

# THE CORNSTALK GAZETTE

Dates For Your Diary  
Folk News  
Dance News  
CD Reviews

Folk Federation of New South Wales Inc  
Issue 444 October 2012 \$3.00



## THE PIGS

*"fast & furious tractor ride that hints at the uniquely bent energy"*

*folk music dance festivals reviews profiles diary dates  
sessions opportunities*

Folk Federation of New South Wales Inc  
 Post Office Box A182  
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The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles & interests to present the folk arts to the widest possible audience.

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**OCTOBER 2012**

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If your event misses Cornstalk, Julie Bishop 02 9524 0247, julie@folkfednsw.org.au can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information on jam.org.au, where helpful tutorials will guide you.

**Deadline for November 2012  
 12th October 2012 (firm)**

**Front cover photograph The Pigs  
 photo courtesy Karen Conrad**

**The Folk Federation of NSW - Membership Application Form**

Name/s:	Eve phone:	Day phone:
Address:	Mobile:	
	Email:	
Membership Type (Tick one) <input type="checkbox"/> Individual - \$25 <input type="checkbox"/> Family (more than one in same household) - \$30 Other name/s: _____ <input type="checkbox"/> Affiliate (organisation) - \$35 Contact Name: _____		
Please find enclosed \$ ____ being my subscription for ____ years.		
<input type="checkbox"/> I enclose my cheque/money order payable to: <b>Folk Federation of NSW;</b> or		
<input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/>  (Tick one)		
Card number: ____ / ____ / ____ / ____		Expiry Date: ____ / ____
Name on card: _____		
Signature: _____		
The membership year runs from 1st May to 30th April <u>or</u> from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235.		

# Goulburn Gathering 2012

## Labour Day Long Weekend

28th September - 1st October

The next long weekend of traditional Australian music, dance, poetry, songs and general good fun has arrived. Friday night poets concert is a new addition to the program with a chalkboard for volunteer reciters, with MC Laurie McDonald from the Queanbeyan Bush Poets and with Laggan guest feature poet, Marty Boyce under the watchful eye of timekeeper Mike Delaney.



David Johnson & Claire Doherty  
(picture courtesy Dave Johnson)

The next long weekend of traditional Australian music, dance, poetry, songs and general good fun has arrived. Friday night poets concert is a new addition to the program with a chalkboard for volunteer reciters, with MC Laurie McDonald from the Queanbeyan Bush Poets and with Laggan guest feature poet, Marty Boyce under the watchful eye of timekeeper Mike Delaney.



Old Goulburn Brewery

The Lilac Time Saturday Night Bush Dance will be held again. Callers Peter Ellis, Don Richmond and Sandie Martens and more.

The Lilac Time Saturday afternoon concert in Belmore Park will showcase the Monaro Bush Dance Display Group and performers from the weekend.

The Sunday Night Dinner Dance and Concert with its mix of song, poetry and dance is back by popular demand.

Included this year are: Jason and Chloe Roweth, Margaret and Bob Fagan, Peter Ellis, Cath Ovenden, Barry McDonald, Chris Sullivan, Bob Campbell, Garry Tooth, Helen and Tony Romeo, Chris Poleson, Bush Music Club, Don Richmond, No Such Thing, Stuart Leslie, Moir Holmes, Alan Swift, Mike and Elaine Delaney, Carole Helman, Sam O'Brien, Eric Eisler, Ralph Pride, and organisers Ray Mulligan, Sandra Martens, Bill Arnett and Dave Johnson.

Camping on site available with facilities. Tickets and info: [bushtraditions.org](http://bushtraditions.org)

## The Pigs CD Launch

Australia's favourite bluegrass funsters, The Pigs, visit Sydney as part of the launch tour for their new album.. as yet untitled. Known worldwide for their crazy interpretations of other peoples songs, and their infectious original tunes, like the super catchy, 'Hey Christina', and the anthemic and hilarious 'Macho Moisturiser', The Pigs come to Notes with an album of terrific new tunes, bare feet and cheeky grins. Be prepared for the classics.. and the new instant classics..

For over six years now, The Pig Family has been educating audiences at festivals and concerts all over Australia, releasing two albums and an EP, along the way. In 2010, audiences in Germany and Denmark experienced the band's wildly energetic performances too. A 5 or 6 piece ensemble, The Pig's classic bluegrass instrumentation of banjo, acoustic guitars and double bass is driven by percussionist, Cousin Billy-Bob, on his stand-up drum-kit, making a supercharged Hillbilly sound. Sometimes extended family members contribute fiddle, mandolin and dobro to the mix.

In 2010, The Pigs found their way into living rooms across Australia with the release of 'Single Ladies (Put a Ring on It)' featuring John Williamson on Jaw Harp. Already with over 230,000 hits on YouTube, the video for their banjo-driven version of Beyonce's hit was featured on ABC TV's Spicks and Specks. It was also 'Indie Video of the Week' on Rage and continues to air regularly on The Country Music Channel. The Pigs performed Single Ladies live on 'Mornings with Kerrie-Anne' (Channel 9) and Saturday Night Country (heard nationally on ABC Local Radio). Lead vocalist and acoustic guitarist, T-Bone Pig, claims to have written Single Ladies in 1922 while sitting on the family porch.

As well as the mega-hit songs that The Pigs claim to have written, the Pigs have a swag of cracking original tunes that they have actually written. 'Macho Moisturiser', the tale of a big country boy who wrestles crocodiles, but maintains a strict skin care regime, is a favourite with Pigs fans at The Gympie Muster. 'Hey Christina', the second single off their latest album, Horses, is a wickedly funny breakup song. The Pigs performed 'Hey Christina' live on Richard Glover's 'Thank God It's Friday' (ABC 702) in October 2010.

