Journeys

There have been too many women with delightful voices and easy listening songs that have been underrepresented at folk festivals, but I hope some redress is taking place. I know I made myself unpopular by keeping count of the small ratio of female to male performers and challenging organisers. However, it was ultimately up to the women to take some initiative and not just play the support role. Jennifer Lees has done that over many years and has been part of excellent groups, all of whom performed in festivals and concerts on their merit.



However, she has taken the brave step to go it alone and the result is an inspiration to all.

Jennifer Lees has a voice with that bell like quality that some of the woman sopranos can achieve, but often to the detriment to their words; and words are important in folk music. Fortunately Jennifer is able to make certain we hear every word clearly on her CD Journeys. She has written the songs and each has an interesting story or feeling with which I could empathise and thoroughly enjoy. Also Jennifer has learnt to play the Keyboard over the last ten years and does a sensitive job accompanying her songs. It is a delight to listen.

The last song on the CD The journey was dedicated to Vicky Sutton, the former director of the Spirit of Sydney Chorus who decided to follow her dreams: an inspiration to Jennifer. As she writes: Journeys is a metaphor for my desire to break out of the cage of everyday concerns and realize some of my dreams.

Jennifer refers to the impact of ageing on a person as they cope with the changes that brings. She writes of her son growing up and leaving home, close friends who get together and move overseas to live together, the day to day changes that impact on our feelings and the memories that come from travels and being in other places. Glebe Point road is a fictional story but identifies the places and atmosphere of a road I know so well. I loved the song and tune.

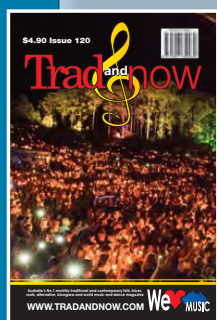
Jennifer Lees CD is an inspiration and if this is what the advancing years bring, march on and enjoy.

By R. Dale Dengate



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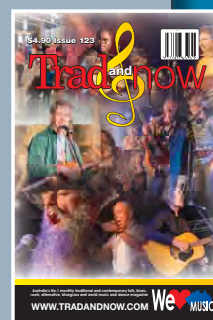
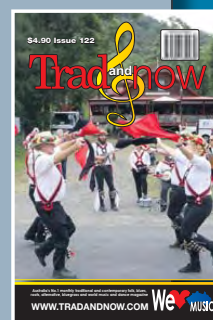


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CHOIRS

Monday

- AshCappella Ashfield, led by Mary-Jane Field, 9090 2362
- Ecopella. Blue Mountains, contact Miguel Heatwole, 9810 4601 mheatwole@bigpond.com
- Glory Bound Groove Train. Petersham, led by Linda Calgaro, 9518 4135
- Inner West Chamber Choir, Leichhardt, led by Rachelle Elliott. 9797 1917. info@innerwestchoir.com.
- Intonations. Manly, led by Karen Smith, 0415 221 113, karensmith@artsconnect.com.au
- Martenitsa. Ultimo, led by Mara & Llew Kiek, 47514910
- People's Chorus. Newcastle, led by Rod Noble, 49 623432
- Unaccompanied Baggage. North Sydney, led by Stuart Davis, singup@optusnet.com.au
- Voiceworks, Katoomba, led by Rachel Hore 4759 2456, rachelhore@ozemail.com

Tuesday

- Ecopella. Illawarra area (alternate Tuesdays), led by Miguel Heatwole 9810 4601, mheatwole@bigpond.com
- Roc Lawson, led by Rachel Hore, 47592456, rachelhore@ozemail.com
- The Honeybees. East Sydney, led by Dynes Austin. Contact Jenny Jackson, 9816 4577 lindsayandjenny@hotmail.com
- Sydney Trade Union Choir Sydney City, contact Nola Cooper 9587 1165 - Nola.Cooper3@three.com.au
- Songs Next Door, Seaview Street, Dulwich Hill, meets weekly at Sea View Hall, Seaview St, Dulwich Hill. 12.30pm. (Seniors mostly) Contact Allan 9520 6180

Wednesday

- Choralation. Abbotsford (school terms), contact Margaret Grove mggrove@optusnet.com.au
- Ecopella. Erskineville, led by Miguel Heatwole, 9810 4601 mheatwole@bigpond.com
- The Heathens. Blackheath, day time 2pm-4pm. Led by Chris Wheeler 4787 5725 chriswheeler55@gmail.com
- The Spots. Christina Mimmocchi, Randwick 0410 682 061
- The Sydney Welsh Choir, men and women. Meet on Wednesday evenings at Concord Baptist Church hall. 7pm - 9pm. 20 plus performances per year. Contact MD Viv 4739 0384, taffy@pnc.com.au. President Rob Horlin 9617 0401.

Thursday

- Bouddi Voice. Kincumber (school terms), led by C & C Sainsbury, contact 43 683270
- Charella Community Choir. Richmond, contact Ellen 4578 2975
- Cleftomaniacs. Waterloo, led by Gary Smith, garys7@optushome.com.au
- Solidarity Choir. Erskineville, contact Cathy Rytmeister, 0438 683 867, crytmeister@bigpond.com

Friday

- The Sydney Street Choir. CBD, led by Peter Lehner 0425 268 771
- Mudlarks, women's a cappella choir. Woodford. Led by Alison Jones 4759 2880
- Pacopezants. - Balkan Choir. Meets Fridays 4pm, Katoomba. Enquiries: June (02) 4782 1554. junerose12@gmail.com

Sunday

- Blue Mountains Trade Union Choir. Upper Mts., contact Kate 47 82 5529

DANCE

Monday

- Bush Music Club Dance Workshop
- Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Felicity 9456 2860
- International Folk Dancing
- School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Debbie 4294 1363. 0427 315 245
- Scottish Country Dancing for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, http://www.rscds.org.au
- Belly Dance, basic/beginners 7pm, choreography 8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

Tuesday

- Blue Mountains Scottish Country Dancers
- Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@lisp.com.au Carol Gardner 4751 6073/a.c.gardner@bigpond.com
- Greek Folk Dance
- Pontian House, 15 Riverview Rd, Earlwood. Adult class 7.30pm - 9.00pm (Senior Diogenes Group - 15 yrs to adult. Cost involved. Vas Aliannis, 0407 081 875, greekdancer@aapt.net.au. www.greekdancing.com.au
- Hungarian Dance Class
- St Peters Public School, 8-10pm. Gary Dawson 0425 268 505. gazad49@hotmail.com
- Scottish Country Dancing
- St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027

- Scottish Country Dancing
- Fort Street School, Observatory Hill, City. 6pm to 8pm
- Nea MacCulloch 9904 1358(ah) or Lynn 8244 9618(w)
- Sutherland Shire Folk Dance Group
- International Dancing, Gympie Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813
- Sydney Playford Dance Group (English country dancing from 1650 onwards). 1st Tuesday (except January), Bush Music Club, Hut 4, Addison Rd Centre, 142 Addison Road, Marrickville. 7.30pm - 9.30pm. \$5, Julie 9524 0247.

- Turkish Dance Class
- Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

- Ukrainian (Cossack) Dancing Class
- for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosiwanec@optusnet.com.au /www.veselka.com.au

- International Folk Dance class - Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au
- "The Dance Buffet", wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nikolai 9822 7524, mob 0407 178 228
- International Folk Dance for older women. School terms only. 11.45am - 12.45. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith st and French Ave, Wendy Walsh 0432 399 056.

Wednesday

- Albion Fair, North-West Morris Dancing
- Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529
- Balmoral Scottish Country Dance Group
- 7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.
- Epping Scottish Country Dance Club
- St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Clare Haack 9484 5947 clare_kirton@hotmail.com
- Gosford Scottish Country Dance Society
- 7-10pm, Church of Christ, Henry Parry Drive, Wyoming.