The Pigs will be appearing on Friday 5th October at Notes. [www.thepigs.com.au](http://www.thepigs.com.au). 75 Enmore Rd, Newtown. 7pm. \$27.55 (incl. booking fee). Bookings: 9557 511

## Metropolitan

### Friday 5th

■ **Notes. The Pigs** (CD Launch) [www.thepigs.com.au](http://www.thepigs.com.au). Australia's favourite bluegrass funsters. [www.youtube.com/watch?v=WeKIDUKkxhE](http://www.youtube.com/watch?v=WeKIDUKkxhE) 75 Enmore Rd, Newtown. 7pm. \$27.55 (incl. booking fee). Bookings: 9557 5111, <http://noteslive.net.au>

■ **Illawarra Folk Club**. ILLAWARRA UNION SINGERS, CHORDEAUX, LITTLE BIG SMOKE, REBECCA MOORE, DANI KARIS, and more. City Diggers Wollongong, cnr Church and Burelli Sts. 7.30pm. 1300 887 034, [info@illawarrafolkclub.org.au](mailto:info@illawarrafolkclub.org.au), [www.illawarrafolkclub.org.au](http://www.illawarrafolkclub.org.au)

### Saturday 6th

■ **Beecroft Bush Dance**, with STRINGFIDDLE. Beecroft Community Centre, Beecroft Rd (opp. Fire Station). 8pm-12. All dances taught. \$17, \$14, \$12, incl. supper. Sigrid 9980 7077, Wilma 9489 5594

■ **The Shack**. NIGEL WEARNE, country and folk singer songwriter. Music with poignant narrative (mischievous bank robbers, wandering poets, his love of eggs). Finger-style guitar, honky tonk, country twang. A hint of Hank Williams; influences incl. Townes Van Zandt, Steve Earle, Bob Dylan, Woody Guthrie. + SNEZ, multi-award winning, with heart on her sleeve. Spent the last two years visiting remote and regional Australia with co-writer, producer, guitarist; Stewart Peters, with stories and songs. Latest album: '8 Lives Left to Lose'. + Grimick, local, acoustic, folk-rock, energetic group of singer songwriters. Great rhythm, contagious melody, earthy rhythms; guitar, conga, ukulele, piano. Tramshed Community Arts Centre, 1395a Pittwater Rd, Narrabeen (betw. car park & Ambulance in Narrabeen shops). 7.30-11pm. \$20. 0413 635 856. [www.shackfolk.com](http://www.shackfolk.com)

### Sunday 7th

Practice Day for Flannel Flower Masked Ball with band and callers. East Gosford Progress Hall, cnr Wells St & Henry Parry Drive. 10am - 5pm. BYO lunch. Tea, coffee supplied. \$8, or \$4 half day. Robyn 4344 6484. [www.ccbdma.org](http://www.ccbdma.org)

### Monday 8th

■ **Bush Music Club Dance Workshop**. Preview of Dances for the Central Coast Flannel Flower Ball. Pennant Hills Community Centre, Yarrara Rd. 7.30-9.30pm. \$7. Felicity 9456 2860

### Thursday 11th

■ **Sutherland Acoustic**. SUNAS, fiery four piece multi-instrumental band with exquisite three part harmonies, regarded as Queensland's premier Celtic group. Known for their engaging and intense stage presence and an unforgettable blend of original, contemporary and traditional tunes and songs, they are a group not to be missed. Sutherland District Trade Union Club, Kingsway, Gympie (short walk from station). 7.30pm. \$15, \$10 (under-12 free!). Floor spots, raffles. 9520 5628

### Friday 12th

■ **'Southland'**, a new Australian setting of the traditional Catholic mass - complete with the sounds of bellbirds, kookaburras and didgeridoo. The music is by folk singer MARY-JANE FIELD, and it will be presented a cappella by two combined choirs. + Polyphonic singing and Gregorian chant; + (for a complete contrast!) some instrumental Latin American jazz and folk music. Old Darlington School, Maze Crescent, Sydney University. 7.30-9pm. Entry by donation, proceeds to charitable projects. 0402 961 329

### Saturday 13th

■ **Central Coast Bush Dance and Music Association**. FLANNEL FLOWER MASKED BALL, with Bon Accord and MC John Short. Formal costume requested. Alberts Quadrille, Ballroom Lancers, Evening Three Step, Flannel Flower Schottische, Flirtation Reel, Four Sisters Barn Dance, Grimstock, Janet's Delight, Judah Jig, Kings Waltz, La Russe Quadrille, Petronella, Posties Jig, Mairi's Wedding, Queen of Sheba, The Maxina, The Reel of the Royal Scots, The Wood Duck, Whitehorse Waltz, Whynot's Special Contra, Winter's Dream Waltz, Yearning Saunter. East Gosford Progress Hall, cnr Wells St & Henry Parry Drive. 7.30-11.30pm. Grand March commences 7.45pm sharp. \$25, \$20, students 13-18yrs \$15. Robyn 4344 6484. Dance instructions and booking details at [www.ccbdma.org](http://www.ccbdma.org)

■ **Cat and Fiddle Hotel**. THE BUSHWACKERS, our best-known bush band, in their 41st year. In the seventies and eighties they toured Australia relentlessly playing the thriving pub rock circuit. They would come to Sydney five or six times a year, playing a solid week of pub gigs, finishing up with a bush dance at Paddington Town Hall, or at the height of their popularity,

their Sunday afternoon 'Giant Bush Dances' at Birkenhead Point, for up to 3,000 people. [www.thebushwackers.com.au](http://www.thebushwackers.com.au). 456 Darling St, Balmain (cnr Elliott St). 8pm. \$20, \$15. 9810 7931. All tickets at the door. Children welcome, if with a parent.

■ **Humph Hall**. GREGORY PAGE (US) WITH LIZ FRENCHAM. Songwriter & crooner Gregory Page has shared stages with Bob Dylan, Judy Collins & Leon Russell, filled 1,000 seat venues in The Netherlands & recorded 20 albums. Humph Hall, 85 Allambie Rd, Allambie Heights. 7pm. Free (donations of \$25, \$15 invited). Enq, bookings: Wayne 9939 8802, [wayne@humphhall.org](mailto:wayne@humphhall.org) [humphhall.org](http://humphhall.org)

### Sunday 14th

■ **Folk in the Foothills**. LE VENT DU NORD (Quebec), MR GREGORY PAGE (USA), SUNAS (Qld), BRUCE WATSON (Vic.), THE STETSON FAMILY (Vic.), JOAN BAEZ SHOW, NO SUCH THING, BOWRALHOUSE, BATTLERS BALLAD, and much more. Jamberoo Valley Lodge. 8.30am - 7pm. Early bird (by 12 Oct.) \$40 (save \$10!). 1300 887 034, [www.illawarrafolkfestival.com.au/page/FolkintheFoothills](http://www.illawarrafolkfestival.com.au/page/FolkintheFoothills)