Cecily Cork 4384 3527, Jan McCudden 4329 5537

Greek Folk Dance. Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilios Aliannis, tel/fax 9708 1875 greekdancer@excite.com

■ Irish Set Dance class, Irish Gaelic Club, 64 Devonshire St, Surry Hills. 8-9.30pm. Alana 0401 167 910.

■ Sutherland Shire Bush Dance Group. 131 Gympie Bay Road, Gympie 7.30 - 10pm. \$6 (short walk from Gympie Railway Station, near President Ave). Until mid-December. For bush dancing, a yarn and a cuppa. All dances are taught, walked through and called.

Beginners, singles, partners and groups most welcome. Mike 9520 2859, Leila 9545 1576.

■ Sutherland Shire Folk Dance Group

International dancing, Como Guides Hall, cnr Warraba & Mulyan Sts, Como West 9.30a, - 11am & 11.30am - 12.30pm. Kaye 9528 4813, okaye@optusnet.com.au

Thursday

■ English Country Dancing for the over 55's. Playford (old English dances) 11.30am-1pm. English Country, beginners 1-2pm, intermediate 2-4pm. Wesley School for Seniors, Level 3, 220 Pitt Street, Sydney. \$55 for 5 subjects per term. 9263 5416, schoolforseniors@wesleymission.org.au

■ English Country Dancing. 1st & 3rd Thurs. Church by the Bridge hall (St John's Anglican), Broughton St (cnr Bligh St), Kirribilli. Enter courtyard gate - hall is on right. 7.15-9.15pm. Donations (optional), for the church or expenses. Please email Margaret Swait, so that you can be advised of schedule changes: MargaretTalbot@me.com

■ Blue Labyrinth International Folk Dance from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4399 6498

■ Greek Folk Dance

Mytelian House. 225 Canterbury Rd, Canterbury. Adult classes from 7.30pm - 9.00pm (Clio Group - 21 years and up Greek dances). Cost involved. Vasilios Aliannis, tel/fax 9708 1875 greekdancer@excite.com

Sutherland Shire Folk Dance Group

■ International dancing. Scout Hall, June Place, Gympie Bay. 10am. Kaye 9528 4813 okaye@optusnet.com.au

■ Sydney Irish Ceili Dancers

Kingsgrove Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Avenue, Kingsgrove. Beginners to intermediate step dancing 6pm, advanced step dancing 7pm Set and ceili dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wnntt@optusnet.com.au

Friday

■ Australian Colonial and Folk Dancers Every Friday, Scouts/Guides Hall, Plympton Road, Carlingford, (opposite Nth Carlingford shops). Anthony and Lisa 9873 4805.

■ Greek Dancing. St Therapon Greek Orthodox Parish (Church Hall) 323 Cumberland Highway, Thornleigh. Time: Juniors 6.30pm - 7.30pm (Callipe Group)

Pontian House. 15 Riverview Rd, Earlwood. Junior Class - 6.30pm - 7.30pm (Thalia junior group - 3yrs to 12 yrs. Class is free, Pontian only)

■ International Dancing. Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.

Scottish Country Dancing

Adult classes, beginners welcome, children 6.30 - 7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978

Scottish Country Dancing

■ Caringbah Seniors Hall, 386 Port Hacking Rd, Caringbah (rear Library), 8pm. Beginners/other levels. G. Milton 9524 4943, Erica Nimmo 9520 4781

■

Saturday

■ Bush Music Club Bush Dances

Beecroft Dance, 1st Sat (except Jan), Beecroft Community Centre, Beecroft Road, 7.30 - 11.30pm. Sigrid 9980 7077, Wilma 9489 5594. Ermington Dance, June and Dec, Ermington Community Centre, 10 River Road, 7-11pm. Don 9642 7949. \$19, \$17, members \$14. bushmusic.org.au

■ Central Coast Bush Dance 2nd Sat, 7.30 - 11.30pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Robyn 4344 6484.

Scottish and Old Time Dance

■ 2nd Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966

■ Scottish and Old Time Dancing Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.

■ Macedonian Dance Class Rockdale. 6.30-8.30pm, \$5. Y Kaporis 0412861 187

■ Mortdale Scottish Dancers Learners night (for learners and experienced), 7.30- 9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.

■ Linnéa Swedish Folkdancers Estonian House, 141 Campbell St, Surry Hills. New members welcome. For times contact Graeme Traves 9874 4194, linneafolk@hotmail.com

■ Medieval Miscellany (Medieval Dancing). All Saints Parish House, cnr Oxford and Cromwell Sts, New Lambton. Saturdays, 3.30-5.30pm. \$10. Dianne 4936 2220

MUSIC IN CONCERT

Tuesday

■ The Screw Soapers Guild - Writers Presenters & Listeners Group 4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, website: www.folkclub.com/folkodyessey/

Wednesday

■ Wisefolk Club Last Wed in month, 11am-2.30pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Sonia 9621 2394 Allen 9639 7494,

Thursday

■ Sutherland Folk Club

2nd Thurs concert night. All ages. Members are welcome to join us at any of our concerts, do a floor spot. Enjoy a friendly, sociable night's entertainment, support local talent. Contact Jenny 9576 2301.

■ Blackheath Folk At The Ivanhoe

1st Thurs, 7.30pm. Ivanhoe Hotel Blackheath. Free entry, all ages. Floor spots available on first come, first served basis. Enjoy a meal at the Ivanhoe and friendly, sociable entertainment. Christine davica@bigpond.net.au 02 4787 7246

Friday

Hornsby Kuring-Gai Folk Club

■ 3rd Fri, 8pm, Each month Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Guest artist and floor spots, light supper provided BYO grog. Barry Parks 9807 9497 bpparks@tpg.com.au Illawarra Folk Club

■ Irregular Fridays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■ Springwood Acoustic Music Club, or SNC Acoustic Club. www.snc.org.au/events/springwood-acoustic-club. Phone 02 4751 3033

■ Toongabbie Music Club

2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Allen Davis 9639 7494 allendavis@iprimus.com.au. or Ray Pulis 9899 2102.

Saturday

■ Bluegrass & Traditional Country Music Society of Aust. 1st Sat, March-December Sydney get-together. Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Band workshop 7pm, concert 8.15pm, jamming all night. All welcome: \$5/7. (02) 9456 1090 www.bluegrass.org.au

Illawarra Folk Club,

■ Irregular Saturdays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

Loaded Dog Folk Club

■ 4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. www.theloadeddogg.org.au

■ The Shack. 1st Sat, presents 21st century original, contemporary and traditional folk music at the Tramshed, 1395a Pittwater Rd, Narrabeen at 7.30. BYO drinks and nibbles. Rhonda 0416 635 856. www.theshacknarrabeen.com

■ Troubadour Folk Club

Central Coast, 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. 4342 6716 www.troubadour.org.au

■ Fairlight Folk Acoustic Lounge

Held four times a year, Feb, May, Aug. Nov (usually 1st Sat) 7.30pm. Comfortable, relaxed environment for quality live acoustic music. After show - jam. BYO drinks and nibbles. Light refreshments available. William St Studios, Fairlight (The Baptist Church down from Sydney Rd. Contact Rosie 9948 7993. www.fairlightfolk.com

Monday

■ Bush Music Club

Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Allen 9639 7494

Tuesday

■ Irish Music Session: Every 2nd and 4th Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara (short walk from station). It's an open session and all musicians are welcome with focus on tunes rather than songs. Phone Norm 9489 5786/normanmerrigan@optusnet.com.au

■ Irish music lessons, beginners and advanced, instruments including fiddle, flue, whistle, guitar, banjo. Gaelic Club, 64 Devonshire St. Surry Hills, 9212 1587 info@gaelicclub.com.au

Wednesday

■ Jolly Frog Hotel. Jam Night. Cnr Bridge & Macquarie Sts, Windsor. 7.30pm to late. Mark 0419 466 004