■ **Marana Auditorium**. THE CYCLE OF LIFE: a production combining traditional Greek dance, storytelling, folk music and folk song. Sydney Hellenic Dance Co, Sophia Ventouris Dance School, Cretan Association of NSW, Hellenic Lyceum of Sydney, Cyprus Community Dancers, Mytelinean Brotherhood of Sydney, Asia Minor Historical Society Qld, Pan-Macedonian Hellenic Lyceum, Out of the Blue, Manasis Band, Hellenic Arts, Byzantine Choir, and more. 16 MacMahon St, Hurstville. 3pm (doors 2pm). \$25, under-14 free. Bookings, 0410 654 802, 0423 301 770, 0407 081 875, 9708 0801, [greekdancer@optusnet.com.au](mailto:greekdancer@optusnet.com.au)

### Monday 15th

■ **Bush Music Club Dance Workshop**. Mixed dancing featuring some dancers' favourites such as Queen of Sheba, Posties Jig, Love 'Em and Leave 'Em, etc. Pennant Hills Community Centre, Yarrara Rd. 7.30-9.30pm. \$7. Felicity 9456 2860

### Wednesday 17th

■ **Umina Beach House Concert** with BRUCE WATSON. Our Land, Our People: Songs of Australian Life, from the outback to the city, from the Dreaming to the 21st century. This concert takes you on a journey, sometimes confronting,

sometimes wistful, sometimes hilarious, through our history and our way of life. 7pm for 7.30pm start. \$15. Supper supplied. Limited seats. Address given out on booking. Enq, bookings Marilyn 4341 4060, mail.info@troubadour.org.au. www.troubadour.org.au/index.htm

### **Friday 19th**

#### **Hornsby-Ku-ring-gai Folk Club.**

THE ROARING FORTIES present 'We Made the Steel' - CD launch. For 16 years from mid-1960s Robin Connaughton worked in the steel industry in Wollongong and Newcastle. With encouragement (and a couple of songs) from John Warner, he has turned fascinating stories into song and verse - dry humour, poignant laments, great choruses. Displacement of indigenous people, despoliation of environment, high rate of leukaemia, pranks and risk taking, women in the workplace, pride in work; and more. With slides and background notes. Jason and Chloë Roweth assisted in the production. Robin, John, Tom Hanson, Chris Maltby, Margaret Walters: www.roaringfortiesfolk.com. Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Hornsby. Doors open 7.30pm. \$15. BYO drinks & nibbles- tea & coffee provided. Candle lit venue, tables can be booked: Barry Parks 9807 9497, bpparks@tpg.com.au

### **Saturday 20th**

■**Humph Hall.** BATTLE'S BALLAD (BILL BROWN with CHLOE AND JASON ROWETH) Live DVD recording. 85 Allambie Rd, Allambie Heights. 7pm. 9939 8802, wayne@humphhall.org. humphhall.org

■**Cat & Fiddle Hotel.** THE FOREDAY RIDERS, true legends of Australian Blues, in their 45th year as good as ever! Led by brothers RON AND JEFF KING. www.foredayriders.com. 456 Darling St, Balmain (cnr Elliott St). 8pm. \$20, \$15. 9810 7931. All tickets at the door. Children welcome, if with a parent.

■**Macquarie Towns Music Club.** Leon Rabin & Toni - a little country, a little folk, finger picking guitar, whistles, keyboards and great harmonies! + Green Tea Serenade. With backgrounds in folk, rock, classical and world music, the all girl all singing lineup features cello, double bass, violin, mandolin, ukelele, guitar and percussion. Great acoustic venue with candle lit tables. St Peters

Educational Centre, 384 Windsor St, Richmond. 7pm till late. \$12, \$10, includes tea, coffee, cake, BYO snacks, drinks. Lydia 4576 0521 or info@macquarietownsmusicclub.com.au

### **Monday 22nd**

**Bush Music Club Dance Workshop.** Mixed dancing featuring some dancers' favourites such as Queen of Sheba, Posties Jig, Love 'Em and Leave 'Em, etc. Pennant Hills Community Centre, Yarrara Rd. 7.30-9.30pm. \$7. Felicity 9456 2860

### **Saturday 27th**

**The Loaded Dog.** FOUR MARGARETS - BRADFORD, ESSEX, FAGAN, WALTERS. A Three Margarets evening in 2001 and was very popular. Since then Margarets Bradford and Margaret Essex have been singing together as Merryweather, so now there are four!

MARGARET BRADFORD. is known for singing, songwriting and work with children, MARGARET ESSEX sings unaccompanied and in a duo, MARGARET FAGAN is normally with Bob or the rest of The Fagan Family, MARGARET WALTERS is an unaccompanied singer who also sings in duos and with The Roaring Forties. + PAUL SPENCER www.paul-spencer.net is the Bob Dylan for the nineties and naughties except better because hilarious.

Current national and global issues, and truth exposed by satiric parodies of prevailing propaganda. Catchy songs, easily sung along to. Annandale Neighbourhood Centre, upstairs, 79 Johnston St. 8pm (doors 7.40). \$15, \$13. BYO, supper available. Sandra 9358 4886, www.theloadeddog.org.au

■**Gaelic Club.** HALLOWEEN CÉILÍ, Set Dance, with Coast Céilí Band. Light supper. Upstairs, 64 Devonshire St, Surry Hills. 7.30pm. \$15, \$10. irishgaelicclub@gmail.com

**The Troubadour.** CHRISTINE WHEELER TRIO. CWA Hall (opp. Fisherman's Wharf), The Boulevarde, Woy Woy. 7pm. 4341 4060. www.troubadour.org.au

### **Sunday 28th**

**Humph Hall.** VOV DYLAN VIENNESE SALON ORCHESTRA. 85 Allambie Rd, Allambie Heights. 2pm. Bookings, 9939 8802, wayne@humphhall.org. humphhall.org

### **Monday 29th**

**Bush Music Club Dance Workshop.** Mixed dancing featuring some dancers' favourites such as Queen of Sheba, Posties Jig, Love 'Em and Leave

'Em, etc. Pennant Hills Community Centre, Yarrara Rd. 7.30-9.30pm. \$7. Felicity 9456 2860

## **Regional and ACT**

### **Saturday 6th**

**Cap in Hand,** folk duo - DAVE SPIRA (Hornsby Folk Club performer) and NIGEL WALTERS (of Wheeze and Suck Band). Wesley Centre Hall, 150 Beaumont St, Hamilton (Newcastle). 7.30pm. www.newcastlehuntermountainfolkclub.org.au

LAWSON 'LIVE'. The Big Swing Band, fronted by Lawson local Sarah Spillane. + Em Fatale (duo). Mid Mountains Community Centre, Lawson. 6-10pm. \$15, \$12. Nick Szentkuti 4758 7953, szentkuti@exemail.com.au

### **Saturday 13th**

**Riverlights Multicultural Festival,** Maitland Heritage Mall, 2-8pm. Raduga playing European folk music, teaching simple, elegant old time dances.

### **Thursday 18th**

#### **Hamilton House Concert**

(Newcastle). Bruce Watson. 7.30pm. \$15. Bookings, Peter 0417 461 030

### **Saturday 20th**

**Earthy Delights Rococo Dance Party,** St Johns Church Hall, Constitution Ave, Reid, ACT. 7.30-11.30pm \$25, \$20. Aylwen Gardiner-Garden aylweng@gmail.com

### **Sunday 28th**

**The Artists Shed.** POSITIVE FEEDBACK LOOP + BUCK AND DEANNE (CD launch). 14 Foster St (behind Magnet Mart off Yass Rd), Queanbeyan. 2-5pm. Entry by paper note donation. Ros 0438 768 754. www.facebook.com/pages/The-Shed-Sessions/214316861927285

### **Sunday 28th**

#### **Kurrajong Scarecrow Festival.**

Macquarie Towns Music Club Peter Ewell 4572 2938, www.kurrajong.org.au

### **Merry Muse**

Friday 12th BRUCE WATSON  
Friday 19th *Mental Health Foundation Fundraiser*; DANCAN N SARGEANT/JENNY SAWYER  
Friday 26th **October NEW YORK PUBLIC LIBRARY** (presented by the Monaro Folk Society)  
Canberra Southern Cross Club.  
54 McCaughey St, Turner ACT

## festivals and events

### October 12-14th

Israeli Dance Weekend. Mornington Peninsula, Vic. [www.nirkoda.org](http://www.nirkoda.org)

### 20th - 21st October, 2012

Wingham Akoostik Music Festival  
[www.winghamakoostikfestival.com](http://www.winghamakoostikfestival.com)

### 14th October, 2012

Illawarra Folk In The Foothills  
[www.illawarrafolkclub.org.au](http://www.illawarrafolkclub.org.au)

### October 12-14th

Israeli Dance Weekend. Mornington Peninsula, Vic. [www.nirkoda.org](http://www.nirkoda.org)

### 19th - 21st October, 2012

Kangaroo Valley Folk Festival  
[www.kangaroovalleyfolkfestival.com.au](http://www.kangaroovalleyfolkfestival.com.au)

### October 19th-21st

Hunter Poetryfest. WEC Camp and Conference Centre, Morisset. Carol Heuchan .4977 3210

### 26th, 27th & 28th October 2012

Dorrigo Folk & Bluegrass Festival Enq. 0266571224 [info@dorrigofolkbluegrass.com.au](mailto:info@dorrigofolkbluegrass.com.au)

Newkulele Festival. Newcastle Leagues Club & Croatian Wickham Sports Club.  
[www.newkulelefestival.org.au](http://www.newkulelefestival.org.au)

### 28th October

Kurrajong Scarecrow Festival.  
[www.kurrajong.org.au](http://www.kurrajong.org.au)

### 2nd - 5th November, 2012

Maldon Folk Festival  
[www.maldonfolkfestival.com](http://www.maldonfolkfestival.com)

### 17th-18th November

Love Lawson Festival, Blue Mountains.  
Laurie 4759 2592, [lawsonfestival@gmail.com](mailto:lawsonfestival@gmail.com)

### 17th - 20th January, 2013

28th Illawarra Folk Festival  
[www.illawarrafolkfestival.com.au](http://www.illawarrafolkfestival.com.au)

### 25th - 27th January 2013

The Irish Cultural Festival Lake Jindabyne  
Contact John Mc Loughlin 0414 439 659  
[www.JindabyneIrishFestival.com](http://www.JindabyneIrishFestival.com)

### 22-24th February, 2013

18th Cobargo Folk Festival  
[www.cobargofolkfestival.com](http://www.cobargofolkfestival.com)



## Uranquinty 42nd Annual Folk Festival

**28th September - 1st October 2012**

**Traditional & contemporary folk blues celtic roots  
Dances ♦ Concerts ♦ Poetry ♦ Workshops ♦ Campfire  
Sessions ♦ Blackboard**

**April Maze Bruce Watson Buck and Deanne Col Pike Craig and  
Simone Eddie Lewis Graham Dodsworth Grant Luhrs Hayley  
Shone Helen Begley Hudson's Heroes Kait Hamilton Luke R  
Davies and the Recycled String Band Marisa Quigley Martin  
Pearson Putty Road The Badja River Band Tin Shed Rattlers**

**Vendulka Wizard and Oz**

**Kids & Camping Free Excellent Facilities and Meals  
Weekend \$55 - Concession \$45 - Day \$30 Concerts  
& Dances \$12**

**Excellent Facilities Hot Showers**

**Uranquinty is 12km's south of Wagga Wagga**

**[www.uranquintyfolk.com](http://www.uranquintyfolk.com)**



# 10th folk in the FOOTHILLS

**SUNDAY 14 OCTOBER 2012  
JAMBEROO VALLEY LODGE**

A relaxing one-day folk festival in the beautiful Illawarra Rainforest with over 15 artists, 25 concerts in 5 venues at the Jamberoo Valley Lodge.

**Food and drink available.**

2012 Artists booked so far:

LE VENT DU NORD (Quebec) | GREGORY PAGE (USA)  
SUNAS (Qld) | BRUCE WATSON | STETSON FAMILY  
JOAN BAEZ SHOW with Claire Roberts | NO SUCH THING  
DUBLINERS TRIBUTE (members of Wongawilli & Riogh)  
BOWRALHOUSE | THE CON ARTISTS | TRADITIONS CONCERT  
BATTLERS BALLAD | SERBIAN DANCERS | RUIDO FLAMENCO  
IAN McDOUGALL | BUTCH HOOPER | DAVE OLIPHANT  
SingGonGo | YOUTH SHOWCASE

**BUY TICKETS ONLINE or call 1300 887 034**

**[www.illawarrafolkfestival.com](http://www.illawarrafolkfestival.com)**

# Dorrigo Folk & Bluegrass Festival

26th, 27th & 28th October  
2012

We welcome old and new Festival patrons to Dorrigo Mountain for an intimate and friendly three-day weekend of acoustic music featuring some of the very best Folk and Bluegrass and Old-Time country musicians from around Australia and overseas.