■ Gosford Bush Poets

Last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au

■ The Cronulla Music Club 1st Wednesday. Cronulla RSL 2pm - 5pm. Contact Brian Dunnett 02 9668 9051/Jenny 02 9576 2301

■ Bush Bash. Weekly gathering celebrating Australian bush songs, ballads, city ditties, yarns, recitations, bush dance tunes. Imperial Hotel, 252 Oxford St, Paddington. 8.30pm-10.30pm. (Lounge opens 7.30pm). Free. Warren Fahey wfahey@bigpond.net.au

Thursday

■ Sutherland Acoustic

4th Thursday of each. month from 7.30pm Gynea Tradies Club, Kingsway, Gynea. Friendly jam. All welcome to sing, play an instrument, recite poetry or just listen. Enq. Jenny 95762301

■ Gaelic Club. Irish music session, 8pm. Plus Irish music lessons, instruments including fiddle, flute, whistle, guitar, banjo. Gaelic Club, Surry Hills 9212 1587 info@gaelicclub.com.au

Friday

■ Duke's Place. 2nd Friday (Feb-Dec), 7.30-11.30pm. Addison Road Centre, 142 Addison Road, Marrickville. \$10, bring a plate. Sandra 9358 4886.

■ Singing Session - formerly held at the Gaelic Club, 1st Fri, 7-11pm. Hut 44, Addison Road Centre 142 Addison Rd, Marrickville. Cost - gold coin, BYO, plus a contribution to supper if wanted. Glenys 4758 7851, gedly_by@internode.on.net

■ Eastern Suburbs Poetry Group

1st Friday, Church in the Market Place, Bondi Junction. 6.30-8.30pm. Gina 9349 6958

■ Macquarie Towns Music Club. 3rd Friday every month, from 7.30pm. Bring along instruments, songs, poems etc, for fun, friendly night. Richmond Neighbourhood Centre, 20 West Market St, Richmond. \$5, guests \$7. Taia 4567 7990

■ Springwood Neighbourhood Centre Acoustic Club. 4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893

Sunday

■ Hotel Illawarra Wollongong, 3rd Sunday, 3pm, spoken word, 5pm acoustic music

■ Irish Music Session - ellys, King Street, Newtown, 6pm. Enq. 9559 6300

■ Irish Music Session. 3rd Sunday. Bennet Hotel, Hamilton, 4-7.30pm Roz and Shane Kerr 44967 3167

■ Irish Music Sessions - Dacey Riley's, Wollongong 2pm.

■ Music lessons for kids. 12 noon - 3pm. Focus on tin whistle. Gaelic Club. Surry Hills 9212 1587.

■ Music Session Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864

■ Traditional Irish Music 'Slow Session' for beginners/ intermediate players of Irish Traditional Music (melody instruments only). 6.30pm. Triton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. \$10, conc. \$5, includes tea & bikkies. Brian 0414 565 805

REGIONAL EVENTS

BATEMANS BAY: Scottish Country Dancing, Batemans Bay Caledonian Society -Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065.

BATHURST:

Irish Ceili. Mon. 7.30 - 8.30pm. Irish Step dancing, 6.30 - 7.30pm. Bathurst CWA Hall, Russell Street.

BELLINGEN: Celtic Australian Session. Saturday from about 1pm. Northern end of Church Street cafe strip. John 6655 5898 Carole 6655 1225

BLUE MOUNTAINS: Blue Mountains Heritage Dancers, Wednesday in term time, 7.30pm-9.30pm. Wentworth Falls SOA. 217 Great Westn Hwy. Caroline 0439 314 948, dba23266@bigpond.net.au or Patrick 0412 786 988

Blue Mountains Folk. Mid Mountains Community Centre. Joy Anderson Room, 7 New St, Lawson. 3rd Sunday, 3.30pm - 6pm. \$7, \$5, under 12 free. Nick Szentkuti 4758 7953, szentkuti@exemail.com.au

Irish Session at the Carrington, Katoomba. 4th Sunday, 3pm.