It's a time when our picturesque Dorrigo showground comes alive with concerts, workshops, dancing, jamming, impromptu performances, poetry and children's entertainment.

This year we are extending the scope of The Dorrigo Folk and Bluegrass Festival by featuring more brilliant performers from the USA – home of Bluegrass and Old-Time mountain music - including The New Worlds from Nashville, The Whitetop Mountaineers from Whitetop Virginia, and US master banjo player Ross Nickerson, adding their extra dimension of experience and authenticity to the mix.

We are also including a third performance venue - "The Tallowood", allowing for more intimate acoustic performances, and more "blackboard spot" opportunities.

You would have to agree that this year's line-up is particularly impressive - just scroll down for an updated list of 2012 Featured Artists, or head to the Artists page for Band Biographies and further information.

The Festival kicks off on Friday night 26th October with a foot-stomping Community Hoe-Down Dance in the Main Pavilion called by Martha Spencer of the Whitetop Mountaineers. So put on those dancing boots and get ready to kick up your heels and let your hair down. In keeping with being a family friendly event, tickets for the Community Hoe-Down Dance are only \$20 for a family.

Last year's Tenth Annual Dorrigo Folk and Bluegrass Festival was a resounding success. Beautiful mountain weather, a wonderful atmosphere, exceptional performances and responsive crowds all combined to make it one of the best we've held so far - big enough to draw world-renowned artists, yet relaxed, intimate and accessible enough to be known as "a Great Little Festival".

In recognition of being a "premier acoustic music" event, with top class artists wanting to perform each year, The Dorrigo Folk & Bluegrass Festival was recently awarded the status of a "Regional Flagship Event" for 2011 by NSW Tourism. This has significantly raised the profile of the Festival and it now attracts an even wider audience to experience its unique charm.

There are many visitors who return to Dorrigo every year for this Festival because of the great atmosphere, and the opportunity to jam with fantastic and sometimes famous musicians under a shady tree or round the campfire.

Program so far,

The New Worlds (USA) Mustered Courage Jimmy The Fish The Company The Whitetop Mountaineers (USA)  
Bob Corbett & The Roo Grass Band Ross Nickerson (USA) Fred Smith and Liz Frencham  
Nigel Wearne and the Cast Iron Promises The String Contingent Richo & the Rakes featuring Paul Wookey  
Chaika The Mid North Black Train Breaking Hart Benton Buffalo Nickel Chilly  
Strings Citrus Exchange Innes Campbell Nick and Liesl O Willy Dear  
Peter Mace - poet Putty Road Siskin River Slickville Pickers The Stomp Kats The Barkers Vale Brothers  
Susanna Carmen and Karl Farren The Blues Angels Don and John - The Resonator Brothers Thor Phillips Two Screws  
Loose Alex and Annette Hood - Australian Folk theatre  
[www.dorrigofolkbluegrass.com](http://www.dorrigofolkbluegrass.com)



**Kurrajong Scarecrow Festival.** SIMPLY BUSHED, BROTHERS 3, BOWEN & CLARE, GATEWAY 23, MISS MONEY PENNY, REMO ST, THE DOADUMS, CHEIRA, GREEN TEA SERENADE, Macquarie Towns Music Club and much more. Set in the rolling hills of Kurrajong this peaceful village becomes alive with activity. Displays, markets, unique shops and quaint cafes, free entertainment throughout the village. Free shuttle bus into the village from McMahons Park in McMahons Park Road. Peter Ewell 4572 2938, [www.kurrajong.org.au](http://www.kurrajong.org.au)

# FOLK FOOTHILLS IN THE

SUN 14 OCTOBER 2012

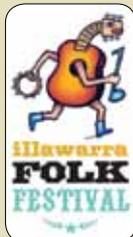
JAMBEROO VALLEY LODGE

A relaxing one-day folk festival  
in the beautiful Illawarra Rainforest



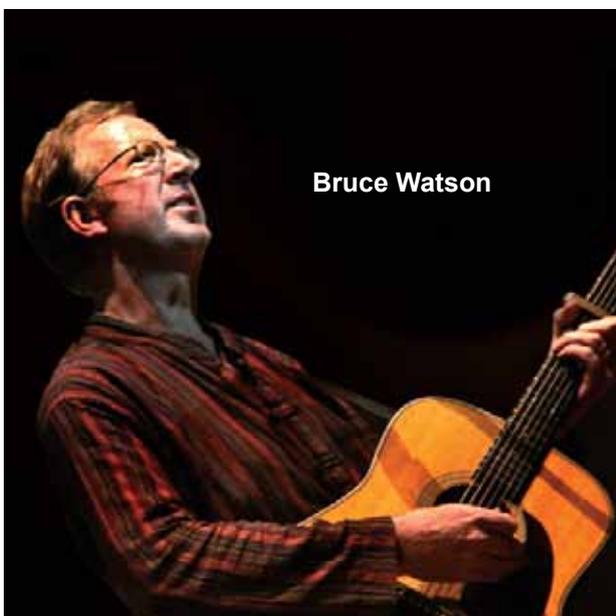
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Bruce Watson

## dance news

### Pennant Hills Dance Activities

Many dancers thanked us for teaching the Maitland ball dances. We enjoyed learning the Pas d'Espagne, Federation Waltz and other complex dances and improving our technique. Our last practice for the Gosford Flannel Flower Masked Ball will be on 8th October. After that we will be working towards learning some dancers' favourites and newer Australian dances for our Special 15th Christmas Party on 10th December. Practising these dances beforehand will allow us to include more dances on the party programme.

There will be one more dance workshop after the party in December. The Bush Music Club's weekly dance workshop is held on Mondays (except January and public holidays) at Pennant Hills Community Centre (lower, air conditioned hall).

### Dance in the Age of Enlightenment

This is a long-weekend of dance, 6th to 8th October, to be held at dance venues in Yarralumla and Ainslie. Basic steps will be introduced while enjoying dances from French and English (Playford and other) country dance manuals; the figured bourrée and minuet; 4 person gavottes that were all the rage at Paris Opera balls; the courant, saraband, passepied; country dances from the manuals of Dezais, Jayme and Winterschmidt, and the ball opening minuet of Rameau, Tomlinson and Taubert.

Next day: the early 18th century, including how to step triple time English country dances; then the mid-18th century with 4 couple cotillions (which evolved into quadrilles); the knotty German arm movements which were influencing couples, country and cotillion dancing; plus the minuet from Spanish sources, and the contradance (i.e. English style longways country dances) from Dutch sources.

Monday will focus on the late 18th century: the country dance in late century French, Italian, English and American sources, evolution of the waltz, some cotillions in strange formations, the minuet of Mozart's time and a form of the dance which survived for the next 100 plus years; and requests for repeats. Each day is filled from 9am till 5 or 6.30pm with great live music (Sally Taylor on piano, Charlotte Fletcher on violin etc), and in the breaks video and dance manual viewing and complimentary food and refreshments.

Tickets, \$150, for sale at [www.earthlydelights.com.au/dance-events/2012](http://www.earthlydelights.com.au/dance-events/2012). Enq, 6281 1098 (ah).



jam.org.au

### With Sympathy

Our thoughts to Anthony Woolcott and his family on the death of their father, Warwick Woolcott.

# Gentle Angry People Singing Out!

A group of students with a smattering of old folkies combined to organise a weekend in central Sydney of concerts, workshops and song-sharing circles under the banner, **Songs for Social Justice**, <http://songweekend.wordpress.com>

The aim was to share songs on issues of social justice in order to increase the awareness among activists of songs – old and new – in hopes of furthering the cause of various movements for social change. Most of us can remember that it was a **song** that awakened us to the enormity of nuclear warfare, to the plight of refugees, the despoliation of the environment, and so on; and that song was more powerful than all the newspaper articles, the documentaries on TV, the lectures at rallies, etc; and it was that song that drove us to be proactive in seeking to redress such injustices. And singing is important too when activism takes its toll, because it is a powerful way to bring people together to express their solidarity and to galvanise a movement.

Subsequent feedback confirmed that the song weekend was extremely enjoyable and inspirational. The weekend pretty much realised its aims and there's been motivation to reach out more proactively to unions and other activist groups and to teach them songs. There is plenty to keep the organising group busy before the next songs weekend – and they'd welcome new-comers to the collective.

The opening event was a fabulous concert on the Friday night upstairs at the Gaelic Club, 64 Devonshire Street, Surry Hills. You can see a photo collection, taken on the Friday night by Jaroslaw Gasiorek <http://jaroslaw-gasiorek.photoshelter.com/gallery/Songs-for-Social-Justice-25-08-12/G0000rqvQUKrkhec/0/C00000jCLI.rdP8g>. (There are several pages of pictures here, so keep scrolling through the pages.)

The artists included Block Harmony – a small choir with powerful uplifting songs;; Maurie Mulheron – an inspiration over many years; Nicky Danesh and several Middle Eastern instrumentalists gave an exuberant set; Candy Royalle, a profound creative performance poet; Miguel Heatwole who sang some of his own splendid compositions; Jenny Fitzgibbon from Maleny, Qld, gave us stunning traditional songs and humour; and Peter Hicks rounded off the evening showcasing some material from 25 years of voicing concerns for workers and the environment;

The events during the day on Saturday and Sunday took place in Teachers Federation House, 23-33 Mary Street, Surry Hills. The program was a multi-stream series of over 20 workshops involving learning songs (Ecopella, Christina Mimmocchi, Ann Bermingham); learning guitar tricks (Dan Musil); songwriting for causes (Jenny Fitz, Geoff Francis) and writing outside the box (Candy Royalle); song-sharing circles on topics such as refugees (Kate Maclurcan), struggles in Asia (Lina Cabaero), coal seam gas (Jenny Fitzgibbon and Paul Spencer), peace/anti-nuclear (Margaret Walters and Dot Newland), ratbags and radicals (John Queripel), Australian workers (Mark Gregory); there were particularly popular sessions devoted to the songs of Alistair Hulett (Alison Hulett-

Popov and Chris Maltby) and Woody Guthrie (Peter Hicks); there was also a session on “songs to die for” about singers who have been persecuted or killed for their music (Karl-Erik Paasonen). While it didn't eventuate in a massed wearing of colourful balaclavas, several people were aware all weekend of the three young women in the band, Pussy Riot, who had just been given jail sentences for their “punk prayer service” in Moscow's main cathedral. The chanting workshop (Cath Blakey and Anne O'Brien) turned into a practical event with a delegation heading off to the Bahrain solidarity protest in Hyde Park. Paul Spencer's workshop included many of his own well-crafted songs commenting on social change movements and the impact on the life of activists.

This weekend was very much about **participation** – not like a music festival where there's a divide between entertainers and audience. The presenters of the workshops were encouraged to include chorus songs and the Sunday afternoon concert was a sharing of songs by leaders and participants from each of the workshop sessions. During a break in the concert everyone got a chance to put forward ideas about what they enjoyed about the weekend, and ideas for future events.

Punters also came to the fore, lending assistance to the workshop presenters and spontaneously offering help when signs needed to be hastily erected, lunch tickets sold, chairs reassembled, etc. Such actions really foster a feeling of solidarity and were most appreciated.

There was no external funding for the weekend, and because the numbers weren't quite what was expected, there was nothing to share with performers. They knew the score but came anyway and their skills and generosity contributed hugely to making it a really memorable weekend.

A special thankyou to Maurie Mulheron who sought us the best deal he could arrange on the use of the Teachers Federation building, and also gave his time in performance at the weekend.

Keep an eye on the website for developments with Songs for Social Justice – a event that will surely happen again. And if you'd like to be involved in the organising, please get in touch!



Cath Recycling

Marg, Maggie & Paul

Photos courtesy of Maree Robertson

## On 'Middle Eastern Music'



'Andy with John Robinson, the other half of Oud Vibrations'.

There are many things that make Australia special. One of the most special of those things surely must be our capacity to bring together people from many different cultures in an atmosphere of happy co-habitation. We often use the term 'multiculturalism' to describe this blending. However, the use of the term 'multi' as a prefix often implies 'different things'. In turn, this subsequently gives a clear impression of a multitude of boundaries between these things. It is these boundaries that tend to identify them as separate.

Certainly in the case of Australian society this quantification is true in terms of the number of language groups that are represented here. To start with there are over 300 Indigenous language groups. Add to this over 200 immigrant language groups and the idea of 'multi' becomes a reality. It is, of course, fair to propose that the boundaries between the people who have their roots in these different languages are less real. There are many more things that unify us all than those that divide us.

'What does a discourse about 'multiculturalism' have to do with music?' one may ask. From my perspective, an awful lot! I have been described, and have described myself on many occasions in the past, as a 'multicultural musician'. While this tag may, to an extent, be accurate it has always left me with a sense of unease, almost with

a feeling of 'musical multiple personality disorder'.