BRAIDWOOD:

Braidwood Folk Music Club meets every 3rd Thursday now at the Anglican Church Hall, BYO everything. Info Sue 4842 8142

Tallaganda Dance Troupe. Folk dance, Mon.

9.30am (Noela 4842 8004) 35 Coronation Ave, Braidwood.

BROKEN HILL: Occasional acoustic jam nights at Bell's Milk Bar. Contact Broken Hill Art Exchange, (08) 8008 83171

CANOWINDRA

Canowindra Folk Club. 4th Sun, 4pm. Feature act plus open mic. Taste Canowindra.

CENTRAL COAST, Troubadour 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. Marilyn or Frank 4341 4060 or 0419 231 319

COBARGO: Yuin Folk Club, Occasional concerts. Enq. Richard Depledge 6493 6199, yuinfolkclub@bigpond.com, website: www.cobargofolkfestival.com

COOMA, International Folk Dancing, Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h)
DUBBO FOLK CLUB, Usually 2nd Sunday, 2.30pm, Western Star Hotel. All welcome. Di Clifford 6882 0498 0458 032 150
GOSFORD BUSH POETS - last Wednesday night of every month 7pm. The Gosford Club of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au
GOULBURN.

■ Bush traditions sessions at the Old Goulburn Brewery. 1st Fri (except Jan & April), 7.30pm. Bradley Grange, Bungonia Rd, Goulburn. David Johnson 4884 4214 bushtarditions.org/sessions/goulburnsession.htm
 ■ Irish and Celtic music sessions at the Old Goulburn Brewery. 3rd Fri. Bradley Grange, Bungonia Rd. 4821 6071.

GULGONG

■ **Gulgong Folk Club**, 3rd Friday, Waratah Hotel, Mudgee 5pm. PO Box 340, Gulgong NSW 2852, Bob Campbell 02 6373 4600, gulgongfolkfestival.com
 ■ Gulgong Music Session. 2nd & 4th Thurs, 5-8pm. Centennial Hotel. 6374 1241

■ **KIAMA** "No Such Thing". Yvonne O'Grady hosts an Australian tune session suitable for beginners every Monday in Kiama. Yvonne 02 4233 1073, iffaj@shoal.net.au.

■ **LITHGOW** - Folk Club session. 1st Sun, from 3.30pm. Lithgow Workies. 6372 2068

MUDGEE

Music Session. 1st & 3rd Thurs, 5-8pm. Courthouse Hotel. 63722068

NEWCASTLE:

■ **Acoustic Folk Lounge**, 1st Wednesdays, 7-10pm. Downstairs, Grand Hotel, cnr Church and Bolton Sts, Newcastle. Circle session. All welcome. 4967 3146, catherine.laudine@uon.edu.au, Tracy 0402 761 520

■ Bush and Colonial Dancing, 3rd Sund each month 2-4pm. Beginners and visitors always welcome. All Saints Anglican Hall, New Lambton. Enq. Margaret Kenning 02 4952 1327 email: westwick@wix.com.au or Bill Probert 02 4946 5602 email probert@netspace.net.au
 ■ Greek Folk Dance Lessons. Fridays, 6-8pm. Hippocrates Hall, 30 Crebert St, Mayfield. Irini Kassas 0411 795 766, hippocrates_trust@hotmail.com

■ Newcastle and Hunter Valley Folk Club, 1st Sat. 7.30pm (not Jan) Wesley Centre, Beaumont St, Hamilton. (Dances held 4 times a year, March, June, Sept, Nov) Lainey 4943 4552, 0421 412 358 laineyv@bigpond.com. www.newcastlehuntervalleyfolkclub.org.au

■ Traditional Irish/Folk Session, 1st Sunday, 3-6pm. Lake Macquarie Hotel, opp. Morissett Railway Station. Gabriele 0418 146 555, Sharyn 0418 146 554, gcalcagno2008@hotmail.com

■ Lakeside Folk Circle, 4th Sunday, every month. Teralba Community Hall, Anzac Pade, Lake Macquarie. 4-7pm. \$2.50. Paul 4959 6030. nager99@hotmail.com