What prompted me to write about this topic was a suggestion from Coral that I write about 'Middle Eastern music'. Herein lies a problem. I don't experience Middle Eastern music (which I'm going to define for the purposes of this article as 'Arabic') since I wasn't raised within an Arabic family or community. I am not an 'en-culturated' Arab. 'Arabic' music would be defined as the music of Arabs. A definition of the term 'Arab' can take you on an extraordinary journey with many different references providing different meanings. I went to a number of on-line sources and they did nothing but increase my sense of unease. So I retreated into a source so rarely used these days, one made out of paper, the Oxford Dictionary. It defines 'Arab' as 'a native of Arabia'. This becomes even less helpful when you proceed to the Oxford definition of 'Arabia' to discover it means 'the country of that name'. The Oxford also states that there is a figurative use of the word Arabia, popular in the 18th century, to mean 'spices'. This I like.

Now for a slight detour away from music to discuss 'spices'. As we have all determined in our own experiences as cooks and/or gastronomes, spices are condiments or ingredients that have a wonderful quality all their own. When added to a dish they are still distin-

guishable and can be identified even when blended with so many other scents and tastes. Whilst they are initially separate, when introduced to other ingredients they add to those ingredients and enhance them and, in turn, are enhanced by them. The separation diminishes and what becomes clear is that one ingredient enhances the other and, with it, becomes part of the whole. The boundaries of necessity have disappeared. Whilst they have ostensibly disappeared, without each element the dish is diminished.

So when I am asked to write about Arabic music, all I can do is write about how I have experienced music that has been sourced from that of native Arabic speaking people. The way that I have experienced this music is through my exposure to it in Australia, from within this wonderful blend that we have. Even if I had travelled overseas and studied it in the Middle East over a period of many years, I would still be playing this music from a base that is 'of another culture'. This doesn't mean to say that I haven't fallen in love with it, as I have. I have been told that I play the Arabic drum, the 'darabuka' (or 'tabla' as it is more commonly known in the Middle East), at a high level of skill. Objectively, I agree that I do. However, when I play with a percussionist who is from a Middle Eastern background I always recognize a 'flavour' that is subtly yet powerfully different from my own. He (since I have never played music with, or heard play, a woman from a Middle Eastern background) will play from his background. I will play from mine which is that formed from a bridging between our cultures. The use of the term 'bridging' can once again imply a separation that has been linked together. However, I believe it is reasonable to say that, this bridging itself occurs within a broader context. It is within this context, Australian society, that the separation and the boundaries can tend to disappear.

As a further example of the disappearance of boundaries when many come together, we have the use of the term 'Arabic'. Arabic is Arabic. Or is it? Asking Palestinians if they are the same as Lebanese, or Egyptians if they are the same as Sumerians, Libyans as Syrians, Moroccans as Iraqis, Saudis as Jordanians etc will bring a strong response. They may all speak a similar language, or the same language with different dialects, or indeed the same language, but they are different national identities. In one sense using the term 'Arabic', far from being an identifier of 'one who comes from Arabia' (where the heck is that?!) is pretty well the same as saying 'African' or 'European'. As we now tend to acknowledge, these latter two are broad continents encapsulating many different nationalities and cultures. So it is with 'Arabic' or 'Middle Eastern'.

In October this year I'll be going to the MEDAM ('Middle Eastern Dance and Music) camp in Queensland. It's going to be great. There I'll be mixing with a number of my Aussie colleagues who all love playing our own blend of spicy music sourced from the Middle East. We will be doing all manner of things to it. What you can guarantee is that we will be playing it with gusto and passion and adoring every minute of it. I don't think

any of us from a 'non-Middle Eastern' background will believe that we are playing 'Middle Eastern' music with authenticity. Even though we may identify it as 'Middle Eastern' or 'Arabic' it will really be a form perhaps more appropriately called 'transcultural Australian'. It is inspired by the music from those parts of North Africa and Asia Minor where Arabic speaking people are native. It has been changed though, by the context within which it is being played. Context is critical to an understanding of what is being done in any circumstance and music is no different. Much effort will go into approximating the music, but it will not be the same as can be played by people who come from the source of the music itself. Those who are sensitive will play it with respect and with acknowledgment to the source.

In conclusion, playing 'Middle Eastern' music is no different to playing Celtic music here in Australia. When you hear Celtic music you may be hearing Irish, Scottish, Breton, Galician, Asturian, or perhaps that of the little Bulgarian community called 'Galicia'. What we do here is play a particularly Australian blend of music sourced from that of the Celts. We play Australian music and we give thanks to the wonderful people who brought the source of it to us in this wonderful country of ours.

Andy Busutti

*Andy Busutti describes himself as a 'chubby yet happily disposed Aussie' who has been playing Transcultural Australian music in many festivals and venues in Australia and internationally for well over 30 years. He is the owner of Blue Mountain Sound, a studio that supports the NSW Folk Federation by giving 10% discounts to its members. He also re-mastered the tracks in 'State of Play' as a donation to the Folk Federation, which he describes as a 'spiffing cause'.*



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## Introducing Battlers' Ballad



Battlers' Ballad is a new project from Chloë and Jason Roweth, featuring Bill Browne on kit drums - usually brushes, snare and cymbal. Their palette of sounds includes voices, guitar, bouzouki, mandola, mandolin and the cut down kit. The trio have put together a repertoire of "under-sung" Australian traditional, bush, early country and contemporary music in striking arrangements - open, fresh, vibrant and inventive. Contributions to the band's material have come from some of the great bush singers and musicians - Joe Yates, Simon McDonald, Sally Sloane, Charlie Kyle, Michael O'Rourke, Smoky Dawson, Jack Wright, Duke Tritton, Pat Nightingale ... It is a long list!

True to the name, "Battlers' Ballad" is a story of the battlers, workers, those who've struggled (and sometimes fought for) what they believe is their place in the world. It is a story of convicts, bush workers, footballers, bushrangers, rail and road - made from the songs of the kitchen, the verandah, the shear-

ers' huts, the front bar of the local, and around the campfire. And the band often catch these battlers on a Saturday night - on the spree! You'll laugh, tap your toe, sing along (definitely sing along!) - even kick up your heels - more often than you will cry, though at times you might find a tear or two coming. And the story runs from early Saturday night, with the family gathered - to late, when the kids should definitely be in bed (though they've probably snuck out to listen from the hall!).

The trio plans to record a live DVD at Humph Hall, Allambie Heights at 7pm on Saturday October 20th 2012.

Expect to laugh and cry. Expect a new look at the old and an old take on the new.

"So glad I took the opportunity to hear Battlers' Ballad play their first performance - a choice collection of songs and tunes. Looking forward to seeing where this exciting, musical journey takes such an accomplished trio." - *Jim Low*



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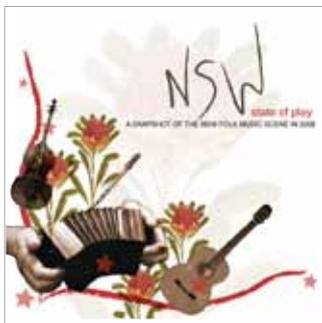


## GREGORY PAGE

US songwriter & crooner Gregory Page has shared stages with Bob Dylan, Judy Collins and Leon Russell, filled 1,000 seat venues in The Netherlands & recorded 20 albums. He is appearing with Liz Frencham at Humph Hall at 7pm on Saturday 13th October and at Folk in the Foothills on Sunday 14th October.



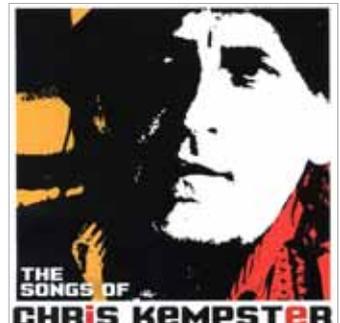
The Roaring Forties launch their new CD 'We Made the Steel' at the Hornsby Folk Club on Friday 19th November.



NSW - state of play



Songs of Henry Lawson



Songs of Chris Kempster

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The Songs of Chris Kempster (double CD)	\$25	\$20		
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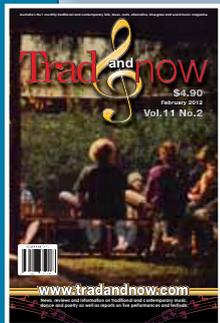
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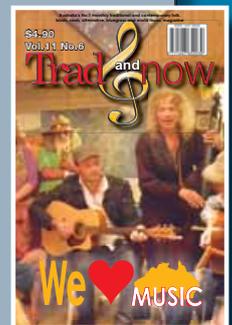
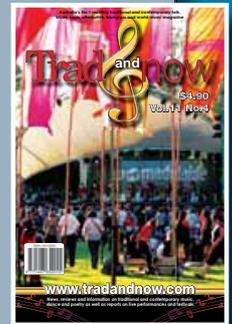
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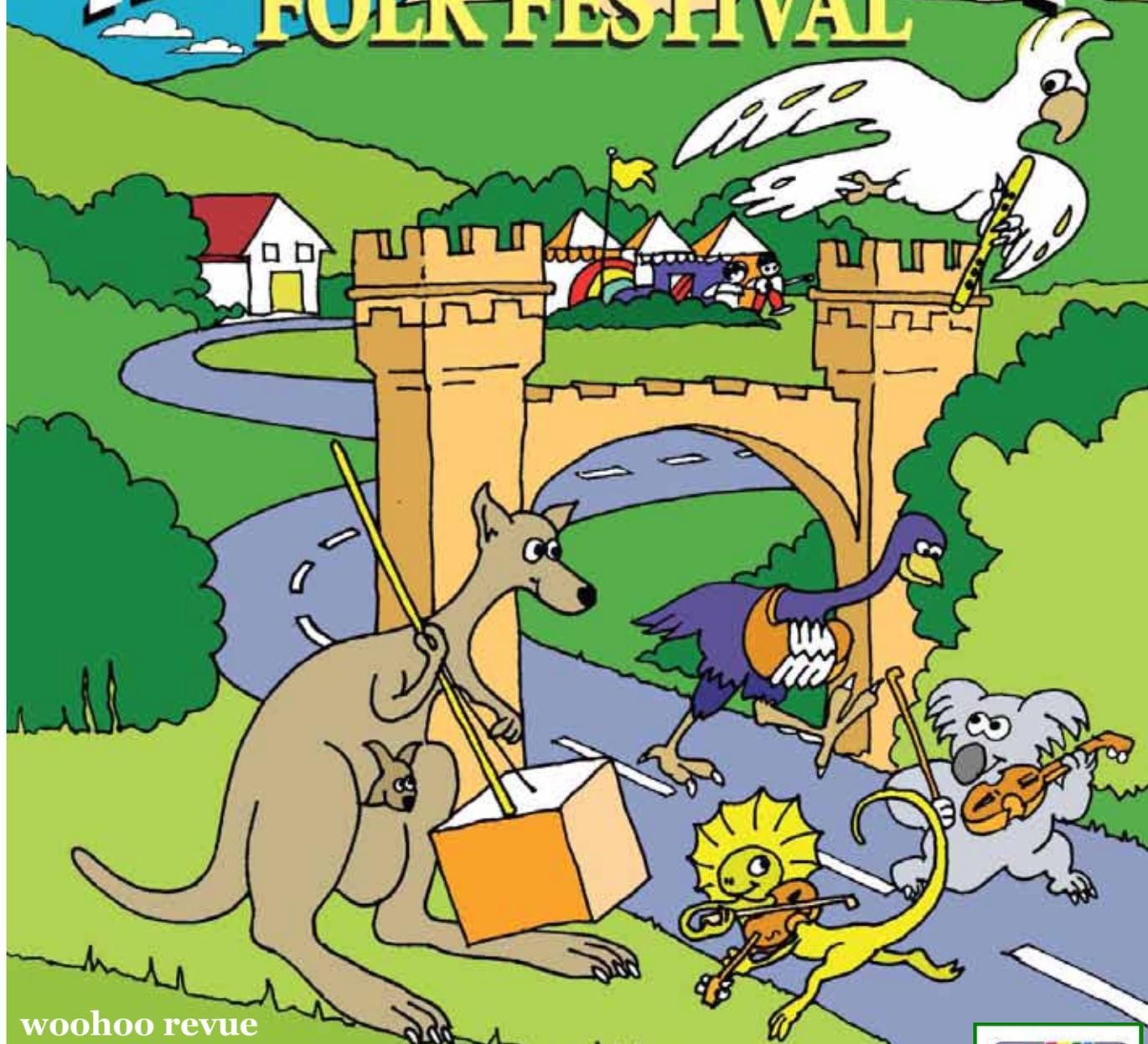
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