■ People's Chorus Practice, 6pm, Trades Hall Council Meeting Rooms (opp. Panthers' Club, main entrance), Newcastle. Rod Noble 4962 3432 email: Frances.Munt@newcastle.edu.au

■ Newcastle Irish Set Dancers, Tuesdays, 7.30-9.00pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701 juliasmith@tpg.com.au, or <http://users.tpg.com.au/juliasm/irish-dance/

■ Hunter Bush Poets, 2nd Tuesday 7pm, Tarro Hotel; Ron Brown 4951 6186.

■ Hunter Folk Dancers, Enquiries: Julia or Arthur on 02 4955 5701,

■ Irish Music Session, Bennett Hotel, Hamilton, 3rd Sun, 4pm. Roz and Shane Kerr 4967 3167

■ Newcastle Poetry in the Pub, 3rd Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460.

■ Newcastle Strath Hunter Dancers, Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm, All Saints Hall, New Lambton. Elma: 4943 3436.

■ Welsh & Cornish Folk Dancing, Mon, 7.30-9.30pm, All Saints Anglican Hall, Cromwell St, New Lambton. Beginners and visitors always welcome. Enq. Margaret

Kenning 4952 1327. Email: westwick@wix.com.au

■ The Beehive, as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246.

NOWRA:

■ Balkan and International Folk Dance, Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

■ International Folk Dance, Progress Hall, Boorawine Tce, Callala Bay. Tuesday (school term), 7.15-9pm. Maureen 446 6550, mep@pnc.com.au

■ Celtic Craic - 9 piece acoustic traditional band. Tuesday 7.30 John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

■ Scottish Country Dance Group, Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

■ Shoalhaven Bush and Folk Dancing Club, Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557.

■ Shoalhaven Acoustic Music Assoc, Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470.

ORANGE

■ Orange Dirt Music (new club) meets 3rd Saturday of the month from 3pm. These are jam sessions of acoustic folk, jazz, blues etc. rotating around each others' houses and all are welcome. For more information and registration contact Cilla Kinross ckinross@csu.edu.au tel 02 6365 8221 (ah) or Nick King 6362 .

SOUTHERN HIGHLANDS

■ Bowral Folk Club. 3rd Thurs, 8-10.30pm. Fentons Cocktail Bar, upstairs at the Grand Bar, 295 Bong Bong St, Bowral. Traditional music from around the world. Brian Hayden 4861 6076.

■ Burrawang Folk, 4887 7271

■ Southern Highlands Recreational International Folk Dance Group, Bowral Presb Church Hall, Bendooley St, Thurs (school term), 9-11am. Margaret 4861 2294

■ Southern Highlands Scottish Country Dance Group, Moss Vale Uniting Church, Cnr Argyll and Spring Streets, Wednesday, 7.30pm. All welcome. Enq. 4861 6471.

TAREE

Lazarka International Folk Dance Group, Manning River Steiner School Hall, Wed. 5.30-8.30pm, Thurs 9am - 11am. Sandra 6552 5142.

WAGGA WAGGA

■ Downside Bush Dance & Open Mic, Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

■ WAUCHOPE, 1st Saturday Concert with invited artists 7.30 pm 3rd Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq. John 6585 1488 email Uniting@tsn.cc

WOLLONGONG

■ Bluegrass Jam Session, 3rd Sat each month. 7.30-11pm. Thirroul Neighbourhood Centre next to post office.

■ Illawarra Folk Club, 1st Friday and 3rd Saturday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■ Jamberoo: Session, Jamberoo Pub, Thurs, 7.30pm. claire@kissevents.com.au

■ Poet's Breakfast, Wed. 7., 15am. Wollongong Writers' Centre, Town Hall, Corrimall St. Tony Stoddart, immune@exemail.com.au

■ UOW Folk Club, 12.30pm, Mondays, Fridays. Old timey, bluegrass, Celtic session. Duck Pond (in front of library), University of Wollongong.

David Harman, dharman@uow.edu.au

■ Wollongong White Heather Scottish Country Dance Group, Mon, 7.30 - 10pm, St Andrew's Church Hall, Kembla St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480

■ Wongawilli Colonial Dance Club, Bush Dance, Wed, 8pm, musos and dancers all welcome, Community Hall, West Dapto Rd, Wongawilli. David 0409 57 1788. www.wongawillicolonialdance.org.au:

ACROSS THE BORDER

ACT

■ Monaro Folk Society Inc, Post Office Box 482 Civic Square, ACT 2608. 0409 817 623 dance@mfs.org.au http://mfs.org.au/wiki/index.php/Calendar.

■ Jammalong at Up-Opping. 1st Sat, 10am-2pm.

Church of Christ, 82-88 Limestone Ave, Ainslie. Free parking. Refreshments for sale.

■ Shape Note Singing. 1st & 3rd Weds, 7-9pm. The Friends Meeting House, cnr Bent & Condamine Sts, Turner. Books provided; a desire to sing is all you need.

■ Jammalong in Canberra. 2nd Sat, 12 noon till we have had enough. Under pergola beside Enid Lyons St, lake side of Questacon Building. Bring a song to share and a portable chair.

■ Murrumbateman Acoustic Music Club. Last Sun of month, 6-9.15pm. Blackboard concert: 3 songs or 15 minutes per set. Country Inn, Barton Hwy. Eric 6254 4305

NORTHERN TERRITORY:

■ Top End Folk Club, PO Box 41551, Casuarina, NT 0811. :Di Howard, 08 8945 0436 (ah), www.members.ozemail.com.au/

QUEENSLAND

■ Brisbane Folk Club, Larrie Cook 07 3345 1718.

■ Cairns Folk Club, Ray Elias 07 4039 2493 The Folk Rag (Mag), PO Box 517, Everton Park 4053, Tel. 0437 736 799 or 07 3855 1091, nimda@FolkRag.org; www.FolkRag.org

■ Qld Colonial and Heritage Dancers. PO Box 3011, Yeronga 4104. Jan Orloff ph/fax 07 3848 7706, colonialdance@optusnet.com.au

■ Woodford Folk Festival. PO Box 1134, Woodford 4514. qff@woodfordfolkfestival.com; www.woodfordfolkfestival.com.

TASMANIA

■ Celtic Southern Cross Folk Music Catalogue. Beth Sowter, music@celt.com.au; www.celt.com.au; PO Box 100, Legana, as 7277.

■ Folk Federation of Tasmania Inc. PO Box 1638 Hobart 7001. Peter Hicks 0409 216 752

VICTORIA

■ Ballarat Folk Club, John Ruyg 03 5332 7872

■ Boite World Music Cafe, Fitzroy, 03 9417 3550 (w), http://www.boite.asn.au

■ Geelong Folk Club, 2nd. Fri - Coffee House Folk-singing and session - at Cafe Go! Bellerine St. Geelong, from 7.30pm. Last Fri - Upstairs at The Pancake Kitchen, Moorabool St. for songs and session. Contact: Marie Goldsworthy 03 5221 1813 or Jamie McKinnon 03 5261 3443

■ *Traditional Social Dance Assoc. of Victoria*. Marion Stabb (03) 9439 7100

■ *Victorian Folk Music Club Inc*. GPO Box 2025S, Melbourne 3001. Brian Venten 03 9884 9476, gillespie.jeanette.f@edumail.vic.gov.au

Bill Butler 03 9876 4366, billb@bigpond.net.au

WESTERN AUSTRALIA

■ WA Folk Federation. PO Box 328, Inglewood, WA, 6932. Rob Oats 08 9375 9958. www.wafolk.iinet.net.au Email: all@wafolk.iinet.net.au

If you change your details PLEASE advise the editor on 02 6493 6758 or email cornstalk@folkfednsw.org.au. You may also wish to have your details online (free) - jam.org.au